

# GLOBAL STUDIES

## **NEW** **CONCENTRATIONS** **AS OF 8/2017**

### **COURSE LIST** **Spring 2018 (2184)**

**Global Studies Center**  
University Center for International Studies  
University of Pittsburgh  
4100 Wesley W. Posvar Hall  
Phone: 412-648-5085

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# REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of **five** Global Concentrations (*Ecology and Sustainability; Politics and Economy; Cultural Dynamics; Peace, Conflict and Security; Health and Well-Being*), and study a world language. Students entering the program of as 8/2017 should use this booklet to select courses.

## UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor (Students graduating in spring 2018 have option to submit capstone or digital portfolio.)
- Grades of C or higher
- Submission of Global Studies Digital Portfolio (For students graduating after spring 2018)

## BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio (For students graduating after spring 2018)

## GRADUATE CERTIFICATE REQUIREMENTS (Varies per school)

- Six courses in one global concentration
- Three of the six courses must be taken in at least two departments other than the student's major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2<sup>nd</sup> college year of a commonly taught language and one year less commonly taught language.
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of B or higher
- Submission of Global Studies Capstone Paper

# COURSE SCHEDULE SPRING 2018 (2184)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements using the 5 new concentrations introduced in August 2017. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of **October 26, 2017**. To verify the most current information for courses of interest to you, consult Peoplesoft.

## KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

## CORE COURSE

25951	HIST ARTSC	HIST 2704 3 Credits	APPROACHES TO GLOBAL HISTORY Webel,Mari Kathryn		W, 3:00:00 PM to 5:25:00 PM WWPH 3501
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This new iteration of the Global History seminar aims to equip History graduate students and Global Studies B.Phil students with research methodologies to conceptualize, refine, and/or write histories of global/transnational scope. Students will develop or refine projects that seek to span multiple sites, analyze migration/mobility, address movement of commodities/ideas, or consider trends affecting diverse world regions. This seminar introduces students to key approaches in global/transnational historical research, drawing on new literature across the discipline and on examples from a range of time periods. The seminar will engage with the diverse methodological and practical challenges in conducting global/transnational research as well as the tools needed to meet them. We will focus primarily on aspects of project development, research strategy, and writing tailored to each individual student's stage in their respective projects.

24561	PS ARTSC	PS 550 3 Credits	INTRODUCTION TO GLOBAL STUDIES Rouse,Roger		TTh, 11:00:00 AM to 12:15:00 PM LAWRN 209
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The course introduces students to interdisciplinary methods and approaches to "global studies." It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to 'global' phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.

10182	PS ARTSC	PS 1903 1 Credits	GLOBAL HEALTH MINI COURSE Long,Meridith T Lotz,Andrew Louis Goodhart,Michael E Dristas,Veronica M		Feb 23 - 25, 2018 TBA
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Feb 23 - 25, 2018. With each emerging infectious disease, the interconnectedness of populations around the globe becomes more pronounced. Diseases not only affect the health of communities, but they have a profound impact on political, economic, and social stability within countries and regions. This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. The SDGs range in focus from good health and well-being to gender equality to clean water and sanitation to affordable, clean energy. By engaging the ways that health has a stake in these goals, the course will bring the expertise of faculty from the University of Pittsburgh and CMU to understand and address the issue surrounding global health from a myriad of perspectives and avenues. With a project-based focus, the course will assist students in engaging and impacting their local community through a global issue.

## GLOBAL CONCENTRATION COURSES

### 1. Ecology and Sustainability

23856	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL ANTH</b> Wanderer,Emily Mannix	TTh, 1:00:00 PM to 2:15:00 PM CL G13
<p>Science and technology are integral to contemporary societies. Understanding how science is produced and how it shapes daily life is a crucial challenge for anthropologists, who have studied the production of scientific knowledge in labs, hospitals, field sites, and elsewhere. While early studies of science as a cultural practice focused primarily on the U.S. and Europe, science and technology are produced and consumed globally. Through analyses of case studies of biotechnology, medicine, genetics, conservation, agriculture, energy, climate science, and computing around the world, this class will investigate the global dynamics of science and technology. Juxtaposing readings on different scientific fields from around the globe, we will look for recurring themes that connect these studies. What happens when science and technology travel, and how do new places emerge as centers of knowledge production? How are culture, identity, technology, and science linked?</p>				
10756	<b>BIOSC</b> ARTSC	<b>BIOSC 370</b> 3 Credits	<b>ECOLOGY</b> Bledsoe,Anthony	MWF, 1:00:00 PM to 1:50:00 PM CRAWF 169
<p>The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.</p>				
29735	<b>BIOSC</b> ARTSC	<b>BIOSC 370</b> 3 Credits	<b>ECOLOGY</b> TBA	MW, 4:30:00 PM to 5:45:00 PM CRAWF 169
<p>The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.</p>				
23952	<b>CGS</b> ARTSC	<b>BIOSC 370</b> 3 Credits	<b>ECOLOGY</b> Yurasits Jr,Louis A	W, 6:00:00 PM to 8:30:00 PM LANGY A214
<p>The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.</p>				
25424	<b>CGS</b> ARTSC	<b>GEOL 860</b> 3 Credits	<b>ENVIRONMENTAL GEOLOGY</b> Perry,Eric Francois	W, 6:00:00 PM to 8:30:00 PM THAW 203
<p>This course will provide the student with an awareness of the environmental problems we face today. Concepts of geochemical cycles and equilibrium will be examined. The impact of population growth and technological change upon the environment will be discussed. Detailed examples of environmental disruption will be presented, emphasizing volcanism, landsliding, oil spills, earthquakes, resource depletion, sea-level rise, greenhouse effect, ozone depletion, radon threats, etc. Students interested in this subject may concurrently take GEOL 0055 (Geology Laboratory - 2 credits). This would allow entry to other environmentally related courses in Geology.</p>				
31165	<b>ENGLISH</b> ARTSC	<b>ENGLM 812</b> 3 Credits	<b>MEDIA/ECOLOGY</b> Horton,Zachary K	MW, 3:00:00 PM to 4:15:00 PM CL 213
<p>From the late twentieth century to the present, ecology as a scientific discipline and set of cultural narratives has risen to the forefront of knowledge production as a way to study and understand complex biological systems, their environments, and their internal dynamics. During the same period, media systems have grown exponentially in complexity until they too have begun to exhibit some of the behaviors of ecological systems, including self-organization, feedback, evolution, and emergent properties. The term 'media ecology' captures both this new, nonlinear systems approach to understanding media itself as well as the intersection between natural ecosystems and the technological assemblages with which they are intertwined. This course will explore both media that interface with natural ecosystems and works that engage contemporary media systems at different scales. The secret life of information, contagious media, and the post-natural ecologies of our present and future will challenge us to conceive of Media and Ecology as a single coupled system: the emblem of our contemporary environment. Students will have the option to produce collaborative media projects that explore the themes of the course. These can take the form of simulations, games, network graphing, film or video projects, local ecosystem analysis and/or visualization, or the mapping and analysis of a media ecosystem that interfaces with the environment. This class has sections listed in both ENGLIT and ENGLM.</p>				
26917	<b>GEOL-PL</b> ARTSC	<b>GEOL 800</b> 3 Credits	<b>GEOLOGY</b> Stewart,Brian W	MW, 10:00:00 AM to 10:50:00 AM PUBHL A115
<p>A survey of geology designed for the non-science major. This course examines the minerals and rocks making up planet earth; the internal processes (e.g. volcanoes and earthquakes) and external processes (e.g. erosion and landslides) which shapes its surface and serve as its interaction with mankind; and concludes with a discussion of the history of North America and its residents (e.g. dinosaurs, saber-toothed tigers) over the span of Geologic Time. The importance of geology in finding fossil fuels and economic minerals, as well as warning of potential natural disasters is emphasized. The effect on modern geologic thought of the latest concepts is introduced to enable the student to develop a feel for how modern science works.</p>				
11277	<b>GEOL-PL</b> ARTSC	<b>GEOL 820</b> 3 Credits	<b>NATURAL DISASTERS</b> Ramsey,Michael Sean	TTh, 1:00:00 PM to 1:50:00 PM LAWRN 121
<p>The geologic, hydrologic and atmospheric processes that affect the human environment in catastrophic ways are examined in this course. Natural Disasters focuses on how the normal Earth processes concentrate their energies to deal damaging blows to humans and their structures. Topics covered include, energy cycles and plate tectonics, as well as a focused study of the following hazards: earthquakes, volcanic eruptions, tornadoes, hurricanes, tsunamis, wildfires, flooding, landslides, climate change and mass extinctions. Students interested in this subject may concurrently take GEOL 0055 (Geology Laboratory - 2 credits), which would allow entry to other related courses and majors in Geology.</p>				

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26156	<b>GEOL-PL</b> ARTSC	<b>GEOL 1030</b> 3 Credits	<b>THE ATMOSPHERE, OCEANS &amp; CLMTE</b> Perry, Eric Francois	MW, 9:00:00 AM to 9:50:00 AM CHVRN 150
This course will examine the atmospheric and oceanic interactions that determine the nature of the global climate system. Specifically, the course will explore the origin, evolution, and structure of the earth's oceans and atmosphere, the earth's energy balance, atmospheric circulation patterns, and surface and deep ocean currents. The course will also consider records of past climate, evidence for recent warming, climate change projections, and climate change policy.				
19066	<b>GEOL-PL</b> ARTSC	<b>GEOL 1333</b> 3 Credits	<b>SUSTAINABILITY</b> Allebach, Randall Ward	Th, 6:00:00 PM to 8:30:00 PM THAW B09
Sustainability is a term that has many meanings, depending on who's using it, and we will cover most of them in this class, from green campuses to green-washing. The class features guest speakers from the academic, governmental, nonprofit and business sectors to offer as many perspectives as possible on sustainability topics. The real focus of the class, though, is the development of sustainability projects on campus and in the Pittsburgh community. Students also participate in sustainability-related events and field trips with the opportunity to present their work to a larger audience at the end of the semester.				
11284	<b>GEOL-PL</b> ARTSC	<b>GEOL 1446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert, William P	T, 6:00:00 PM to 8:50:00 PM THAW00011
The goal of this course is to continue to gain expertise in ARC/INFO GIS and computer workstations. Students will use GIS instruments to collect GIS data, import and export DEM and DLG data in a variety of format, be introduced to map projections, ModelBuilder models, and work with the TIN, grid, and network modules of ARC/INFO on computer workstations.				
10794	<b>GEOL-PL</b> ARTSC	<b>GEOL 2446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert, William P	T, 6:00:00 PM to 8:50:00 PM THAW00011
The goal of this course is to continue to gain expertise in ARC/INFO GIS and computer workstations. Students will use GIS instruments to collect GIS data, import and export DEM and DLG data in a variety of format, be introduced to map projections, ModelBuilder models, and work with the TIN, grid, and network modules of ARC/INFO on computer workstations.				
28047	<b>HIST</b> ARTSC	<b>HIST 700</b> 3 Credits	<b>WORLD HISTORY</b> Holstein, Diego	TTh, 12:00:00 PM to 12:50:00 PM BENDM 157
This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.				
22037	<b>HIST</b> ARTSC	<b>HIST 1000</b> 3 Credits	<b>CAPSTONE SEMINAR</b> Mostern, Ruth Ann	Th, 12:30:00 PM to 2:55:00 PM WWPH 3501
Most of the world's rivers took shape at the end of the last ice age, and many are critically endangered today. Historians can tell stories about how free-flowing forces became cradles of agriculture and arteries of transportation and then turned into the dammed, polluted, and diverted entities that many are today. We can mark turning points in river history. We can understand why people transformed rivers for their own purposes, and how rivers, in turn, shaped human lives and entire societies along their banks. We can explain how rivers entrained fish, birds, mammals and microbes as well as people, water, and soil. This capstone history class will include many activities. We will read some excellent biographies of particular rivers and the species that lived on, in, and around them. We will blog about creeks, streams and rivers here in western Pennsylvania. We will practice the historian's craft in its traditional form (by using primary and secondary sources to write a narrative) and in new ways (by learning to build an interactive digital map). Your final project will be a digital atlas of river history that incorporates long-form and short-form writing, images and maps to tell the story of a river's life.				
30038	<b>HIST</b> ARTSC	<b>HIST 1080</b> 3 Credits	<b>EMPIRES &amp; ENVIRONMENT IN WORLD HISTORY</b> Warsh, Molly Annis	MW, 11:00:00 AM to 11:50:00 AM CL G24
This upper level seminar examines how global commodity trades innatural resources have shaped the world. We will consider how thepursuit of natural wealth has led people to alter the worldaround them, and what the consequences of those alterations havebeen for natural and human communities. We will consider placesand practices as wide-ranging as silver production in colonialSouth America, sugar in the eighteenth-century Caribbean, opiumin nineteenth-century china, and petroleum in the modern-dayMiddle East. We will examine global themes such as imperialism,colonialism, capitalism, and the spread of epidemic diseases.				
25951	<b>HIST</b> ARTSC	<b>HIST 2704</b> 3 Credits	<b>APPROACHES TO GLOBAL HISTORY</b> Webel, Mari Kathryn	W, 3:00:00 PM to 5:25:00 PM WWPH 3501
This new iteration of the Global History seminar aims to equip History graduate students and Global Studies B.Phil students with research methodologies to conceptualize, refine, and/or write histories of global/transnational scope. Students will develop or refine projects that seek to span multiple sites, analyze migration/mobility, address movement of commodities/ideas, or consider trends affecting diverse world regions. This seminar introduces students to key approaches in global/transnational historical research, drawing on new literature across the discipline and on examples from a range of time periods. The seminar will engage with the diverse methodological and practical challenges in conducting global/transnational research as well as the tools needed to meet them. We will focus primarily on aspects of project development, research strategy, and writing tailored to each individual student's stage in their respective projects.				
30085	<b>PS</b> ARTSC	<b>PS 1357</b> 3 Credits	<b>POL OF FOOD, LAND AND SUSTAIN</b> Shimizu, Kaoru	M, 11:00:00 AM to 1:30:00 PM CL 206
The debates surrounding food and agricultural land are often seen as scientific and outside the realm of social scientists. Yet many of the key decisions regarding food production, distribution, and consumption are decidedly political. This course provides students with the concepts and theories necessary for understanding and analyzing the various policies and proposals put forth by food producers, consumer groups, politicians, government regulators, and other food-related interest groups. This course is based on the premise that rational and desirable policy goals for any society are to create and maintain food systems that promote health, protect the environment, are sustainable, and support the livelihoods of participants, but that powerful forces in society may oppose this premise in theory or practice. Hence: politics.				

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30241	<b>PS</b> ARTSC	<b>PS 1364</b> 3 Credits	<b>CLIMAT CHNG PUB POL EUROP&amp;US</b> Aklin,Michael	MW, 9:00:00 AM to 10:15:00 AM WWPH 5200
Climate change is one of the most difficult problems faced by humankind. We are all causing and suffering from it to varying degrees. As a result, some have labeled it a "super wicked problem." The politics underlying climate change are complex and therefore particularly interesting. In the first part of this course, we will analyze what policymaking really is: how does it work? How are policies designed? Where is policymaking the most effective? In the second part, we will study the determinants of climate policy in Europe and elsewhere. Specifically, we will investigate the role played by public opinion, political leaders, bureaucracies, scientists, and interest groups. The last part of this course evaluate the effectiveness of actual policies designed to solve climate change. We will examine a broad range of policies ranging from carbon taxes to technology transfers.				
25759	<b>SOC</b> ARTSC	<b>SOC 1440</b> 3 Credits	<b>EXPERIENCING GLOBALIZATION</b> Rouse,Roger	TTh, 2:30:00 PM to 3:45:00 PM BENDM G37
Globalization over the last four decades has been characterized by dramatic increases in the mobility of people, money, goods, and images over long distances and across multiple national boundaries. It has also been characterized by growing inequalities. How have these developments affected the conditions under which people live and labor in different parts of the world? How have they affected their health? And how have they reconfigured the ways in which our own experiences of life, health, and labor are related to the experiences of others, both far away and near at hand? This course offers you the chance to move beyond whatever introductory work you've done on global issues via an exploration of people's varied involvements in "commodity chains," the mechanisms that connect the goods people consume to processes such as raw-material extraction, manufacturing, distribution, sales, and disposal. Specifically, we will focus on chains for foods, electronics, illegal drugs, and medicines, all of which are increasingly organized along transnational lines and associated with long-distance migrations.				
10206	<b>URBNST</b> ARTSC	<b>URBNST 1500</b> 3 Credits	<b>URBAN RESEARCH SEMINAR</b> Carson,Carolyn J Glass,Michael Roy	TTh, 1:00:00 PM to 2:15:00 PM CL 304
This research seminar enables students to engage in a semester-length project to analyze an aspect of urbanism in an international city--the empirical focus this semester will be on capital cities in Southeast Asia. Students are expected to draw from the skills they have assembled in Urban Studies and other courses to develop and conduct research on these important cities. The writing-intensive course will include lectures exploring Southeast Asian urbanization, and workshops on developing the necessary research skills to implement research on distant cities. Participants will become familiar with the conditions and challenges facing contemporary Southeast Asian cities, and with the extent to which comparative analysis is possible between this set of cities.				
23177	<b>CBA-DEAN</b> CBA	<b>BUSSCM 1730</b> 3 Credits	<b>MANAGING GLOBAL SUPPLY CHAINS</b> Aflaki,Arian	MW, 12:30:00 PM to 1:45:00 PM SENSQ 2500
A description is not available at this time.				
26511	<b>CBA-DEAN</b> CBA	<b>BUSSCM 1730</b> 3 Credits	<b>MANAGING GLOBAL SUPPLY CHAINS</b> Aflaki,Arian	MW, 11:00:00 AM to 12:15:00 PM SENSQ 2500
A description is not available at this time.				
12375	<b>CGS-ADMIN</b> CGS	<b>PUBSRV 1320</b> 3 Credits	<b>GIS IN THE PUBLIC SERVICE</b> Lewis,An	T, 6:00:00 PM to 8:30:00 PM CL 317
This course introduces the student to geographic information systems software. In addition to familiarizing the student with the software, each student will apply that knowledge to a particular public problem selected by the student in consultation with the instructor. As this is a hands-on course, the format is a combination of lecture and lab/computer time.				
27244	<b>C-ENV</b> ENGR	<b>CEE 1523</b> 3 Credits	<b>ENVIRONMENTAL ENGINEERING LAB</b> Sanchez,David Vincent Pangelinan	M, 1:00:00 PM to 1:50:00 PM BENDM 1045
Chemical and biological laboratory procedures for environmental assessment and operation and control of environmental quality control systems.				
27448	<b>C-ENV</b> ENGR	<b>CEE 1523</b> 3 Credits	<b>ENVIRONMENTAL ENGINEERING LAB</b> Sanchez,David Vincent Pangelinan	W, 1:00:00 PM to 3:50:00 PM TBATBA
27448	<b>C-ENV</b> ENGR	<b>CEE 1523</b> 3 Credits	<b>ENVIRONMENTAL ENGINEERING LAB</b> Sanchez,David Vincent Pangelinan	TTh, 2:00:00 PM to 3:50:00 PM BENDM G36
27448	<b>C-ENV</b> ENGR	<b>CEE 1523</b> 3 Credits	<b>ENVIRONMENTAL ENGINEERING LAB</b> Sanchez,David Vincent Pangelinan	M, 2:00:00 PM to 3:50:00 PM TBATBA
27240	<b>C-ENV</b> ENGR	<b>CEE 2802</b> 3 Credits	<b>GEOTECHNICAL ANALYSIS</b> Lin,Jeen-Shang	M, 5:30:00 PM to 8:00:00 PM BENDM G30
A description is not available at this time.				
12945	<b>C-ENV</b> ENGR	<b>CEE 3501</b> 3 Credits	<b>ENVRNMTL ENGRG PROCESSES 1</b> Casson,Leonard W	W, 5:30:00 PM to 8:00:00 PM BENDM 319
A description is not available at this time.				
12947	<b>C-ENV</b> ENGR	<b>CEE 3502</b> 3 Credits	<b>ENVRNMTL ENGRG PROCESSES 2</b> TBA	T, 5:30:00 PM to 8:00:00 PM BENDM 319
A description is not available at this time.				
18262	<b>ENGR</b> ENGR	<b>ENGR 2600</b> 3 Credits	<b>GLOBAL ENGINEERING TECHNOLOGY</b> Rajgopal,Jayant Lalley,Kristine	T, 6:00:00 PM to 8:30:00 PM BENDM G36
A description is not available at this time.				
17392	<b>PIA</b> GSPIA	<b>PIA 2108</b> 3 Credits	<b>MATCHING MONEY WITH MISSION</b> Buechel,Kathleen	W, 6:00:00 PM to 9:00:00 PM WWPH 3430

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23149	<b>PIA</b> GSPIA	<b>PIA 2231</b> 3 Credits	<b>CONTEMPORARY US ENERGY POLICY</b> Weber,Jeremy Glenn	T, 12:00:00 PM to 2:55:00 PM WWPH 3600
13411	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis,An	T, 3:00:00 PM to 5:55:00 PM WWPH 3800
16795	<b>KGSB-BADM</b> KGSB	<b>BQOM 2533</b> 3 Credits	<b>GLOBAL SUPPLY CHAIN MANAGEMENT</b> Mirchandani,Prakash	T, 2:30:00 PM to 5:20:00 PM MERVS 104
16066	<b>LAW</b> LAWS	<b>LAW 2082</b> 2 Credits	<b>CLIMATE CHANGE AND THE LAW</b> Liberatore,Beth Terese Horensky,Jaime M Smokelin,Jennifer A	T, 4:30:00 PM to 6:20:00 PM LAW G13
14007	<b>EOH</b> PUBHL	<b>EOH 2013</b> 3 Credits	<b>ENVIRONMENTAL HEALTH &amp; DISEASE</b> Weiss,Eileen Barchowsky,Aaron Weaver,Matthew S	T, 5:00:00 PM to 6:25:00 PM PUBHL G23

## 2. Politics and Economy

30319	<b>AFCNA</b> ARTSC	<b>AFCNA 629</b> 3 Credits	<b>AFRO-AMERICAN HISTORY 1</b> Tsoukas,Liann E	TTh, 2:30:00 PM to 3:45:00 PM CL 213
This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West African society and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement. A typed paper, 2-5 pages in length will be due each week, summarizing the week's assigned readings. Papers with problems of grammar or style must be revised and resubmitted. All papers must be typed. There will be a mid-term and final exam. The weekly essays, the mid-term and final exams, and class attendance each count one-fourth of the course grade.				
29678	<b>AFCNA</b> ARTSC	<b>AFCNA 1039</b> 3 Credits	<b>HISTORY OF CARIBBEAN SLAVERY</b> Reid,Michele B	MW, 1:00:00 PM to 2:15:00 PM WWPH 4165
The purpose of this course is to help students understand and appreciate the historical experience and implication of Caribbean slavery. The origins, nature and ramifications of the institution of slavery in the Caribbean will be examined against a comparative background of slavery in classical, African and American societies. Special issues to be discussed will include the economics and demography of slavery, the plantation system, resistance and the disintegration of slave systems, resistance and the disintegration of slave systems, development of Creole societies, and the role of slave women. Attention will also be given to constructions of slave identity and an examination of race relations and the legacy of slavery. Case studies of selected slave communities will be undertaken to illustrate and highlight principal themes and ideas.				
29668	<b>AFCNA</b> ARTSC	<b>AFCNA 1083</b> 3 Credits	<b>SPEC TOPICS AFRICANA STUDIES: Contemporary Africa</b> Covington-Ward,Yolanda	TTh, 1:00:00 PM to 2:15:00 PM CL 204
This course focuses on Contemporary Africa. Why are there more and more Chinese people in Africa? Why are so many African migrants risking their lives on boats to travel to Europe? This course answers these questions and more by exploring important current issues and trends in the social, economic, and political landscape of Africa today. Taking a thematic approach and focusing on the post-colonial era, the course explores a number of issues relevant across the expanse of the African continent as Africans work to negotiate their place in an increasingly globalized world. Using articles, films, and some case studies, the course explores topics such as: China-Africa relations, rapid urbanization, migration within and outside of Africa, conflict, war, and resource extraction, global religions, youth and civic participation, technology expansion, health crises and opportunities, and gender and sexuality.				
28090	<b>AFCNA</b> ARTSC	<b>AFCNA 1535</b> 3 Credits	<b>DIMENSIONS OF RACISM</b> Tillotson,Michael Tyris	TTh, 4:00:00 PM to 5:15:00 PM WWPH 4165
This course will examine racism and its concurrent configurations in America and other parts of the world. This course will examine the history of the ideas located in the racialized worldview and explore their applications as socio-political philosophies that have been absorbed into societal reality. Through the lens of science, philosophy, history and religion, this course will explore the intellectual development of racism and illuminate the racialized relationships that exist between social institutions and their bearing on the lives of oppressed groups. The aim of this course is not to solve the problem of racism nor convince the student of the existence of racism. At the end of the course the student will have a basic understanding of the development of a racialized world.				
30097	<b>AFCNA</b> ARTSC	<b>AFCNA 1704</b> 3 Credits	<b>AFRICANA WORLD LITERATURE</b> Temple,Christel Nanette	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4165
This course is a comparative study of literature from multiple regions of the African Diaspora (England, Canada, the U.S., Sudan, and Trinidad) that features migration, mobility, and negotiations of identity and worldview through writers' visions of the interplay between travel, migration, relocation, and homelands.				
29676	<b>AFCNA</b> ARTSC	<b>AFCNA 1250</b> 3 Credits	<b>BLACK EUROPE</b> Germain,Felix Fernand	MWF, 12:00:00 PM to 12:50:00 PM WWPH04165
30108	<b>ANTH</b> ARTSC	<b>ANTH 768</b> 3 Credits	<b>HUMAN SEXUALITY IN CROS CULTUR</b> Yearwood,Gabby Matthew Harlan	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 209
This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.				
10276	<b>ANTH</b> ARTSC	<b>ANTH 780</b> 3 Credits	<b>INTRO TO CULTURAL ANTHROPOLOGY</b> Smith,Ryan Matza,Tomas A	TTh, 12:00:00 PM to 12:50:00 PM FKART 125
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
18509	<b>ANTH</b> ARTSC	<b>ANTH 780</b> 3 Credits	<b>INTRO TO CULTURAL ANTHROPOLOGY</b> Cabot,Heath	MW, 11:00:00 AM to 11:50:00 AM FKART 125
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				

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30113	<b>ANTH</b> ARTSC	<b>ANTH 1540</b> 3 Credits	<b>SPECIAL TOPICS IN ARCHEOLOGY</b> De Montmollin,Olivier	TTh, 11:00:00 AM to 12:15:00 PM CL 227
<p>This small lecture class covers Amerindian (or native) political, cultural, and economic resistance (and accommodation) with reference to outsiders. Resistance and accommodation vs. outsiders is also related to conflicts within and among native communities. The temporal focus is long-term, tracking cases from prehispanic times (2500 BC) through current times. Much of the case material concerns the Maya peoples of Central America, with further cases for comparison drawn from other native groups in North and South America. A variety of anthropological theories and research methods are used to make sense of the resistance/accommodation. For modern timespans the emphasis is on ethnography, for the early independence and colonial timespans, ethnohistory predominates, and for the prehispanic timespans the focus is on archaeology and art history/epigraphy. To make sense of the diverse cases of conflict and accommodation, we draw on anthropological thinking about such phenomena as violent peasant rebellions, everyday resistance, ethnic nationalism, cultural essentialism, invented traditions, testimonial history, cultural renaissance (or revitalization) movements, gender and authenticity, religious conversion (&amp; syncretism), ethnic tradition as imposed trap or chosen defense mechanism, uses of material culture for communication, and literacy.</p>				
31331	<b>ANTH</b> ARTSC	<b>ANTH 1544</b> 3 Credits	<b>ANCIENT CIVILIZATIONS</b> De Montmollin,Olivier	M, 6:00:00 PM to 8:30:00 PM WWPH 3301
<p>This lecture course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant centers for the development of early civilization: Eastern Mediterranean, Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.</p>				
23212	<b>ANTH</b> ARTSC	<b>ANTH 1750</b> 3 Credits	<b>UNDERGRADUATE SEMINAR: Gender and Work in Cross Cultural Perspective</b> Lukacs,Gabriella	TTh, 11:00:00 AM to 12:15:00 PM WWPH 3300
<p>Most of us agree that gender discrimination should be eliminated from the world of work, but we find it more difficult to abandon deep-seated beliefs that men and women are not equally suited to pursue certain professions. We wonder whether women belong in the army, the cockpits of airplanes and space shuttles, or whether men make good nurses and babysitters. It still hits the news when a fire department hires a female firefighter and a recent documentary (made by a Pitt alumna, Julie Sokolow) asks how a transwoman coming out in a hypermasculine NYC fire department complicates the question of gender at work. In this course, we will read and watch documentaries about gender and work in various social contexts. We will examine how our beliefs about gender-appropriate occupational identities are culturally conditioned and how employers perpetuate gender biases in their hiring practices as they prioritize growth over ideals of gender equity. We will read about flight attendants who were able to negotiate less sexist weight standards only in 1991, traders who perceive the ability to take risks as a measure of masculinity, women in factories who are hired for their nimble fingers, sex workers, hostesses, and exotic dancers who are expected to perform gender at work, and Indian IT employees who harness the dowry system to land a dream job in Silicon Valley. This course aims to help students better understand how work functions as a site where gender difference and hierarchy are reinforced. We will ask how neoliberal globalization has intersected with local gender divisions of labor in diverse social contexts. We will examine, for instance, how strategies of transnational corporations to bypass labor militancy have facilitated the feminization of the transnational labor force. Many scholars have argued that advances in digital technologies have weakened an organizational model of capital accumulation dependent on the concentration of production in offices and factories. We will consider how this shift occurred and what were its repercussions. We will also ask whether paid labor in the home serves as a source of empowerment or whether it integrates individuals into new systems of inequality. Equally important, we will interrogate how gendered laboring practices can disrupt sexist social formations.</p>				
23489	<b>ANTH</b> ARTSC	<b>ANTH 1750</b> 3 Credits	<b>UNDERGRADUATE SEMINAR: Global Health &amp; Humanitarianism</b> Matza,Tomas A	MW, 4:30:00 PM to 5:45:00 PM WWPH 3301
<p>Undergraduate Seminar. In the face of various global crises--disease, violence and displacement, natural disasters--the impulse to 'do something' is understandable; however, 'helping' is far from straightforward. How long should it last? Should those receiving it be consulted? What are the politics of help, particularly in light of structural global inequalities? This discussion-based seminar sets out to investigate these and other questions by examining two recent trends in international assistance-humanitarianism and global health. The course will place these two trends in historical, cultural and critical perspective by introducing students to how anthropology has contributed to the debates. The primary aim is to promote students' awareness of the political, socioeconomic, medical and cultural complexity of the globalization of humanitarian and health concerns, and the importance of anthropological perspectives in discussing and pursuing solutions.</p>				
27003	<b>ANTH</b> ARTSC	<b>ANTH 1760</b> 3 Credits	<b>ANTHROPOLOGY OF LAW</b> Cabot,Heath	MW, 3:00:00 PM to 4:15:00 PM WWPH 3300
<p>In this course we will approach law not as a fixed system of rules, but as a living set of relationships between people, practices, ideas, and institutions. We will examine how people use, interpret, and make law in everyday life, and how law is connected to language and expression, personhood and identity, and violence and justice. The course will also engage with urgent contemporary issues that challenge us as both students and citizens. These may include migration, citizenship, and refugees; retributive justice; legal violence; law, race, and gender; and prisons and incarceration.</p>				
31019	<b>ANTH</b> ARTSC	<b>ANTH 2782</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL ANTH: Global Intimacies: Sex, Marriage and Reproductive Labors</b> Constable,Nicole	T, 9:00:00 AM to 12:00:00 PM WWPH 3301
<p>This course explores theoretical and ethnographic approaches to global intimacies, particularly intimate and reproductive labor such as domestic work, sex work, surrogacy, medical tourism, cross-border marriages, and others. Reading will focus on particular ethnographic case studies from different parts of the world that illustrate how global mobilities are linked to intimate relations. We will explore intersections of sex, labor, power, love and money in a globalized world, and will examine theoretical approaches informed by feminism, migration studies, queer studies, postmodernism, and debates relating to capitalism, globalization, gender, and human trafficking. This course is particularly relevant to those with an academic interest in the intimate cultural and critical politics of sex, love, labor, and gendered migration within the context of global capitalism. Prerequisites: Graduate Status or permission of instructor. This course has many students from departments in the humanities and social sciences besides anthropology.</p>				

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27616	<b>CGS</b> ARTSC	<b>PS 300</b> 3 Credits	<b>COMPARATIVE POLITICS</b> Block,Douglas Aaron	T, 6:00:00 PM to 8:30:00 PM CL 208A
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
30139	<b>COMM</b> ARTSC	<b>COMMRC 1732</b> 3 Credits	<b>SPECIAL TOPICS IN MASS COM: Global Media</b> Fursich,Elfriede Maria	MW, 3:00:00 PM to 4:15:00 PM CL 252
This class investigates the role media in creating a productive public sphere in an increasingly globalizing world. Using key concepts in communication, cultural, and globalization studies, the course covers topics such as the impact of media on foreign affairs; the shortcomings of international journalism in covering war and terrorism; the potential of popular culture to change problematic representations of the "Other;" and the possibilities of digital communication for international development. The class will enable students to assess the potential of journalism, media and digital technology to foster international understanding and cooperation.				
18352	<b>ECON</b> ARTSC	<b>ECON 220</b> 3 Credits	<b>INTRO TO HEALTH ECONOMICS</b> Giuntella,Giovanni O	MW, 4:30:00 PM to 5:45:00 PM WWPH 1500
This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care sector. Substantial attention is given to the socio-economic determinants of health. The course is designed to encourage students to develop skills in applying microeconomic theory to real world problems. Students will also learn about the principal institutions of U.S. health care delivery and the dual relationship between health and economic outcomes. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized.				
15611	<b>ECON</b> ARTSC	<b>ECON 500</b> 3 Credits	<b>INTRO INTERNATIONAL ECONOMICS</b> Treado,Carey Durkin	TTh, 11:00:00 AM to 12:15:00 PM CL G24
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.				
22108	<b>ECON</b> ARTSC	<b>ECON 500</b> 3 Credits	<b>INTRO INTERNATIONAL ECONOMICS</b> Treado,Carey Durkin	TTh, 9:30:00 AM to 10:45:00 AM CL G24
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.				
15143	<b>ECON</b> ARTSC	<b>ECON 1100</b> 3 Credits	<b>INTERMEDIATE MICROECONOMICS</b> Shaver,Kevin G	TTh, 11:00:00 AM to 12:15:00 PM LAWRN 105
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
17587	<b>ECON</b> ARTSC	<b>ECON 1100</b> 3 Credits	<b>INTERMEDIATE MICROECONOMICS</b> Shaver,Kevin G	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 104
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
22109	<b>ECON</b> ARTSC	<b>ECON 1100</b> 3 Credits	<b>INTERMEDIATE MICROECONOMICS</b> Walsh,Randall P	TTh, 11:00:00 AM to 12:15:00 PM LAWRN 207
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
22276	<b>ECON</b> ARTSC	<b>ECON 1100</b> 3 Credits	<b>INTERMEDIATE MICROECONOMICS</b> Walsh,Randall P	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 207
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				

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19139	<b>ECON</b> ARTSC	<b>ECON 1110</b> 3 Credits	<b>INTERMEDIATE MACROECONOMICS</b> Zabelina,Margarita Igorevna	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 205
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
23481	<b>ECON</b> ARTSC	<b>ECON 1110</b> 3 Credits	<b>INTERMEDIATE MACROECONOMICS</b> Zabelina,Margarita Igorevna	TTh, 11:00:00 AM to 12:15:00 PM LAWRN 205
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
24592	<b>ECON</b> ARTSC	<b>ECON 1110</b> 3 Credits	<b>INTERMEDIATE MACROECONOMICS</b> Maloy,James Ronald	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 205
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
27505	<b>ECON</b> ARTSC	<b>ECON 1110</b> 3 Credits	<b>INTERMEDIATE MACROECONOMICS</b> Maloy,James Ronald	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 205
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
31116	<b>ECON</b> ARTSC	<b>ECON 1500</b> 3 Credits	<b>INTRMEDIATE INTRNATIONAL TRADE</b> Treado,Carey Durkin	TTh, 2:30:00 PM to 3:45:00 PM IS 404
This course is an intermediate level survey of the theory of international trade and related evidence. Topics include causes and consequences of international trade, trade and income distribution, commercial policy, political economy aspects of trade policy, preferential trading arrangements (NAFTA, European Union, etc.), trade and development, and others. While no one geographic area is singled out, examples will come from most areas of the world economy.				
29977	<b>ECON</b> ARTSC	<b>ECON 1700</b> 3 Credits	<b>PROSEM METHODLGY OF ECONOMICS</b> Rattini,Veronica	MW, 4:30:00 PM to 5:45:00 PM WWPH 4940
The objective of this class is twofold. First, you will learn about the central mechanisms affecting income inequality, such as discrimination, wages, technological change and trade, migration and intergenerational transmission of wealth. Second, we will cover those econometric methods used in the literature to study some of its causes and to evaluate policy interventions. Knowing about these empirical tools would be helpful for you if you want to conduct your own empirical research on this and other topics. We will start by mentioning the historical evolution of income and wealth, and then we will focus on the principal mechanism affecting inequality in the United States.				
29978	<b>ECON</b> ARTSC	<b>ECON 1700</b> 3 Credits	<b>PROSEM METHODLGY OF ECONOMICS</b> Rattini,Veronica	MW, 6:00:00 PM to 7:15:00 PM WWPH 4940
The objective of this class is twofold. First, you will learn about the central mechanisms affecting income inequality, such as discrimination, wages, technological change and trade, migration and intergenerational transmission of wealth. Second, we will cover those econometric methods used in the literature to study some of its causes and to evaluate policy interventions. Knowing about these empirical tools would be helpful for you if you want to conduct your own empirical research on this and other topics. We will start by mentioning the historical evolution of income and wealth, and then we will focus on the principal mechanism affecting inequality in the United States.				
29979	<b>ECON</b> ARTSC	<b>ECON 1710</b> 3 Credits	<b>PROSEM INTERNATIONAL ECONOMICS</b> Maksymenko,Svitlana Mylovanov,Tymofiy	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4716
The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, subsidies and auctions; economics of national defense, environment, education and health care. The students will have an opportunity to interview (via skype) economic policy makers, choose the project of their interest and design and analyze economic policy as part of their group research project under mentorship of two faculty experts.				

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29980	<b>ECON</b> ARTSC	<b>ECON 1710</b> 3 Credits	<b>PROSEM INTERNATIONAL ECONOMICS</b> Maksymenko,Svitlana Mylovanov,Tymofiy	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4716
The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, subsidies and auctions; economics of national defense, environment, education and health care. The students will have an opportunity to interview (via skype) economic policy makers, choose the project of their interest and design and analyze economic policy as part of their group research project under mentorship of two faculty experts.				
10620	<b>ECON</b> ARTSC	<b>ECON 2120</b> 3 Credits	<b>ADVANCED MICROECONOMIC THEORY 2</b> Moroni,Sofia	TTh, 12:30:00 PM to 1:45:00 PM WWPH 4716
This is the second half of the two-term microeconomic theory course intended for first-year Ph.D. students in economics. Topics covered will include: (a) Core and equilibria, (b) Externalities and public good, (c) Social Choice, (d) Market power, (e) Adverse selection, (f) Principal-Agent problems, and (g) Mechanism design.				
16537	<b>ECON</b> ARTSC	<b>ECON 2130</b> 3 Credits	<b>ADVANCED MACROECONOMIC THEORY 2</b> Hanley,Douglas B	MW, 10:30:00 AM to 11:45:00 AM WWPH 4716
This course is the second half of the first year graduate sequence in macroeconomic theory. It covers many core topics in macroeconomics including theories of economic growth, economic fluctuations, government debt, and money. Training in dynamic macroeconomic models is the primary goal of the course.Prerequisite(s): Econ 2110				
27502	<b>ECON</b> ARTSC	<b>ECON 2713</b> 3 Credits	<b>TOPICS IN MACROECONOMICS</b> Coen-Pirani,Daniele	T, 5:00:00 PM to 7:30:00 PM WWPH 4940
The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multiplied by a factor of around 3. For instance, per capita income in the United States was around 70 times higher than in Tanzania in 2000. Understanding the sources of such wide cross-country income inequality is an essential task in modern economics. This class explores frontier research on economic growth and development. Topics include: technology adoption, human capital, fertility, disease, legal institutions, urbanization, trade and growth, agricultural development, sectoral productivity, financial development, and provision of infrastructure. By the end of the class, students are expected to submit a research project in one of these topics.				
27502	<b>ECON</b> ARTSC	<b>ECON 2713</b> 3 Credits	<b>TOPICS IN MACROECONOMICS</b> Coen-Pirani,Daniele	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4940
The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multiplied by a factor of around 3. For instance, per capita income in the United States was around 70 times higher than in Tanzania in 2000. Understanding the sources of such wide cross-country income inequality is an essential task in modern economics. This class explores frontier research on economic growth and development. Topics include: technology adoption, human capital, fertility, disease, legal institutions, urbanization, trade and growth, agricultural development, sectoral productivity, financial development, and provision of infrastructure. By the end of the class, students are expected to submit a research project in one of these topics.				
29637	<b>ENGLISH</b> ARTSC	<b>ENGLM 1485</b> 3 Credits	<b>FILM AND POLITICS</b> Och,Dana C.	W, 6:00:00 PM to 9:50:00 PM CL 244B
This course examines film production, economics and forms of representation as reflections of political attitudes. We will study a variety of narrative and non-fiction films which reveal differing political points of view, ranging from those that legitimize the dominant culture to those which criticize, if not challenge, dominant attitudes. We will screen European, U.S., Soviet and Third World cinema.				
11284	<b>GEOL-PL</b> ARTSC	<b>GEOL 1446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert,William P	T, 6:00:00 PM to 8:50:00 PM THAW00011
The goal of this course is to continue to gain expertise in ARC/INFO GIS and computer workstations. Students will use GIS instruments to collect GIS data, import and export DEM and DLG data in a variety of format, be introduced to map projections, ModelBuilder models, and work with the TIN, grid, and network modules of ARC/INFO on computer workstations.				
10794	<b>GEOL-PL</b> ARTSC	<b>GEOL 2446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert,William P	T, 6:00:00 PM to 8:50:00 PM THAW00011
The goal of this course is to continue to gain expertise in ARC/INFO GIS and computer workstations. Students will use GIS instruments to collect GIS data, import and export DEM and DLG data in a variety of format, be introduced to map projections, ModelBuilder models, and work with the TIN, grid, and network modules of ARC/INFO on computer workstations.				
29767	<b>HA-A</b> ARTSC	<b>HAA 105</b> 3 Credits	<b>ART AND EMPIRE</b> Weaver,Carrie L	TTh, 4:00:00 PM to 5:15:00 PM FKART 125
This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. Special attention will be paid to imperial powers of the ancient world, in particular those of the Near East, Greece and Rome, but the course will also cover the Carolingian and Ottoman Empires, as well as 19th century European imperialism and Nazi Germany. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures.				

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19180	<b>HA-A</b> ARTSC	<b>HAA 940</b> 3 Credits	<b>APPROACHES TO BUILT ENVIRNMNT</b> Morton,Thomas John	MW, 4:30:00 PM to 5:45:00 PM FKART 202
Approaches to the Built Environment, an introductory course designed for Architectural Studies majors, is meant to complement HAA 0040: Introduction to Architecture. Through a series of units dealing with different architectural issues and building types (Representation; Landscape; Dwelling; Commerce and Industry; Public Institutions; Sacred Spaces), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people move through and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstance. Contemporary buildings and projects will figure prominently as examples of how designers currently approach architectural, structural and urban problems. Local sites will serve as case-studies for the analysis of different aspects of the built environment. This class is taught in a seminar format with students evaluated on their class participation, individual assignments and papers, and collaborative projects. Readings and projects will introduce students to a variety of techniques for analyzing and representing the built environment, providing the basic tools for subsequent architectural research and studies.				
24803	<b>HISPANIC</b> ARTSC	<b>SPAN 2464</b> 3 Credits	<b>LATIN AMERICAN 20THC TOPICS</b> Kim,Junyoung	M, 6:00:00 PM to 8:55:00 PM CL 1325
Since the Manila-Acapulco Galleon trade in the 16th century that marked the beginning of Asian and Latin American cultural and economic exchanges, Latin America's view of Asia has been fundamental in shaping a Latin American understanding not only of "the Orient" as a geopolitical, cultural and racial entity, but also of Latin America itself. Throughout history, the representation of "the Orient" and of "the Oriental" in Latin American literary and cultural texts has helped accommodate a formulation of a unique and putative Latin American identity. In the wake of the Cold War and the rise of Asian dominance in our current era of globalization, Latin America's interest in Asia has heightened as evidenced by the numerous productions of literary, visual and sound media centered on 'the Orient.' How do these current representations of Asia alter, refashion and engage with earlier Latin American notions of 'the Orient'? Moreover, how do existing categorical ideas on race, gender, class, and ethnicity work in unison with Latin America's imaginary of 'the Orient'? In this course, we will engage with these questions in three inter-related ways. First, we will engage in close reading/viewing/listening of contemporary Latin American literary and cultural media. Literary texts include but are not limited to the works of Jorge Luis Borges, Octavio Paz, Mario Bellatin, Oswaldo Reynoso, César Aira, Emilio Diaz Valcarcel, Doris Moromisato and José Watanabe. Visual and audio media studied will include Sebastian Borensztein's Un cuento chino, Gasper Scheur's film Samurai, Andrés Di Tella's documentary Fotografías, songs by Calle 13 and Latin American renditions of K-pop. Second, these primary works will be examined in conjunction with theoretical readings that discuss issues of Orientalism, Techno-Orientalism, cultural hybridity, racial and gender construction and transpacific migration. Theoretical and critical texts will be culled from José Vasconcelos, Fernando Ortiz, Edward Said, Néstor García Canclini, Walter Dignolo, Arif Dirlik, Lisa Lowe and Sara Ahmed. Lastly, we will look at specific historical events and cases in which to situate the primary and secondary readings, such as the Hemispheric American Chinese coolie trade in the 19th century, the Torreón (Mexico) Massacre of Chinese residents in 1911, the confinement of Latin Americans of Japanese descent in US internment camps during World War II, the involvement of Latin American soldiers in the Korean War, the return migration and labor exploitation of Brazilians of Japanese descent (the dekasegi), and the bilateral relations between Latin American nations and Asian countries in the era of the 'Beijing Consensus.'				
27996	<b>HIST</b> ARTSC	<b>HIST 403</b> 3 Credits	<b>HIST OF MODERN SOUTHEAST ASIA</b> Cook,James Alexander	MWF, 12:00:00 PM to 12:50:00 PM CL 139
This is an introductory survey course in the political and cultural history of modern Southeast Asia from 1815 through 1978 or roughly from the growth of European colonialism within the region through the end of the Khmer Rouge regime in Cambodia. It will emphasize the expansion of European influence in the political and economic spheres, the growth of nationalism, and the process of decolonization in Southeast Asia. It will also focus on the new political and cultural forces that transformed the region over the course of the 19th and 20th centuries.				
30015	<b>HIST</b> ARTSC	<b>HIST 500</b> 3 Credits	<b>COLONIAL LATIN AMERICA</b> Urban,Kelly Lauren	MW, 11:00:00 AM to 11:50:00 AM CL 332
This course will examine the social, cultural, economic, and political history of Latin America during the period of Spanish and Portuguese rule (c. 1500–c. 1825). We will explore how multiracial societies were created; how indigenous people and enslaved Africans were subjected to and resisted colonial hierarchies of power; the role of religion in the colonies; and the economic structures of the Atlantic world. Course materials will draw on a variety of primary sources and cultural texts (such as literature, manifestos, art, and film clips) to illuminate the everyday lives of people in the region.				
28047	<b>HIST</b> ARTSC	<b>HIST 700</b> 3 Credits	<b>WORLD HISTORY</b> Holstein,Diego	TTh, 12:00:00 PM to 12:50:00 PM BENDM 157
This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.				
30322	<b>HIST</b> ARTSC	<b>HIST 756</b> 3 Credits	<b>INTRO TO ISLAMIC CIVILIZATION</b> Jouili,Jeanette Selma Lotte	TTh, 9:30:00 AM to 10:45:00 AM CL 239
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				

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11204	<b>HIST</b> ARTSC	<b>HIST 1000</b> 3 Credits	<b>CAPSTONE SEMINAR</b> Gobat, Michel Charles	W, 3:30:00 PM to 5:55:00 PM WWPH 3701
<p>In this seminar students will develop the critical skills of reading and writing history through a close examination of one fundamental theme in the history of U.S.-Latin American relations: the impact of U.S. intervention in the Caribbean and Central America during the early twentieth century. In the first half of the course, we will explore how historians have analyzed diverse forms of U.S. intervention and nationalist challenges to U.S. imperial rule. This focus will allow us to gain a deeper understanding of the different ways of writing history. In the second half of the course, you will work on a research paper that examines a specific aspect of a U.S. occupation. Rather than simply analyzing the works of other scholars, you will work primarily with historical documents such as U.S. State Department records. Class assignments are designed to guide you through the process of researching and writing the paper. You will learn how to define topics and questions; find, select and analyze primary sources; decide between contradictory pieces of evidence; create clear and well-substantiated arguments; and shape a coherent narrative out of the many possibilities. No Spanish-language skills are required for this course.</p>				
17979	<b>HIST</b> ARTSC	<b>HIST 1000</b> 3 Credits	<b>CAPSTONE SEMINAR: The Age of Revolution</b> Frykman, Niklas E	T, 1:00:00 PM to 3:25:00 PM CL G19B
<p>In this course, History majors will practice the historian's craft. Students will work with primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an introduction and outline of the final paper, an in-class research presentation, and a final paper of approximately 15 pages. In-class discussion and revision of students' written work form an integral part of the course. Thematically, the course focuses on the age of revolution in global context. On the basis of both primary and secondary sources, we will investigate origins, causes, and consequences of the great political upheavals that shook the Atlantic world at the turn of the nineteenth century; we will discuss comparisons and connections between the American, French, Haitian, and Latin American Revolutions; we will contrast them to revolutions that both preceded and followed them; we will think critically about appropriate units of analysis, chronological and geographic; and we will critically assess the methodology and arguments of key interpretive works, identify questions that remain open, and craft and carry out research projects that seek to answer them.</p>				
27545	<b>HIST</b> ARTSC	<b>HIST 1001</b> 3 Credits	<b>INTRODUCTORY SEMINAR: Immigrants and Refugees in Pittsburgh and Beyond</b> Gotkowitz, Laura Estelle	Th, 1:00:00 PM to 3:25:00 PM WWPH 3701
<p>Dig deeply into archival sources and think creatively about documents, oral histories, photographs, and other materials at the core of the historian's craft. Explore the experience of women, men, and children who migrated from Europe and Latin America to Pittsburgh, Buenos Aires, and other cities of North and South America. Learn about the debates that historians, politicians, and people from diverse walks of life waged as waves of migration flowed, ebbed, and were subjected to restrictions and controls. Learn how to locate and analyze diverse primary and secondary sources. Sharpen your skills as writers of compelling narratives, persuasive essays, and other types of writing. Gain a historical perspective on pressing issues of today. Drawing on sources from the Heinz History Center, University of Pittsburgh Archives, and other collections, each student will pursue and present a small piece of research on an aspect of migration history. Short papers and oral presentations will involve both independent and collaborative work. Class sessions will pursue a workshop format, emphasizing diverse writing styles, peer review, and the craft of editing and revising our own work.</p>				
30033	<b>HIST</b> ARTSC	<b>HIST 1016</b> 3 Credits	<b>THE IRISH IN AMERICA</b> Hagerty, Bernard George	TTh, 11:00:00 AM to 12:15:00 PM VICTO 129
<p>This course will examine the nature, causes and consequences of Irish immigration to the United States, from Colonial period to the present. Using diverse sources, we will look at the immigration process itself, at the multi-generational process of socialization and integration of the new ethnic group into American culture and the American polity, and at the effect of Irish immigration upon U.S. and Irish society. We will also use the Irish experience to illuminate broader questions of race, social pathology, U.S. British relations, and the political and economic inclusion and exclusion of out-groups in American society.</p>				
30034	<b>HIST</b> ARTSC	<b>HIST 1019</b> 3 Credits	<b>CITIES HISTORICAL PERSPECTIVE</b> Archibald, Elizabeth Pitkin	TTh, 9:30:00 AM to 10:45:00 AM CL 142
<p>This course examines the early history of cities, from urban settlements in the ancient world up to the Early Modern period. It will include investigations of imperial capitals, mercantile hubs, and religious centers, including Damascus, Rome, Axum, Constantinople, Baghdad, Samarkand, Novgorod, C�rdoba, Paris, and Venice. We will also consider the elements of urban settlements, the networks that linked them, patterns of urban life, and civic identity.</p>				
30036	<b>HIST</b> ARTSC	<b>HIST 1062</b> 3 Credits	<b>HUMAN RIGHTS IN WORLD HISTORY</b> Glasco, Laurence	TTh, 2:30:00 PM to 3:45:00 PM CL 206
<p>Human Rights in World History, will provide a historical overview of the human rights movement, focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and implement human rights in the Western and non-Western world, and engage with the different resulting viewpoints. The course will explore controversial aspects of the implementation of human rights internationally, including calls for the respect of cultural differences. Finally, the course will examine case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil, Israel, and India as countries with quite different cultural traditions, political makeup, and demographic compositions. The course will enroll 35 students, and will meet twice per week.</p>				
30038	<b>HIST</b> ARTSC	<b>HIST 1080</b> 3 Credits	<b>EMPIRES &amp; ENVIRONMENT IN WORLD HISTORY</b> Warsh, Molly Annis	MW, 11:00:00 AM to 11:50:00 AM CL G24
<p>This upper level seminar examines how global commodity trades innatural resources have shaped the world. We will consider how thepursuit of natural wealth has led people to alter the worldaround them, and what the consequences of those alterations havebeen for natural and human communities. We will consider placesand practices as wide-ranging as silver production in colonialSouth America, sugar in the eighteenth-century Caribbean, opiumin nineteenth-century china, and petroleum in the modern-dayMiddle East. We will examine global themes such as imperialism,colonialism, capitalism, and the spread of epidemic diseases.</p>				

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24500	<b>HIST</b> ARTSC	<b>HIST 1095</b> 3 Credits	<b>SPORT AND GLOBAL CAPITALISM</b> Ruck,Robert	TTh, 11:00:00 AM to 12:15:00 PM CL 332
The history of sport and global capitalism is designed for students seeking to make their way as professionals and/or for those interested in global sport as a social and political force both in the U.S. and around the world. Focusing on the evolution of sport as a global industry and the creation of an imposing scholastic, community, and non-profit infrastructure, it equips students to understand and navigate those arenas. If, after graduation, students venture into the sports industry, scholastic sport, or sport for development, they should do so with their eyes wide open.				
30041	<b>HIST</b> ARTSC	<b>HIST 1115</b> 3 Credits	<b>THE WEST AND THE WORLD</b> Bouchard,Jack B	TTh, 9:30:00 AM to 10:45:00 AM CL 337
From the time of Columbus to that of William Pitt, Europe developed its knowledge and power in a way that enabled it progressively to dominate the world. Around the globe, Europeans reshaped, or destroyed, or failed to affect, the peoples whom they "discovered". This course attempts to explain Europe's rise to dominance, by comparing the West to the societies of Islam and of East Asia. It also explores the various kinds of cultural contact between Europeans, and Africans, Asians, and Amer-Indians, from the 15th to the 18th century.				
27901	<b>HIST</b> ARTSC	<b>HIST 1145</b> 3 Credits	<b>INTELLCL FOUNDNS OF CAPITALISM</b> Hammond,Leslie Ann	Th, 1:00:00 PM to 3:25:00 PM CL 142
This course will explore the discourse of capitalism from 1750 to 2000 in the context of political, technological and economic change. Its main questions will center on the relationship between these material developments and thought: the reinforcement of free market ideals on the one hand, arguments for change on the other. Course work will include close reading and analysis, both oral and written, of Adam Smith, Karl Marx, J.S. Mill, Peter Kropotkin, Friedrich Hayek, Milton Friedman and others.				
27733	<b>HIST</b> ARTSC	<b>HIST 1794</b> 3 Credits	<b>ISLAM, LAW, AND POLITICS</b> Peterson,Luke M	MWF, 10:00:00 AM to 10:50:00 AM CL 358
The emergence of modern Islamic political movements worldwide has had not only a profound impact on contemporary global geo-politics but has also triggered heated debates around the question of the compatibility of Islam with liberal democracy. This class investigates the "vexed" relation between Islam and politics, profoundly influenced by the experience of colonialism, and standing in complex relationship to concepts such as the modern nation-state, democracy, liberalism, or secularism. The class will combine empirically grounded studies the multiple facets of past and contemporary Muslim politics in Muslim-majority and minority contexts with a more theoretical investigation of modern Islamic political thought; here it will examine its intellectual origins, its arguments, the challenge it poses to its liberal counterparts, but also its conundrums and contradictions.				
25951	<b>HIST</b> ARTSC	<b>HIST 2704</b> 3 Credits	<b>APPROACHES TO GLOBAL HISTORY</b> Webel,Mari Kathryn	W, 3:00:00 PM to 5:25:00 PM WWPH 3501
This new iteration of the Global History seminar aims to equip History graduate students and Global Studies B.Phil students with research methodologies to conceptualize, refine, and/or write histories of global/transnational scope. Students will develop or refine projects that seek to span multiple sites, analyze migration/mobility, address movement of commodities/ideas, or consider trends affecting diverse world regions. This seminar introduces students to key approaches in global/transnational historical research, drawing on new literature across the discipline and on examples from a range of time periods. The seminar will engage with the diverse methodological and practical challenges in conducting global/transnational research as well as the tools needed to meet them. We will focus primarily on aspects of project development, research strategy, and writing tailored to each individual student's stage in their respective projects.				
30069	<b>HIST</b> ARTSC	<b>HIST 2729</b> 3 Credits	<b>SEAS, PEOPLES, AND EMPIRES</b> Roegel,Pernille	M, 1:00:00 PM to 3:25:00 PM WWPH 3501
This course focuses on interactions between seas, peoples, and empires in historical and comparative contexts. Using maritime history as its point of departure, the course explores the multiple ways in which contact with the sea shaped the lives of peoples and empires across the world. Beginning with Braudel's pioneering regional study of the Mediterranean and the Mediterranean World, the course moves into the Atlantic, Indian, and Pacific Oceans. In each of these contexts, students will consider how the lives of people across social hierarchies were mediated through the interpenetration of empires and maritime regions. The course also considers the extent to which enclosed maritime worlds make sense historically (as the voluminous literature on specific basins suggest that they do) and if so, what distinguished one such world from that of another? Students will explore these lines of inquiry through readings that concentrate predominantly, though not exclusively, on the early modern and modern periods.				
30011	<b>HISTH</b> ARTSC	<b>HIST 0190</b> 3 Credits	<b>THE DICTATORS</b> Holstein,Diego	TTh, 9:30:00 AM to 10:45:00 AM WWPH03501
29993	<b>PHIL</b> ARTSC	<b>PHIL 1340</b> 3 Credits	<b>FEMINIST PHILOSOPHY</b> McKinney,Rachel Ann	TTh, 9:30:00 AM to 10:45:00 AM CL 144
This course is an introduction to feminist thought, focusing on both theory and praxis. We will look at distinct philosophical approaches to questions about sex and gender, as well as explore debates around concepts such as essentialism, social construction, oppression, and the categories of 'women' and 'femininity.' We will place special emphasis on understanding such social categories in relationship to others such as race, class, sexuality, coloniality, and (dis)ability.				
11263	<b>PS</b> ARTSC	<b>PS 300</b> 3 Credits	<b>COMPARATIVE POLITICS</b> Peters,B. Guy	TTh, 10:00:00 AM to 10:50:00 AM WWPH 1500
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
25804	<b>PS</b> ARTSC	<b>PS 500</b> 3 Credits	<b>WORLD POLITICS</b> Spaniel,William J	MW, 11:00:00 AM to 11:50:00 AM CL 232
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				

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30083	<b>PS</b> ARTSC	<b>PS 1338</b> 3 Credits	<b>POLIT IN DEVELOPING COUNTRIES</b> Paler,Laura B	TTh, 9:30:00 AM to 10:45:00 AM CL 242
This course explores the question of why it is so hard for many under-developed countries to overcome persistent problems of poverty, bad governance, and civil conflict. We will explore the politics of under-development, looking at the role of factors such as geography, institutions, historical legacies of slavery and colonialism, corruption, natural resources, ethnic divisions, and the role of international aid. The course will take us to virtually every part of the globe, from Africa to Latin America to Asia to Europe and the United States.				
31034	<b>PS</b> ARTSC	<b>PS 1352</b> 3 Credits	<b>INTRODUCTION TO AFRICAN POLITI</b> TBA	TTh, 9:30:00 AM to 10:45:00 AM VICTO 229
This course introduces students to contemporary African politics by exploring important political developments in the continent. It highlights important and pressing problems the continent (and specific regions and countries), continue to grapple with. The course appreciates Africa as an important sub-system in the global political and economic relations, but which is currently undergoing far reaching social, political and economic changes. The course also challenges conventional image of Africa as a unique-failed continent, whose states have either collapsed or are collapsing and their governments illegitimate. This course, rather than looking at Africa's social political and economic development from a chronological order, examines important recent developments in the continent and tries to understand/explain them historically. It is not possible to cover every important aspect of African politics in one course or semester. We will therefore be selective in the issues for discussion in class, which will be centered around XXX important themes, grouped in 6 Sections: 1. Introduction, including introducing students to the Model African Union; 2. Ideology, Identity and Religion; 3. The 'African' State; 4. Democratization and Political Liberalization; 5. The Quest for Africa's Unity; and, 6. Africa and the Outside World. In each section, we will examine the broad patterns across the continent and in different sub-regions. In addition, we will also discuss events and developments in specific countries. We will use social science concepts and methods to explain these developments.				
30085	<b>PS</b> ARTSC	<b>PS 1357</b> 3 Credits	<b>POL OF FOOD, LAND AND SUSTAIN</b> Shimizu,Kaoru	M, 11:00:00 AM to 1:30:00 PM CL 206
The debates surrounding food and agricultural land are often seen as scientific and outside the realm of social scientists. Yet many of the key decisions regarding food production, distribution, and consumption are decidedly political. This course provides students with the concepts and theories necessary for understanding and analyzing the various policies and proposals put forth by food producers, consumer groups, politicians, government regulators, and other food-related interest groups. This course is based on the premise that rational and desirable policy goals for any society are to create and maintain food systems that promote health, protect the environment, are sustainable, and support the livelihoods of participants, but that powerful forces in society may oppose this premise in theory or practice. Hence: politics.				
30241	<b>PS</b> ARTSC	<b>PS 1364</b> 3 Credits	<b>CLIMAT CHNG PUB POL EUROP&amp;US</b> Aklin,Michael	MW, 9:00:00 AM to 10:15:00 AM WWPH 5200
Climate change is one of the most difficult problems faced by humankind. We are all causing and suffering from it to varying degrees. As a result, some have labeled it a "super wicked problem." The politics underlying climate change are complex and therefore particularly interesting. In the first part of this course, we will analyze what policymaking really is: how does it work? How are policies designed? Where is policymaking the most effective? In the second part, we will study the determinants of climate policy in Europe and elsewhere. Specifically, we will investigate the role played by public opinion, political leaders, bureaucracies, scientists, and interest groups. The last part of this course evaluate the effectiveness of actual policies designed to solve climate change. We will examine a broad range of policies ranging from carbon taxes to technology transfers.				
16456	<b>PS</b> ARTSC	<b>PS 1381</b> 3 Credits	<b>CAPSTONE SEMINAR COMP POLITICS</b> Spoon,Jae-Jae M	T, 10:00:00 AM to 12:30:00 PM WWPH 4801
It couldn't be a more interesting time to study parties and elections in Europe with Brexit, independence movements, immigration, the far right, financial crises and security playing increasingly large roles in electoral campaigns and public discussion. In this capstone course, we will work to understand these and other issues and how they are influencing what voters want, how parties respond, and election outcomes across Europe.				
30087	<b>PS</b> ARTSC	<b>PS 1501</b> 3 Credits	<b>THEORY OF INTERNATIONAL RELTN</b> Gochman,Charles S	TTh, 11:00:00 AM to 12:15:00 PM CL 242
This course explores central concepts and theories employed by political scientists to explain how world politics functions. You will be introduced to theoretical orientations such as realism, institutionalism, and constructivism, and we will discuss how constructs (such as power, interests, identity, order, legitimacy, and global society) and processes (such as decision making and bargaining) provide insight into political behavior. By the end of the course, you should have developed a relatively sophisticated conceptual framework with which to analyze events in world politics.				
30088	<b>PS</b> ARTSC	<b>PS 1541</b> 3 Credits	<b>POLITICS GLOBAL ECON RELATIONS</b> Hays,Jude Collin	TTh, 4:00:00 PM to 5:15:00 PM CL 337
This course examines the connections between power and wealth, states and markets, and economics and politics in order to gain a better understanding of the political underpinnings of the global economy as well as the influences that international economics has on national and international politics. It is an introduction to what political scientists call international political economy (or simply IPE).				
30902	<b>PS</b> ARTSC	<b>PS 1543</b> 3 Credits	<b>GLOBALIZATION &amp; INT'L POLITICS</b> Ocepek,Anthony Louis	TTh, 9:30:00 AM to 10:45:00 AM CL 363
This course examines globalization's political and economic effects on societal welfare around the world. We start by looking at economic globalization historically, comparing the degree and forms of international economic integration during the late 19th century with today. We then consider, in more detail, the domestic consequences of current changes in the international political economy, particularly expanding trade and increased international capital mobility, for both the developed and developing countries.				

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27738	<b>PS</b> ARTSC	<b>PS 1604</b> 3 Credits	<b>MYTH, PROPAGANDA &amp; THE STATE</b> Lotz, Andrew Louis	MW, 3:00:00 PM to 4:15:00 PM CL 142
<p>This course focuses on a single notion: that states use narrative(s) to support their regimes. The class aims to prepare students for understanding how story, myth, propaganda, and indoctrination are used by various political actors to build, sustain, and/or destroy regimes. The course begins with a consideration of quintessential cases of states engaging in these practices (Ancient Rome, Fascist Italy, Imperial Japan, and Cambodia under the Khmer Rouge). It then examines parallel examples within United States history and narratives. The second half of the course then focuses on the practice of Propaganda specifically, considering its modern origins in WWI, examining transitions in technique across multiple states, weighing linkages to advertising and public information campaigns, and finally having students construct their own propaganda. The course concludes with a formal content analysis training focused on a particular vein of propaganda, and an assignment that has students blending content analysis consideration with political theory argument construction.</p>				
30092	<b>PS</b> ARTSC	<b>PS 1612</b> 3 Credits	<b>MARXISM</b> Mackenzie, Michael Kenneth	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 105
<p>The aim of this course is to give students a rich understanding of the complexities, controversies, critiques, and relevance of a political philosophy -- Marxism -- that has done more to inspire both devotion and opposition than perhaps any other modern system of political thought. We will begin with an introduction to Marx's life and work, followed by an exploration of the philosophical tradition in which his work is situated -- including Hegel, early socialist thinkers (e.g. Saint-Simon), and social critics (e.g. Feuerbach). The second section of the course will be devoted to Marx's own contributions to political and economic theory, followed by an analysis of some of the early responses to the emergence of Marxism as a political movement. The final section will explore modern interpretations of Marxism in relation to current issues such as inequality, automation, democracy, and participatory economics.</p>				
16460	<b>PS</b> ARTSC	<b>PS 1681</b> 3 Credits	<b>CAPSTONE SEM POLITICAL THEORY</b> Lotz, Andrew Louis	MW, 10:00:00 AM to 11:15:00 AM WWPH 4625
<p>This course focuses on the intersection between political theory and pop culture. The class considers the pathways of transmission of political and democratic ideas from popular culture sources to political consciousness. A variety of texts will be explored, from classics in political theory and cultural studies (Pateman, Burke, Dill) to influential pop media (World War Z, V for Vendetta, Japanese manga, Grand Theft Auto, and a variety of television and film sources). The course culminates with an individual research capstone project, which is written and workshopped through the course of the semester.</p>				
30392	<b>PS</b> ARTSC	<b>PS 2543</b> 3 Credits	<b>INTL &amp; COMP POL ECON</b> Aklin, Michael	W, 2:00:00 PM to 4:30:00 PM WWPH 4430
<p>This is a graduate course on international political economy with a focus on developing and emerging countries. We will examine both traditional issues of IPE (trade, money) and topics related to socioeconomic development (environment, human rights, and so forth). The course will be based on a close reading of the most recent literature. Its aim is to help students learn and develop skills to conduct innovative research.</p>				
30321	<b>RELGST</b> ARTSC	<b>RELGST 455</b> 3 Credits	<b>INTRO TO ISLAMIC CIVILIZATION</b> Jouili, Jeanette Selma Lotte	TTh, 9:30:00 AM to 10:45:00 AM CL 239
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>				
27732	<b>RELGST</b> ARTSC	<b>RELGST 1450</b> 3 Credits	<b>ISLAM, LAW, AND POLITICS</b> Peterson, Luke M	MWF, 10:00:00 AM to 10:50:00 AM CL 358
<p>The emergence of modern Islamic political movements worldwide has had not only a profound impact on contemporary global geo-politics but has also triggered heated debates around the question of the compatibility of Islam with liberal democracy. This class investigates the "vexed" relation between Islam and politics, profoundly influenced by the experience of colonialism, and standing in complex relationship to concepts such as the modern nation-state, democracy, liberalism, or secularism. The class will combine empirically grounded studies the multiple facets of past and contemporary Muslim politics in Muslim-majority and minority contexts with a more theoretical investigation of modern Islamic political thought; here it will examine its intellectual origins, its arguments, the challenge it poses to its liberal counterparts, but also its conundrums and contradictions.</p>				
10649	<b>SOC</b> ARTSC	<b>SOC 5</b> 3 Credits	<b>SOCIETIES</b> Epitropoulos, Mike F	MW, 10:00:00 AM to 10:50:00 AM CL 232
<p>This course examines complex social, economic, political, and cultural issues across societies around the world. In this course we discuss the American (US) Criminal Justice System, Drinking on US College Campuses, and Hip Hop music. We introduce fundamental, core sociological concepts in examining these three micro- areas of study. Beyond that we bridge the three thematic areas in subtle ways that weave our sociological analysis with depth and by introducing cross-cultural links. This globalization component is a powerful example of how connected our world is. The format utilizes lectures, recitations, and assignments.</p>				
30236	<b>SOC</b> ARTSC	<b>SOC 5</b> 3 Credits	<b>SOCIETIES</b> Singh, Vijai P	TTh, 11:00:00 AM to 12:15:00 PM BENDM 227
<p>This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.</p>				

Global Studies Course List Spring 2018 (2184)  
W NEW CONCENTRATIONS

30243	<b>SOC</b> ARTSC	<b>SOC 317</b> 3 Credits	<b>GLOBALIZATION</b> Smith,Jacquelyn Geryl	TTh, 3:00:00 PM to 4:15:00 PM CL 332
<p>'Globalization' has become a buzzword in our daily life. We are described as living in an age of globalization that marks its discontinuity from the past eras. But what does 'globalization' mean? Is it an economic project, a political agenda, a cultural process, or a social reality? Is it something we want to celebrate or resist? How does it affect ours and others' daily routines, perceptions, ideas, and values? There are vast debates on these topics. This course will help students become more informed participants in these debates. We will examine the history of the world economic and political system and its implications for people in different parts of the world today. We consider how the experiences of women, workers, indigenous peoples, and Third World countries have been shaped by global-level institutions and structures, and how these groups have been coming together to challenge the market-driven model of globalization. The course is designed for students who simply want to learn how globalization impacts their own communities and experiences as well as for those who expect to do further research in the field.</p>				
30245	<b>SOC</b> ARTSC	<b>SOC 351</b> 3 Credits	<b>SOCIAL CHANGE</b> TBA	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 209
<p>In this course, we will examine issues of social change from a variety of perspectives ranging from the individual to the national. This approach includes engaging with academic, artistic, and political texts -- both classic and contemporary. Our primary focus will be social change throughout the history of the United States; however, relevant global issues will also be addressed. Emphasis will be placed on the role of time and place in acts of social change.</p>				
25757	<b>SOC</b> ARTSC	<b>SOC 432</b> 3 Credits	<b>WEALTH AND POWER</b> Epitropoulos,Mike F	MW, 12:00:00 PM to 12:50:00 PM CL 232
<p>In this course we aim to understand the fundamental structure and workings of modern capitalist society. We will examine the distribution of wealth, income, and power in both the US and globally, and consider the notions of democracy and imperialism in the context of what we broadly call, 'globalization.' Can we have political equality in societies with high degrees of economic inequality? Are corporations too powerful? Whose side does government usually take -- the 'little guy's' or the corporations? Why? How is it possible that the richest nation in the world also has more poverty than any other 'democratic' country? We will explore these and many other topics from the macro- to the micro- levels of analysis</p>				
25758	<b>SOC</b> ARTSC	<b>SOC 434</b> 3 Credits	<b>POLITICAL SOCIOLOGY</b> Hiers,Wesley Jonathan	MWF, 1:00:00 PM to 1:50:00 PM WWPH 2200
22027	<b>SOC</b> ARTSC	<b>SOC 444</b> 3 Credits	<b>URBAN SOCIOLOGY</b> Howell,Junia	TTh, 11:00:00 AM to 12:15:00 PM WWPH 2800
<p>Urban sociology is a writing intensive course focusing on the study of metropolitan development and social life. This course will examine the role of economic, political, and cultural forces at the global, national, and regional levels. Recent and traditional literature will be considered and discussed. Students will engage in a research project from conceptualization to final report, using the city of Pittsburgh. Students will be working both individually and in small groups finding ways of making a series of empirical questions operational; collect evidence to test hypotheses; analyze the data using a variety of social science techniques; and produce reports of basic findings. An emphasis on the historical development of transportation, manufacturing, housing, governance, culture and inequality with regards to race, class and gender will be discussed.</p>				
24496	<b>SOC</b> ARTSC	<b>SOC 1319</b> 3 Credits	<b>IMMIGRATION</b> Whitehead,Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
<p>A description is not available at this time.</p>				
25759	<b>SOC</b> ARTSC	<b>SOC 1440</b> 3 Credits	<b>EXPERIENCING GLOBALIZATION</b> Rouse,Roger	TTh, 2:30:00 PM to 3:45:00 PM BENDM G37
<p>Globalization over the last four decades has been characterized by dramatic increases in the mobility of people, money, goods, and images over long distances and across multiple national boundaries. It has also been characterized by growing inequalities. How have these developments affected the conditions under which people live and labor in different parts of the world? How have they affected their health? And how have they reconfigured the ways in which our own experiences of life, health, and labor are related to the experiences of others, both far away and near at hand? This course offers you the chance to move beyond whatever introductory work you've done on global issues via an exploration of people's varied involvements in "commodity chains," the mechanisms that connect the goods people consume to processes such as raw-material extraction, manufacturing, distribution, sales, and disposal. Specifically, we will focus on chains for foods, electronics, illegal drugs, and medicines, all of which are increasingly organized along transnational lines and associated with long-distance migrations.</p>				
17468	<b>SOC</b> ARTSC	<b>SOC 1500</b> 3 Credits	<b>CAPSTONE RESEARCH PRACTICUM</b> Markoff,John	TTh, 9:30:00 AM to 10:45:00 AM CL 130
<p>A generation ago democracy seemed on a roll as many countries adopted democratic institutions. But today many citizens of many democratic countries are unhappy with how their political systems are functioning, some authoritarian states are increasingly assertive in world affairs, all states are grappling with severe challenges, and some people are worrying about the future of democracy -- in the US as well as other places. How has this come about? We will be exploring challenges faced by democracy in the past in order to understand the issues of today and tomorrow. Are today's issues new ones or have they always been part and parcel of democracy?</p>				
10206	<b>URBNST</b> ARTSC	<b>URBNST 1500</b> 3 Credits	<b>URBAN RESEARCH SEMINAR</b> Carson,Carolyn J Glass,Michael Roy	TTh, 1:00:00 PM to 2:15:00 PM CL 304
<p>This research seminar enables students to engage in a semester-length project to analyze an aspect of urbanism in an international city--the empirical focus this semester will be on capital cities in Southeast Asia. Students are expected to draw from the skills they have assembled in Urban Studies and other courses to develop and conduct research on these important cities. The writing-intensive course will include lectures exploring Southeast Asian urbanization, and workshops on developing the necessary research skills to implement research on distant cities. Participants will become familiar with the conditions and challenges facing contemporary Southeast Asian cities, and with the extent to which comparative analysis is possible between this set of cities.</p>				
11108	<b>URBNST</b> ARTSC	<b>URBNST 1700</b> 3 Credits	<b>INTERNATIONAL URBANISM SEMINAR</b> Carson,Carolyn J	TTh, 2:30:00 PM to 3:45:00 PM WWPH 3500
<p>It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. Using modernist ideology as a framework, this course will compare the economic, social, political, historical and cultural differences between different cities over time and space. Students will each choose one world city to study in depth.</p>				

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W NEW CONCENTRATIONS

29604	<b>WOMNST</b> ARTSC	<b>GSWS 1150</b> 3 Credits	<b>TRANSNATIONAL FEMINISMS</b> Kouri-Towe,Natalie	TTh, 11:00:00 AM to 12:15:00 PM CL 402
This class will look at the situation of women in international perspective. We will examine how feminist organizations operate in difficult national and local contexts and how women's rights have been addressed through international organizations such as the united nations and the world court. Through case studies, we will consider a number of contentious issues in global feminism, including sexual assault, sex tourism, and the global assembly line, and the role of feminism in national liberation movements.				
12303	<b>CBA-DEAN</b> CBA	<b>BUSECN 1508</b> 3 Credits	<b>INT'L ECON FOR MANAGR</b> Olson,Josephine E	MW, 9:30:00 AM to 10:45:00 AM MERVS 114
A description is not available at this time.				
27654	<b>CBA-DEAN</b> CBA	<b>BUSENV 1785</b> 3 Credits	<b>SOCIAL ENTREPRENEURSHIP</b> Harper,Paul T	TTh, 5:00:00 PM to 6:15:00 PM MERVS B60
A description is not available at this time.				
12297	<b>CBA-DEAN</b> CBA	<b>BUSFIN 1326</b> 3 Credits	<b>EFFICIENCY OF CAPITAL MARKETS</b> Del Presto,Peter Vincent	MW, 5:00:00 PM to 6:15:00 PM SENSQ 2500
A description is not available at this time.				
12316	<b>CBA-DEAN</b> CBA	<b>BUSFIN 1341</b> 3 Credits	<b>INTERNATIONAL FINANCE</b> Yalin,Mehmet Fatih	TTh, 11:00:00 AM to 12:15:00 PM SENSQ 2200
A description is not available at this time.				
25630	<b>CBA-DEAN</b> CBA	<b>BUSFIN 1341</b> 3 Credits	<b>INTERNATIONAL FINANCE</b> Yalin,Mehmet Fatih	TTh, 9:30:00 AM to 10:45:00 AM SENSQ 2200
A description is not available at this time.				
17141	<b>CBA-DEAN</b> CBA	<b>BUSFIN 1345</b> 3 Credits	<b>MARKETS AND TRADING</b> Sayrak,Akin	MW, 11:00:00 AM to 12:15:00 PM MERVS 201
A description is not available at this time.				
12234	<b>CBA-DEAN</b> CBA	<b>BUSMKT 1461</b> 3 Credits	<b>INTERNATIONAL MARKETING</b> Whang,Yun-Oh	Th, 6:30:00 PM to 9:00:00 PM CL 242
A description is not available at this time.				
28373	<b>CBA-DEAN</b> CBA	<b>BUSORG 1655</b> 3 Credits	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b> Douglas,Sandra Ries	MW, 5:00:00 PM to 6:15:00 PM MERVS 104
A description is not available at this time.				
23177	<b>CBA-DEAN</b> CBA	<b>BUSSCM 1730</b> 3 Credits	<b>MANAGING GLOBAL SUPPLY CHAINS</b> Aflaki,Arian	MW, 12:30:00 PM to 1:45:00 PM SENSQ 2500
A description is not available at this time.				
26511	<b>CBA-DEAN</b> CBA	<b>BUSSCM 1730</b> 3 Credits	<b>MANAGING GLOBAL SUPPLY CHAINS</b> Aflaki,Arian	MW, 11:00:00 AM to 12:15:00 PM SENSQ 2500
A description is not available at this time.				
12201	<b>CBA-DEAN</b> CBA	<b>BUSPP 20</b> 3 Credits	<b>MANAGING IN COMPLX ENVIRONMNTS</b> Atkin,Robert S	TTh, 11:00:00 AM to 12:15:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
12276	<b>CBA-DEAN</b> CBA	<b>BUSPP 20</b> 3 Credits	<b>MANAGING IN COMPLX ENVIRONMNTS</b> Atkin,Robert S	TTh, 9:30:00 AM to 10:45:00 AM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
12288	<b>CBA-DEAN</b> CBA	<b>BUSPP 20</b> 3 Credits	<b>MANAGING IN COMPLX ENVIRONMNTS</b> Lada,Catherine	T, 6:30:00 PM to 9:00:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				

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W NEW CONCENTRATIONS

18502	<b>CBA-DEAN</b> CBA	<b>BUSSPP 1740</b> 3 Credits	<b>GLBL STRATEGY &amp; COMPV ADVNTG</b> Madhavan,Ravindranath	TTh, 5:00:00 PM to 6:15:00 PM SENSQ 2500
A description is not available at this time.				
12375	<b>CGS-ADMIN</b> CGS	<b>PUBSRV 1320</b> 3 Credits	<b>GIS IN THE PUBLIC SERVICE</b> Lewis,An	T, 6:00:00 PM to 8:30:00 PM CL 317
This course introduces the student to geographic information systems software. In addition to familiarizing the student with the software, each student will apply that knowledge to a particular public problem selected by the student in consultation with the instructor. As this is a hands-on course, the format is a combination of lecture and lab/computer time.				
19492	<b>PIA</b> GSPIA	<b>PIA 2021</b> 3 Credits	<b>GLOBAL GOVERNANCE</b> Wilf,Meredith S	W, 6:00:00 PM to 9:00:00 PM WWPH 3415
17392	<b>PIA</b> GSPIA	<b>PIA 2108</b> 3 Credits	<b>MATCHING MONEY WITH MISSION</b> Buechel,Kathleen	W, 6:00:00 PM to 9:00:00 PM WWPH 3430
23149	<b>PIA</b> GSPIA	<b>PIA 2231</b> 3 Credits	<b>CONTEMPORARY US ENERGY POLICY</b> Weber,Jeremy Glenn	T, 12:00:00 PM to 2:55:00 PM WWPH 3600
29528	<b>PIA</b> GSPIA	<b>PIA 2302</b> 3 Credits	<b>INTERNATIONAL FINANCIAL POLICY</b> Lewin,Michael	Th, 9:00:00 AM to 11:50:00 AM WWPH 3610
13414	<b>PIA</b> GSPIA	<b>PIA 2303</b> 3 Credits	<b>SECURITY &amp; INTELLGNC STUDIES</b> Grauer,Ryan Daniel	Th, 6:00:00 PM to 9:00:00 PM WWPH 3911
18784	<b>PIA</b> GSPIA	<b>PIA 2305</b> 3 Credits	<b>FOREIGN POLICY AND DIPLOMACY</b> Skinner,Charles B	Th, 9:00:00 AM to 11:55:00 AM WWPH 3431
15860	<b>PIA</b> GSPIA	<b>PIA 2307</b> 3 Credits	<b>HUMAN SECURITY</b> Alfredson,Lisa Stephanie	M, 12:00:00 PM to 2:55:00 PM WWPH 3610
27335	<b>PIA</b> GSPIA	<b>PIA 2358</b> 3 Credits	<b>POL ECONOY INT'L FINANCIAL SYS</b> Wilf,Meredith S	T, 3:00:00 PM to 5:50:00 PM WWPH 3610
13407	<b>PIA</b> GSPIA	<b>PIA 2363</b> 3 Credits	<b>INTERNATIONAL HISTORY</b> Skinner,Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
19565	<b>PIA</b> GSPIA	<b>PIA 2363</b> 3 Credits	<b>INTERNATIONAL HISTORY</b> Skinner,Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3431
13412	<b>PIA</b> GSPIA	<b>PIA 2366</b> 3 Credits	<b>INTERNATIONAL ORGANIZATIONS</b> Rizzi,Michael T	Th, 6:00:00 PM to 9:00:00 PM WWPH 3431
27338	<b>PIA</b> GSPIA	<b>PIA 2380</b> 3 Credits	<b>HUMAN TRAFFICKING</b> Condra,Luke N	W, 9:00:00 AM to 11:50:00 AM WWPH 3415
27338	<b>PIA</b> GSPIA	<b>PIA 2380</b> 3 Credits	<b>HUMAN TRAFFICKING</b> Condra,Luke N	W, 9:00:00 AM to 11:50:00 AM WWPH 3431
22130	<b>PIA</b> GSPIA	<b>PIA 2388</b> 3 Credits	<b>INTERNATIONAL LAW AND POLICY</b> Nelson,Lisa S	Th, 12:00:00 PM to 2:55:00 PM WWPH 3800
25426	<b>PIA</b> GSPIA	<b>PIA 2449</b> 3 Credits	<b>HUMANITARIAN INTERVENTION</b> Seybolt,Taylor B	T, 12:00:00 PM to 2:50:00 PM WWPH 3430
25425	<b>PIA</b> GSPIA	<b>PIA 2501</b> 3 Credits	<b>DEVELP POLICY &amp; ADMINISTRATION</b> Themudo,Nuno Da Silva	W, 3:00:00 PM to 5:55:00 PM WWPH 3431
13409	<b>PIA</b> GSPIA	<b>PIA 2510</b> 3 Credits	<b>ECONOMICS OF DEVELOPMENT</b> Themudo,Nuno Da Silva	T, 12:00:00 PM to 2:55:00 PM WWPH 3431
29539	<b>PIA</b> GSPIA	<b>PIA 2526</b> 3 Credits	<b>NGOS CIVIL SOCIETY &amp; DVL</b> Nelson,Paul Jeffrey	Th, 9:00:00 AM to 11:50:00 AM WWPH 3800

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W NEW CONCENTRATIONS

26454	<b>PIA</b> GSPIA	<b>PIA 2584</b> 3 Credits	<b>POLITICAL ECONOMY OF EDUCATION</b> McClure, Maureen W	Th, 4:30:00 PM to 7:10:00 PM WWPH 5915
13411	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis, An	T, 3:00:00 PM to 5:55:00 PM WWPH 3800
28065	<b>PIA</b> GSPIA	<b>PIA 2742</b> 3 Credits	<b>HUMANITARIAN CRISIS</b> Jeggle, Terry L	Th, 12:00:00 PM to 2:50:00 PM WWPH 3200
29533	<b>PIA</b> GSPIA	<b>PIA 2424</b> 3 Credits	<b>POLITICS, DEVEL&amp;CONFLICT MID EA</b> Santucci, Julia M	T, 9:00:00 AM to 12:00:00 PM WWPH03200
25442	<b>PIA</b> GSPIA	<b>PIA 2522</b> 3 Credits	<b>GLOBAL ENERGY</b> Rabindran, Shanti	T, 9:00:00 AM to 11:55:00 AM WWPH03800
19446	<b>KGSB-BADM</b> KGSB	<b>BECN 2019</b> 3 Credits	<b>ECONOMICS FOR INTERNATNL BUS</b> Olson, Josephine E	MW, 9:30:00 AM to 10:45:00 AM MERVS 114
13453	<b>KGSB-BADM</b> KGSB	<b>BECN 2509</b> 1.5 Credits	<b>GLOBAL MACROECONOMICS 1</b> Mookerjee, Rajendranath	Th, 6:20:00 PM to 9:20:00 PM MERVS 115
13452	<b>KGSB-BADM</b> KGSB	<b>BECN 2510</b> 1.5 Credits	<b>GLOBAL MACROECONOMICS 2</b> Mookerjee, Rajendranath	Th, 6:20:00 PM to 9:20:00 PM MERVS 115
26065	<b>KGSB-BADM</b> KGSB	<b>BFIN 2039</b> 3 Credits	<b>INVESTMENT MGT/CAPITAL MARKETS</b> Sayrak, Akin	MW, 12:30:00 PM to 1:45:00 PM MERVS B60
25444	<b>KGSB-BADM</b> KGSB	<b>BFIN 2043</b> 3 Credits	<b>INTERNATIONAL FINANCIAL MGMNT</b> Yalin, Mehmet Fatih	W, 6:20:00 PM to 9:20:00 PM MERVS 115
17134	<b>KGSB-BADM</b> KGSB	<b>BFIN 2068</b> 1.5 Credits	<b>MARKETS AND TRADING</b> Sayrak, Akin	Th, 6:20:00 PM to 9:20:00 PM MERVS 114
23318	<b>KGSB-BADM</b> KGSB	<b>BIND 2203</b> 1.5 Credits	<b>ORGANIZATIONAL TRANSFORMATION</b> Hudson, Scott	Th, 6:20:00 PM to 9:20:00 PM MERVS 114
13457	<b>KGSB-BADM</b> KGSB	<b>BQOM 2521</b> 1.5 Credits	<b>DECISN MAKING COMPLX ENVRNMNT</b> TBA	T, 6:20:00 PM to 9:20:00 PM MERVS 115
16795	<b>KGSB-BADM</b> KGSB	<b>BQOM 2533</b> 3 Credits	<b>GLOBAL SUPPLY CHAIN MANAGEMENT</b> Mirchandani, Prakash	T, 2:30:00 PM to 5:20:00 PM MERVS 104
17650	<b>KGSB-BADM</b> KGSB	<b>BSEO 2012</b> 1.5 Credits	<b>SOCIAL ENTREPRENEURSHIP</b> Harper, Paul T	W, 2:30:00 PM to 5:20:00 PM MERVS 117
22116	<b>KGSB-BADM</b> KGSB	<b>BSPP 2409</b> 1.5 Credits	<b>STRATEGIC MANAGEMENT</b> Camillus, John C	MW, 12:30:00 PM to 1:50:00 PM MERVS 117
16066	<b>LAW</b> LAWS	<b>LAW 2082</b> 2 Credits	<b>CLIMATE CHANGE AND THE LAW</b> Liberatore, Beth Terese Horensky, Jaime M Smokelin, Jennifer A	T, 4:30:00 PM to 6:20:00 PM LAW G13
13551	<b>LAW</b> LAWS	<b>LAW 2213</b> 3 Credits	<b>CONFLICT OF LAWS</b> Liberatore, Beth Terese Horensky, Jaime M Demonaco, Charles Anthony	MTW, 8:00:00 AM to 8:50:00 AM LAW 113
25032	<b>LAW</b> LAWS	<b>LAW 2225</b> 3 Credits	<b>INTERNATIONAL BUSINSS TRANSACT</b> Liberatore, Beth Terese Horensky, Jaime M Brand, Ronald A	MW, 9:00:00 AM to 10:15:00 AM LAW G18

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W NEW CONCENTRATIONS

26439	<b>LAW</b> LAWS	<b>LAW 2226</b> 3 Credits	<b>INTERNATIONAL LAW</b> Sirleaf,Matiangai V S Liberatore,Beth Terese Horensky,Jaime M	MW, 12:30:00 PM to 1:45:00 PM LAW 109
13556	<b>LAW</b> LAWS	<b>LAW 2242</b> 2 Credits	<b>PATENT LAW PRACTICE</b> Alstadt,Lynn J Liberatore,Beth Terese Horensky,Jaime M Leroy,Suzanne K Fischer,Ralph George	Th, 4:30:00 PM to 6:20:00 PM LAW 113
13558	<b>LAW</b> LAWS	<b>LAW 2304</b> 3 Credits	<b>COMMERCIAL TRANSACTIONS</b> Flechtner,Harry M Liberatore,Beth Terese Horensky,Jaime M	MW, 9:00:00 AM to 10:15:00 AM LAW 109
13526	<b>LAW</b> LAWS	<b>LAW 2328</b> 3 Credits	<b>COPYRIGHT LAW</b> Madison,Michael James Liberatore,Beth Terese Horensky,Jaime M	MW, 9:00:00 AM to 10:15:00 AM LAW G12
24527	<b>LAW</b> LAWS	<b>LAW 5225</b> 3 Credits	<b>INTERNATNL BUSINESS TRANSACTNS</b> Brand,Ronald A Liberatore,Beth Terese Horensky,Jaime M	MW, 9:00:00 AM to 10:15:00 AM LAW G18
25796	<b>LAW</b> LAWS	<b>LAW 5226</b> 3 Credits	<b>INTERNATIONAL LAW</b> Sirleaf,Matiangai V S Liberatore,Beth Terese Horensky,Jaime M	MW, 12:30:00 PM to 1:45:00 PM LAW 109
25792	<b>LAW</b> LAWS	<b>LAW 5282</b> 2 Credits	<b>NATIONAL SECURITY LAW</b> Marcus,Lisa Zeidner Liberatore,Beth Terese Horensky,Jaime M	M, 6:30:00 PM to 8:20:00 PM LAW G13
27635	<b>LAW</b> LAWS	<b>LAW 5477</b> 3 Credits	<b>TRANAT LITIGATION IN PRACTICE</b> Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M	MW, 12:30:00 PM to 1:45:00 PM LAW G20

### 3. Cultural Dynamics

31137	<b>AFCNA</b> ARTSC	<b>AFCNA 454</b> 3 Credits	<b>MAN/WOMAN LITERATURE</b> Brooks,Robin	TTh, 5:00:00 PM to 6:15:00 PM WWPH 3700
<p>Man/Woman Literature is a course that explores the various ways African American, Caribbean, and African male and female writers frame gender in their fiction. Aside from examining the intersectionality of race, gender, class, sexuality, and national identity, we will interrogate the social construction of gender and cultural assumptions about gender around topics such as family dynamics, romantic relationships, girlhood/boyhood, masculinity/femininity, body politics, and sexual violence.</p>				
30319	<b>AFCNA</b> ARTSC	<b>AFCNA 629</b> 3 Credits	<b>AFRO-AMERICAN HISTORY 1</b> Tsoukas,Liann E	TTh, 2:30:00 PM to 3:45:00 PM CL 213
<p>This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West African society and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement. A typed paper, 2-5 pages in length will be due each week, summarizing the week's assigned readings. Papers with problems of grammar or style must be revised and resubmitted. All papers must be typed. There will be a mid-term and final exam. The weekly essays, the mid-term and final exams, and class attendance each count one-fourth of the course grade.</p>				
28090	<b>AFCNA</b> ARTSC	<b>AFCNA 1535</b> 3 Credits	<b>DIMENSIONS OF RACISM</b> Tillotson,Michael Tyris	TTh, 4:00:00 PM to 5:15:00 PM WWPH 4165
<p>This course will examine racism and its concurrent configurations in America and other parts of the world. This course will examine the history of the ideas located in the racialized worldview and explore their applications as socio-political philosophies that have been absorbed into societal reality. Through the lens of science, philosophy, history and religion, this course will explore the intellectual development of racism and illuminate the racialized relationships that exist between social institutions and their bearing on the lives of oppressed groups. The aim of this course is not to solve the problem of racism nor convince the student of the existence of racism. At the end of the course the student will have a basic understanding of the development of a racialized world.</p>				
29676	<b>AFCNA</b> ARTSC	<b>AFCNA 1250</b> 3 Credits	<b>BLACK EUROPE</b> Germain,Felix Fernand	MWF, 12:00:00 PM to 12:50:00 PM WWPH04165
30113	<b>ANTH</b> ARTSC	<b>ANTH 1540</b> 3 Credits	<b>SPECIAL TOPICS IN ARCHEOLOGY</b> De Montmollin,Olivier	TTh, 11:00:00 AM to 12:15:00 PM CL 227
<p>This small lecture class covers Amerindian (or native) political, cultural, and economic resistance (and accommodation) with reference to outsiders. Resistance and accommodation vs. outsiders is also related to conflicts within and among native communities. The temporal focus is long-term, tracking cases from prehispanic times (2500 BC) through current times. Much of the case material concerns the Maya peoples of Central America, with further cases for comparison drawn from other native groups in North and South America. A variety of anthropological theories and research methods are used to make sense of the resistance/accommodation. For modern timespans the emphasis is on ethnography, for the early independence and colonial timespans, ethnohistory predominates, and for the prehispanic timespans the focus is on archaeology and art history/epigraphy. To make sense of the diverse cases of conflict and accommodation, we draw on anthropological thinking about such phenomena as violent peasant rebellions, everyday resistance, ethnic nationalism, cultural essentialism, invented traditions, testimonial history, cultural renaissance (or revitalization) movements, gender and authenticity, religious conversion (&amp; syncretism), ethnic tradition as imposed trap or chosen defense mechanism, uses of material culture for communication, and literacy.</p>				
31331	<b>ANTH</b> ARTSC	<b>ANTH 1544</b> 3 Credits	<b>ANCIENT CIVILIZATIONS</b> De Montmollin,Olivier	M, 6:00:00 PM to 8:30:00 PM WWPH 3301
<p>This lecture course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant centers for the development of early civilization: Eastern Mediterranean, Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.</p>				
23856	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL ANTH</b> Wanderer,Emily Mannix	TTh, 1:00:00 PM to 2:15:00 PM CL G13
<p>Science and technology are integral to contemporary societies. Understanding how science is produced and how it shapes daily life is a crucial challenge for anthropologists, who have studied the production of scientific knowledge in labs, hospitals, field sites, and elsewhere. While early studies of science as a cultural practice focused primarily on the U.S. and Europe, science and technology are produced and consumed globally. Through analyses of case studies of biotechnology, medicine, genetics, conservation, agriculture, energy, climate science, and computing around the world, this class will investigate the global dynamics of science and technology. Juxtaposing readings on different scientific fields from around the globe, we will look for recurring themes that connect these studies. What happens when science and technology travel, and how do new places emerge as centers of knowledge production? How are culture, identity, technology, and science linked?</p>				
24546	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL ANTH</b> Yearwood,Gabby Matthew Harlan	TTh, 1:00:00 PM to 2:15:00 PM CL 236
<p>Over the past 10 years the resurgence of superhero movies, video games and television shows has resituated the importance of folklore, folktale and mythology in everyday life. This course examines the role and importance of comic book heroes as a vehicle for examining social life. We will be looking at the comic book (and its variations) as cultural texts and cultural artefacts. How can the narratives of the superhero tell us important things about American and global views on race, class, gender, politics, religion and the environment. We will also examine how old and new meanings are interchanged to meet contemporary needs. Using the four field approaches of social, linguistic, archaeological and physical anthropology we will examine how the superhero discourses tell us more about what it means to be human than what it means to be superhuman. Given the proliferation of social phenomenon of events like Comicon and Techicon this course would be overwhelmed with the plethora of choices with which to engage the role of fantasy, science fiction and mythology. For this reason this course will focus on mainstream stock characters and their evolution through time as commentaries and reflections on the politics of social life.</p>				

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W NEW CONCENTRATIONS

23212	<b>ANTH</b> ARTSC	<b>ANTH 1750</b> 3 Credits	<b>UNDERGRADUATE SEMINAR: Gender and Work in Cross Cultural Perspective</b> Lukacs,Gabriella	TTh, 11:00:00 AM to 12:15:00 PM WWPH 3300
<p>Most of us agree that gender discrimination should be eliminated from the world of work, but we find it more difficult to abandon deep-seated beliefs that men and women are not equally suited to pursue certain professions. We wonder whether women belong in the army, the cockpits of airplanes and space shuttles, or whether men make good nurses and babysitters. It still hits the news when a fire department hires a female firefighter and a recent documentary (made by a Pitt alumna, Julie Sokolow) asks how a transwoman coming out in a hypermasculine NYC fire department complicates the question of gender at work. In this course, we will read and watch documentaries about gender and work in various social contexts. We will examine how our beliefs about gender-appropriate occupational identities are culturally conditioned and how employers perpetuate gender biases in their hiring practices as they prioritize growth over ideals of gender equity. We will read about flight attendants who were able to negotiate less sexist weight standards only in 1991, traders who perceive the ability to take risks as a measure of masculinity, women in factories who are hired for their nimble fingers, sex workers, hostesses, and exotic dancers who are expected to perform gender at work, and Indian IT employees who harness the dowry system to land a dream job in Silicon Valley. This course aims to help students better understand how work functions as a site where gender difference and hierarchy are reinforced. We will ask how neoliberal globalization has intersected with local gender divisions of labor in diverse social contexts. We will examine, for instance, how strategies of transnational corporations to bypass labor militancy have facilitated the feminization of the transnational labor force. Many scholars have argued that advances in digital technologies have weakened an organizational model of capital accumulation dependent on the concentration of production in offices and factories. We will consider how this shift occurred and what were its repercussions. We will also ask whether paid labor in the home serves as a source of empowerment or whether it integrates individuals into new systems of inequality. Equally important, we will interrogate how gendered laboring practices can disrupt sexist social formations.</p>				
23322	<b>ANTH</b> ARTSC	<b>ANTH 1750</b> 3 Credits	<b>UNDERGRADUATE SEMINAR: Cybercultures</b> Lukacs,Gabriella	TTh, 4:00:00 PM to 5:15:00 PM WWPH 3301
<p>This course aims to help students better evaluate the role and place of digital media in contemporary societies and their own lives. Drawing on scholarly essays, journalistic articles, documentaries, and TED lectures, we will discuss the following topics: remix culture, creative commons, copyleft, cyber-surveillance, hacking, the Anonymous movement, data mining, micro-work, crowdsourcing, crowdfleecing, blogging, and social networking. Throughout the course, we will ask how digital media might foster or foreclose possibilities for creative expression, political mobilization, new forms of employment, and projects of self-branding. More specifically, we will inquire whether the architecture of the Internet is designed in ways that are conducive to cultivating freedom, creativity, and democracy. We will discuss various forms of hacking as key terrains where battles over the regulation of the Internet and struggles over intellectual property rights are waged. By reading about entrepreneurial individuals who strive to develop DIY careers in the digital economy and by considering how the Internet operates as an apparatus that captures free labor, we will explore how digital technologies transform the world of work. We will learn about data mining-- a corporate practice that extracts value by transforming into data-commodities the traces we leave behind in cyberspace. To understand the ways in which digital media are conducive to the formation of communities and the ways in which they enable individuals to improve their status and employability, we will end the semester by discussing blogging and social networking. This course will encourage students to consider how anthropology might offer new insights to studying digital media and how research on digital technologies that are interactive, upgradable, viral, and spreadable might inspire anthropologists to rethink such foundational concepts of the discipline as culture, community, and self. (Readings will be available on CourseWeb in pdf format.)</p>				
23489	<b>ANTH</b> ARTSC	<b>ANTH 1750</b> 3 Credits	<b>UNDERGRADUATE SEMINAR: Global Health &amp; Humanitarianism</b> Matza,Tomas A	MW, 4:30:00 PM to 5:45:00 PM WWPH 3301
<p>Undergraduate Seminar. In the face of various global crises--disease, violence and displacement, natural disasters--the impulse to 'do something' is understandable; however, 'helping' is far from straightforward. How long should it last? Should those receiving it be consulted? What are the politics of help, particularly in light of structural global inequalities? This discussion-based seminar sets out to investigate these and other questions by examining two recent trends in international assistance-humanitarianism and global health. The course will place these two trends in historical, cultural and critical perspective by introducing students to how anthropology has contributed to the debates. The primary aim is to promote students' awareness of the political, socioeconomic, medical and cultural complexity of the globalization of humanitarian and health concerns, and the importance of anthropological perspectives in discussing and pursuing solutions.</p>				
30127	<b>ANTH</b> ARTSC	<b>ANTH 2490</b> 4 Credits	<b>LING ANTHROPOLOGY CORE COURSE</b> Brown,Laura C	MW, 9:00:00 AM to 11:00:00 AM WWPH 3301
<p>Language, evolution, and prehistory, world languages. Survey of phonology and phonemics, morphemics, syntax, writing systems and spelling, ethnosemantics, and sociolinguistics. Language and culture, language and power, the Sapir-Whorf hypothesis, ethnohistory, ethnography of communication, and linguistic pragmatics and meta-pragmatic approaches. Oral history and Oral genres, including poetry and song in Papua New Guinea and elsewhere. Language and movements for indigeneity and nationalism. Language studies and Cultural Anthropology including structuralism, the significance of literacy, cognition and culture, kinship studies, Pidgins and Creoles, Lallans and Ulster-Scots, the politics of minority languages.</p>				
30131	<b>ANTH</b> ARTSC	<b>ANTH 2531</b> 3 Credits	<b>HOUSEHOLD ARCHAEOLOGY</b> Bermann,Marc P	W, 1:00:00 PM to 4:00:00 PM WWPH 3301
<p>This seminar will explore the role of the household as an important analytical unit in anthropological archeology. Cross-cultural comparisons will reveal the similarities and diversity in the composition, function, and nature of domestic units. Previous archeological studies of households and domestic organization in the New and Old Worlds will be reviewed. Topics to be addressed include: the archeological definition of domestic units: modeling diachronic change in domestic life, analysis of spatial patterns at the household level, and proxemic and symbolic approaches to the prehistoric dwelling. In addition, the seminar will consider the relationship between households and larger social structure and the "alternative" perspective afforded by the "household view" of the past. This course is offered every two years.</p>				

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31019	<b>ANTH</b> ARTSC	<b>ANTH 2782</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL ANTH: Global Intimacies: Sex, Marriage and Reproductive Labors</b> Constable,Nicole	T, 9:00:00 AM to 12:00:00 PM WWPH 3301
This course explores theoretical and ethnographic approaches to global intimacies, particularly intimate and reproductive labor such as domestic work, sex work, surrogacy, medical tourism, cross-border marriages, and others. Reading will focus on particular ethnographic case studies from different parts of the world that illustrate how global mobilities are linked to intimate relations. We will explore intersections of sex, labor, power, love and money in a globalized world, and will examine theoretical approaches informed by feminism, migration studies, queer studies, postmodernism, and debates relating to capitalism, globalization, gender, and human trafficking. This course is particularly relevant to those with an academic interest in the intimate cultural and critical politics of sex, love, labor, and gendered migration within the context of global capitalism. Prerequisites: Graduate Status or permission of instructor. This course has many students from departments in the humanities and social sciences besides anthropology.				
0	<b>ANTH</b> ARTSC	<b>ANTH TBA</b> 3 Credits	<b>Moving Images 2.0: Visual Culture &amp; the Digital Age in the Middle East</b> McCormick, Jared	TBA, 12:00:00 AM to 12:00:00 AM TBA
0	<b>ANTH</b> ARTSC	<b>ANTH TBA</b> 3 Credits	<b>Places of Imagination: Tourism, Mobility, and Consumerism in the Middle East</b> McCormick, Jared	TBA, 12:00:00 AM to 12:00:00 AM TBA
This course will focus on tourism as the circulation and mobility of ideas, people, and objects in the larger Middle East. How has globalization and the rise of new infrastructures challenged our self-evident understanding of the cultural differences between people, places, and social behavior? How are territorial borders and physical spaces imagined, managed and commodified? This course will problematize terms such as exotic, heritage, ecotourism, adventure, orientalism, leisure, and luxury to analyze the social dynamics they encode across the contexts of various Middle Eastern countries. We will approach a variety of tourism imaginaries: "heritage" tourism (GCC & Jordan), "dark" tourism (Lebanon, Bahrain, & Palestine), "sports" tourism (Qatar), "eco" tourism (Egypt & Lebanon), and "sex" Tourism. Through these groupings we will problematize what is at stake in each idea of "tourism," who is indexed, and what kinds of movements, subjects, and futures are constituted through each. Weekly discussions will bring theoretical and current readings in conversation with a wide set of interdisciplinary texts to explore what/how/who "tourism" comes to mean at various times in the region. The course is well suited for undergrads who are interested in questions of movement, mobility, political economy, gender and sexuality, and imagination/affect.				
23975	<b>CGS</b> ARTSC	<b>HAA 10</b> 3 Credits	<b>INTRODUCTION TO WORLD ART</b> Harkness,Kristen Marie	, 12:00:00 AM to 12:00:00 AM WEBTBA
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced worldwide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents. This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course. TWO VISITS TO THE CARNEGIE MUSEUM OF ART IN PITTSBURGH, PA, OR TO ANOTHER MAJOR NATIONAL MUSEUM OR GALLERY, ARE REQUIRED.				
23985	<b>CGS</b> ARTSC	<b>MUSIC 311</b> 3 Credits	<b>INTRODUCTION TO WORLD MUSIC</b> TBA	W, 6:00:00 PM to 8:30:00 PM MUSIC 123
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
23999	<b>CGS</b> ARTSC	<b>SLAV 880</b> 3 Credits	<b>VAMPIRE: BLOOD AND EMPIRE</b> Wisnosky,Marc	Sa, 9:30:00 AM to 12:30:00 PM CL G18
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/20, 2/17, 3/24/2018.				
27560	<b>COMM</b> ARTSC	<b>COMMRC 1120</b> 3 Credits	<b>RHETORIC OF COLD WAR</b> Johnson,Paul Elliott	TTh, 9:30:00 AM to 10:45:00 AM CL 208A
From a "post" perspective, one can see the Cold War as a situated historical epoch with a distinct beginning and end. A different viewpoint frames the Cold War as a migratory ideological formation, adapting as it moves through history. In either case, the Cold War phenomenon is/was sustained and shaped by particular patterns of public argument and discourse (rhetoric). The chance to explore these discourse patterns presents students of rhetoric with opportunities to develop nuanced understandings of the atomic age in both historical and contemporary registers. Requirements include reading quizzes, a midterm examination, role-play exercises, and a final paper.				
30139	<b>COMM</b> ARTSC	<b>COMMRC 1732</b> 3 Credits	<b>SPECIAL TOPICS IN MASS COM: Global Media</b> Fursich,Elfriede Maria	MW, 3:00:00 PM to 4:15:00 PM CL 252
This class investigates the role media in creating a productive public sphere in an increasingly globalizing world. Using key concepts in communication, cultural, and globalization studies, the course covers topics such as the impact of media on foreign affairs; the shortcomings of international journalism in covering war and terrorism; the potential of popular culture to change problematic representations of the "Other;" and the possibilities of digital communication for international development. The class will enable students to assess the potential of journalism, media and digital technology to foster international understanding and cooperation.				

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W NEW CONCENTRATIONS

28148	<b>EAS</b> ARTSC	<b>CHIN 81</b> 3 Credits	<b>EAST ASIA IN THE WORLD</b> Crawford, William B	MW, 3:00:00 PM to 4:15:00 PM WWPH 1501
The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period.				
30587	<b>EAS</b> ARTSC	<b>CHIN 1047</b> 3 Credits	<b>CHINESE AND WESTERN POETRY</b> Sun, Cecile Chu-Chin	TTh, 2:30:00 PM to 3:45:00 PM CL 337
This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.				
27775	<b>EAS</b> ARTSC	<b>CHIN 2047</b> 3 Credits	<b>CHINESE AND WESTERN POETRY</b> Sun, Cecile Chu-Chin	TTh, 2:30:00 PM to 3:45:00 PM CL 337
This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.				
28147	<b>EAS</b> ARTSC	<b>JPNSE 81</b> 3 Credits	<b>EAST ASIA IN THE WORLD</b> Crawford, William B	MW, 3:00:00 PM to 4:15:00 PM WWPH 1501
The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period. topics as the significance of travel in self-understanding, diaspora, immigration, and changing ideas of the homeland.				
17391	<b>ENGLISH</b> ARTSC	<b>ENGCOMP 1111</b> 3 Credits	<b>PROF WRITING GLOBAL CONTEXTS</b> O'Brien, Pamela S	TTh, 2:30:00 PM to 3:45:00 PM OEH 300
In order to create effective and powerful documents for diverse global audiences, students need to be able to negotiate the expectations, assumptions, conventions, and professional practices of different cultures. This course will help advanced undergraduate students better understand what is at stake in writing for international audiences, how to research issues relating to communication (and especially the use of English) in global contexts, and how to write professional publications for particular international audiences. In this course, students will learn the following: to think critically and to analyze various approaches related to the use of English on a global scale; to shape their writing to account for high- and low-context cultures; to engage with challenges associated with language and translation; to effectively engage with a range of rhetorical moves to persuade a multi-cultural audience; and to account for writing issues like style, tone, clarity, document design, and specialized language in international contexts.				
10764	<b>ENGLISH</b> ARTSC	<b>ENGFLM 540</b> 3 Credits	<b>WORLD FILM HISTORY</b> Best, Mark T	W, 1:00:00 PM to 4:50:00 PM CL 232
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.				
31165	<b>ENGLISH</b> ARTSC	<b>ENGFLM 812</b> 3 Credits	<b>MEDIA/ECOLOGY</b> Horton, Zachary K	MW, 3:00:00 PM to 4:15:00 PM CL 213
From the late twentieth century to the present, ecology as a scientific discipline and set of cultural narratives has risen to the forefront of knowledge production as a way to study and understand complex biological systems, their environments, and their internal dynamics. During the same period, media systems have grown exponentially in complexity until they too have begun to exhibit some of the behaviors of ecological systems, including self-organization, feedback, evolution, and emergent properties. The term 'media ecology' captures both this new, nonlinear systems approach to understanding media itself as well as the intersection between natural ecosystems and the technological assemblages with which they are intertwined. This course will explore both media that interface with natural ecosystems and works that engage contemporary media systems at different scales. The secret life of information, contagious media, and the post-natural ecologies of our present and future will challenge us to conceive of Media and Ecology as a single coupled system: the emblem of our contemporary environment. Students will have the option to produce collaborative media projects that explore the themes of the course. These can take the form of simulations, games, network graphing, film or video projects, local ecosystem analysis and/or visualization, or the mapping and analysis of a media ecosystem that interfaces with the environment. This class has sections listed in both ENGLIT and ENGFLM.				
29637	<b>ENGLISH</b> ARTSC	<b>ENGFLM 1485</b> 3 Credits	<b>FILM AND POLITICS</b> Och, Dana C.	W, 6:00:00 PM to 9:50:00 PM CL 244B
This course examines film production, economics and forms of representation as reflections of political attitudes. We will study a variety of narrative and non-fiction films which reveal differing political points of view, ranging from those that legitimize the dominant culture to those which criticize, if not challenge, dominant attitudes. We will screen European, U.S., Soviet and Third World cinema.				

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W NEW CONCENTRATIONS

30315	<b>ENGLISH</b> ARTSC	<b>ENGLM 2451</b> 3 Credits	<b>FILM HISTORY/THEORY</b> Lowenstein,Adam S	T, 1:00:00 PM to 4:50:00 PM CL 407
How did film become the quintessential popular media form of the twentieth century? What can an exploration of cinema's origins teach us about today's media landscape? And what is film studies, anyway? This seminar will focus on the history and theory of cinema from 1895 to 1960 in order to address these questions. The texts and contexts we study will be internationally varied and conceptually wide-ranging, from intellectual debates (realism and modernism) to aesthetic questions (narrative and spectacle) to historical movements (Surrealism and Neorealism) to modes of production (classical Hollywood cinema and avant-garde film) to theoretical categories (genre, gender, and spectatorship). Key thinkers we will encounter include Arnheim, Balazs, Bazin, Benjamin, Deren, Dulac, Eisenstein, Epstein, Kracauer, MÃ¼nsterberg, Vertov, Zavattini, and others. Major filmmakers we will study include Arzner, BuÃ±uel, Chaplin, De Sica, Griffith, Hitchcock, Kurosawa, Lang, LumiÃ¨re, MÃ©liÃ©s, Renoir, Sirk, Welles, and others. No prior knowledge of film studies will be required, so the seminar will necessarily take shape as an intensive immersion experience -- film history, theory, and analysis will be engaged simultaneously, on multiple fronts. By the seminar's end, students will be prepared to pursue further graduate work in film studies, and to discuss crucial questions the discipline poses for related fields such as literary studies, cultural studies, and gender studies.				
10516	<b>ENGLISH</b> ARTSC	<b>ENGLT 325</b> 3 Credits	<b>THE SHORT STORY</b> Bove,Carol Mastrangelo	TTh, 1:00:00 PM to 2:15:00 PM ALLEN 106
The class focuses on short stories in two contexts. First, that of the lives of major writers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write, b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and especially Colette, as world literature, that is, the creation of not only the original author writing for French or Argentinian culture, but also of the translator, rendering that culture into the English-speaking world. Carries credit for the Gender, Sexuality, Women's Studies Certificate, Latin American Studies, GEC Writing & Lit., English Writing Major, and English Minor				
11184	<b>ENGLISH</b> ARTSC	<b>ENGLIT 325</b> 3 Credits	<b>THE SHORT STORY</b> TBA	MWF, 12:00:00 PM to 12:50:00 PM CL 226
This course offers an opportunity to read, discuss, and write about a wide variety of short stories and their social and historical contexts, beginning with an examination of what contexts we now bring to our readings of short stories: What do we expect a short story to be and to mean? And what historical and cultural influences have shaped our ways of thinking, reading, and writing about short stories?				
25025	<b>ENGLISH</b> ARTSC	<b>ENGLIT 325</b> 3 Credits	<b>THE SHORT STORY</b> Bove,Carol Mastrangelo	TTh, 4:00:00 PM to 5:15:00 PM CL 313
The class focuses on short stories in two contexts. First, that of the lives of major writers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write, b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and especially Colette, as world literature, that is, the creation of not only the original author writing for French or Argentinian culture, but also of the translator, rendering that culture into the English-speaking world. Carries credit for the Gender, Sexuality, Women's Studies Certificate, Latin American Studies, GEC Writing & Lit., English Writing Major, and English Minor				
11548	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Whitney,Brenda Joy	TTh, 9:30:00 AM to 10:45:00 AM CL 327
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
23199	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Glover,Geoffrey J	TTh, 4:30:00 PM to 5:45:00 PM CL 144
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
24838	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Marsellas,Nicholas	MWF, 11:00:00 AM to 11:50:00 AM CL 306
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
15799	<b>ENGLISH</b> ARTSC	<b>ENGLIT 500</b> 3 Credits	<b>INTRO TO CRITICAL READING</b> Kameen,Paul J	TTh, 4:00:00 PM to 5:15:00 PM CL 349
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				

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18287	<b>ENGLISH</b> ARTSC	<b>ENGLIT 500</b> 3 Credits	<b>INTRO TO CRITICAL READING</b> Bove,Carol Mastrangelo	TTh, 11:00:00 AM to 12:15:00 PM CL 317
This course studies literary and film texts along with criticism and theory. The focus is on psychoanalytic writing from a variety of cultures and its implications for gender, sexuality, and women's studies. Beginning with your own close reading, you will explore the uses and limits of Neo-Freudian approaches. Texts include novels and short stories from Italy, France, England, and the US. Carries credit for the Gender, Sexuality, Women's Studies Certificate, GEC Writing & Lit. and English Major				
10886	<b>ENGLISH</b> ARTSC	<b>ENGLIT 573</b> 3 Credits	<b>LITERATURE OF THE AMERICAS</b> TBA	TTh, 9:30:00 AM to 10:45:00 AM CL 237
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
17417	<b>ENGLISH</b> ARTSC	<b>ENGLIT 573</b> 3 Credits	<b>LITERATURE OF THE AMERICAS</b> Andrade,Susan Z	TTh, 1:00:00 PM to 2:15:00 PM CL 113
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
29689	<b>ENGLISH</b> ARTSC	<b>ENGLIT 616</b> 3 Credits	<b>EXILES, NOMADS, AND MIGRANTS</b> TBA	TTh, 11:00:00 AM to 12:15:00 PM CL 213
Exiles, Nomads, And Migrants				
26898	<b>ENGLISH</b> ARTSC	<b>ENGLIT 1350</b> 3 Credits	<b>POSTMODERN LITERATURE</b> Rogers,Gayle B	TTh, 1:00:00 PM to 2:15:00 PM CL 242
Whether it is used to describe art, film, literature, architecture, economics, history, politics, etc., the term 'postmodernism' has been the subject of wide-ranging debate for over fifty years. It seems apparent, however, that a rough consensus is beginning to emerge, as many have been confidently claiming that postmodernism is 'over.' This course will ask how we might now represent, discuss, and interpret postmodernity and its literature as a distinct historical period with a beginning and an end, especially in light of how consistently postmodern literature has challenged and complicated various received notions of history and periodization. This course seeks to understand how such a view of literature and history could develop during the postwar era of the twentieth century, and what it might mean to consider such literature historically. To aid us in this task, we will read a number of important postmodern novelists, critics, theorists, essayists, historians, and philosophers. We will spend significant amounts of time reading postmodern metafiction, fictions of postmodern identity, and literature informed by television and other visual media. The course will conclude with questions about what it means to be living, reading, and writing after the postmodern in what some are beginning to call 'contemporaneity.'				
22301	<b>ENGLISH</b> ARTSC	<b>ENGLIT 1382</b> 3 Credits	<b>PRIZED BOOKS</b> Satyavolu,Uma Ramana	TTh, 4:00:00 PM to 5:15:00 PM CL 208A
Students will read literature, speeches, and essays by winners of the Nobel and other global literary prizes such as the Booker and the Commonwealth; they will also study theoretical discussions of the generation and distribution of prestige conferred by prizes. These readings will provide the framework for discussion of a series of questions about the creation and appropriation of cultural capital, the ideological authority of prize committees, and so on. The power to grant recognition carries with it an implicit authority to set an agenda, assumed by groups in industrialized 'First-World' countries.How do Metropolitan taste and recognition affect dominant and emergent literatures and nations?How do particular contexts and award-winning texts exert pressure on existing criteria and values?How do powerful writers such as Garcia Marquez, J.M. Coetzee, and Rushdie re-inscribe the relations between innovative literary forms and historical imbalances of cultural authority and power?How does the category 'Prized Books' also implicitly constitute and comment upon a body of literature that is 'unprized'?How do prized books redefine notions of readership and citizenship in the world of globalization and electronic access?Such questions will open up the idea of 'world literature' not as an afterthought to the canon of 'English' literature, but as an integral and definitive part of it.				
29696	<b>ENGLISH</b> ARTSC	<b>ENGLIT 1730</b> 3 Credits	<b>CHINESE AND WESTERN POETRY</b> TBA	TTh, 2:30:00 PM to 3:45:00 PM CL 136
This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.				
19087	<b>FR-ITAL</b> ARTSC	<b>FR 80</b> 3 Credits	<b>MODERN FRENCH NOVEL</b> Kosinski,Renate Elisabeth	TTh, 9:30:00 AM to 10:45:00 AM CL 226
This course introduces students to some of the novels that have shaped the modern French literary sensibility and show how the French novel has evolved from the 19th-century to the present day. Through a wide range of texts we will explore France's colonial past, the political background of French novels, as well as issues of the wider francophone world. We will read ca. six novels in English translation and also do some visual work. Our goal is not only a better comprehension of literary texts but also an exploration of different ways of reading and writing about complex novels. This course fulfills the Writing Requirement toward the French major and the LIT general education requirement. It does not count as a credit requirement for the French major. This course will be taught in English.				

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24474	<b>FR-ITAL</b> ARTSC	<b>FR 1053</b> 3 Credits	<b>GLOBAL FRENCH</b> Walsh,John P	TTh, 9:30:00 AM to 10:45:00 AM THACK 325
This course frames questions about French and francophone literature, culture and film in a global context to ask, how can one be French and global? We will investigate spaces, objects, environments, and texts (including their readers/viewers and histories) that allow us to think about articulations of, and connections between, France and the world in different transcultural, literary, and historical contexts. The course materials cover the Middle Ages to the contemporary period and include literary texts, historical documents, film, visual culture, critical readings, and online sources. Coursework and discussions are in French, enabling students to develop and refine their linguistic skills (speaking, reading, writing, and listening) throughout the semester. A Writing-Intensive course, this seminar helps students to hone their skills of literary and cultural analysis through original research in which they explore a global perspective on French and francophone studies. Students will write approximately 25 pages of work, including informal writing, short essays, and a longer research project. Course prerequisites: Fr 4, 55 or 56				
10607	<b>GERMANIC</b> ARTSC	<b>GER 1502</b> 3 Credits	<b>INDO-EUROPEAN FOLKTALES</b> Lyon,John B	MW, 2:00:00 PM to 2:50:00 PM FKART 125
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
10409	<b>HA-A</b> ARTSC	<b>HAA 10</b> 3 Credits	<b>INTRODUCTION TO WORLD ART</b> D'Anniballe Williams,Maria	MW, 3:00:00 PM to 4:15:00 PM FKART 202
What is art? This introductory course, designed for students with no previous background in art or art history, is intended to probe this question -- and challenge traditional assumptions -- while providing students with the skills to interpret works of art and architecture from a diversity of world cultures. The course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as material and aesthetic objects while also examining them as productions that negotiate with historical and cultural contexts. The course also thinks pointedly about cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.				
27576	<b>HA-A</b> ARTSC	<b>HAA 10</b> 3 Credits	<b>INTRODUCTION TO WORLD ART</b> King,Isaac Ogden	TTh, 2:30:00 PM to 3:45:00 PM FKART 202
What is art? This introductory course, designed for students with no previous background in art or art history, is intended to probe this question -- and challenge traditional assumptions -- while providing students with the skills to interpret works of art and architecture from a diversity of world cultures. The course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as material and aesthetic objects while also examining them as productions that negotiate with historical and cultural contexts. The course also thinks pointedly about cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.				
19178	<b>HA-A</b> ARTSC	<b>HAA 90</b> 3 Credits	<b>INTRO TO CONTEMPORARY ART</b> Clark,Vicky A	MW, 12:00:00 PM to 12:50:00 PM FKART 125
This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in Pop Art, and on the Minimal-Conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global Contemporary Art, Indigenous art and digital media. The course will conclude with a consideration of the multiplicity of kinds of art that exist today. Visits to local museums and galleries are a vital part of the course.				
29767	<b>HA-A</b> ARTSC	<b>HAA 105</b> 3 Credits	<b>ART AND EMPIRE</b> Weaver,Carrie L	TTh, 4:00:00 PM to 5:15:00 PM FKART 125
This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. Special attention will be paid to imperial powers of the ancient world, in particular those of the Near East, Greece and Rome, but the course will also cover the Carolingian and Ottoman Empires, as well as 19th century European imperialism and Nazi Germany. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures.				
25873	<b>HA-A</b> ARTSC	<b>HAA 520</b> 3 Credits	<b>ART &amp; POLITICS IN MOD LAT AM</b> Josten,Jennifer	TTh, 2:30:00 PM to 3:45:00 PM FKART 125
This course examines the development of modern and contemporary art in Latin America in relation to broader political, social, and economic forces. Latin America offers rich examples of artists and architects who worked in the service of governmental regimes during the twentieth century, such as Diego Rivera in Mexico and Oscar Niemeyer in Brazil. However, we will also consider cases in which artists employed artworks to challenge or subvert political repression, as occurred in Ecuador in the 1930s and in Chile during the dictatorship of Augusto Pinochet. Beyond politics, this course focuses on the tensions--indigenous vs. cosmopolitan, urban vs. rural, and rich vs. poor--that have informed the production and reception of art and architecture in Latin America since the nineteenth century. Visits to local museums will provide opportunities to consider the contributions of artists from Latin America to the production of global modern and contemporary art.				

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19180	<b>HA-A</b> ARTSC	<b>HAA 940</b> 3 Credits	<b>APPROACHES TO BUILT ENVIRNMNT</b> Morton,Thomas John	MW, 4:30:00 PM to 5:45:00 PM FKART 202
Approaches to the Built Environment, an introductory course designed for Architectural Studies majors, is meant to complement HAA 0040: Introduction to Architecture. Through a series of units dealing with different architectural issues and building types (Representation; Landscape; Dwelling; Commerce and Industry; Public Institutions; Sacred Spaces), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people move through and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstance. Contemporary buildings and projects will figure prominently as examples of how designers currently approach architectural, structural and urban problems. Local sites will serve as case-studies for the analysis of different aspects of the built environment. This class is taught in a seminar format with students evaluated on their class participation, individual assignments and papers, and collaborative projects. Readings and projects will introduce students to a variety of techniques for analyzing and representing the built environment, providing the basic tools for subsequent architectural research and studies.				
23325	<b>HA-A</b> ARTSC	<b>HAA 1025</b> 3 Credits	<b>HIST AND ETHICS OF COLLECTING</b> Taylor,Alexander James	MW, 3:00:00 PM to 4:15:00 PM FKART 204
What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include iconoclasm and the destruction of cultural artefacts, booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, repatriation and the ethics of public collections. Particular attention will be paid to the upheavals of World War II, the aftermath of colonialism and the role of UNESCO in prohibiting the illicit trade in cultural property. Students will encounter historical, anthropological, and art historical approaches to these issues, and gain practical experience with collection management systems and provenance research. This is a core course for the minor in Museum Studies.				
27582	<b>HA-A</b> ARTSC	<b>HAA 1820</b> 3 Credits	<b>DOCUMENTARY FILM</b> Judson,William	M, 6:00:00 PM to 9:20:00 PM FKART 203
This course provides an introduction to the genre of documentary film, reviewing its historical development from late nineteenth century beginnings to present times. The course includes classic documentaries from the 1920s (e.g. Nanook of the North, Man With A Movie Camera), government-supported films from the United States, Great Britain, and Germany in the 1930s (e.g. The River, Night Mail, Triumph of the Will), World War II documentaries (e.g. The Battle of San Pietro), films termed 'Cinema Verit��' and 'Direct Cinema' from the 1960s and 1970s by Frederick Wiseman and others, as well as more recent films. The course examines evolving stylistic techniques and thematic strategies in the documentary tradition, and encourages recognition and analysis of documentary's persuasive means of communication to achieve personal, social, and political goals. A central premise of the course is that a documentary film is not 'objective.' Rather, a documentary reflects cultural forces within which the film was made, as well as the stance of the film-maker within that culture.				
31295	<b>HISPANIC</b> ARTSC	<b>SPAN 1407</b> 3 Credits	<b>U.S. LATINO FILM</b> Beverly,John R	TTh, 11:00:00 AM to 12:15:00 PM CL 236
29703	<b>HISPANIC</b> ARTSC	<b>SPAN 2226</b> 3 Credits	<b>READINGS IN CRITICAL THEORY</b> Beverly,John R	W, 6:00:00 PM to 8:30:00 PM CL 1325
We will look broadly on Marx and Engel's initial formulation of the relation between culture and economic formations, the famous "base/superstructure" problem. Then we will consider in more detail some of the arguments that have followed from this, including (mainly essays) from Georg Lukacs, Walter Benjamin, Theodor Adorno, Antonio Gramsci, Frantz Fanon, Louis Althusser, and a reading or readings that would represent Marxist Feminism, perhaps something from Gayatri Spivak. Two main issue will structure the course: 1) the continuing relevance of Marxist critique of capitalism even in a situation where socialist and communist political projects supposedly based on Marxism have collapsed; 2) the concept of cultural revolution. A final paper is required, and depending on the size of the class perhaps also a presentation in class.				
24803	<b>HISPANIC</b> ARTSC	<b>SPAN 2464</b> 3 Credits	<b>LATIN AMERICAN 20THC TOPICS</b> Kim,Junyoung	M, 6:00:00 PM to 8:55:00 PM CL 1325
Since the Manila-Acapulco Galleon trade in the 16th century that marked the beginning of Asian and Latin American cultural and economic exchanges, Latin America's view of Asia has been fundamental in shaping a Latin American understanding not only of "the Orient" as a geopolitical, cultural and racial entity, but also of Latin America itself. Throughout history, the representation of "the Orient" and of "the Oriental" in Latin American literary and cultural texts has helped accommodate a formulation of a unique and putative Latin American identity. In the wake of the Cold War and the rise of Asian dominance in our current era of globalization, Latin America's interest in Asia has heightened as evidenced by the numerous productions of literary, visual and sound media centered on 'the Orient.' How do these current representations of Asia alter, refashion and engage with earlier Latin American notions of 'the Orient'? Moreover, how do existing categorical ideas on race, gender, class, and ethnicity work in unison with Latin America's imaginary of 'the Orient'? In this course, we will engage with these questions in three inter-related ways. First, we will engage in close reading/viewing/listening of contemporary Latin American literary and cultural media. Literary texts include but are not limited to the works of Jorge Luis Borges, Octavio Paz, Mario Bellatin, Oswaldo Reynoso, C��sar Aira, Emilio Diaz Valcarcel, Doris Moromisato and Jos�� Watanabe. Visual and audio media studied will include Sebastian Borensztein's Un cuento chino, Gasper Scheur's film Samurai, Andr��s Di Tella's documentary Fotografias, songs by Calle 13 and Latin American renditions of K-pop. Second, these primary works will be examined in conjunction with theoretical readings that discuss issues of Orientalism, Techno-Orientalism, cultural hybridity, racial and gender construction and transpacific migration. Theoretical and critical texts will be culled from Jos�� Vasconcelos, Fernando Ortiz, Edward Said, N��stor Garcia Canclini, Walter Mignolo, Arif Dirlik, Lisa Lowe and Sara Ahmed. Lastly, we will look at specific historical events and cases in which to situate the primary and secondary readings, such as the Hemispheric American Chinese coolie trade in the 19th century, the Torre��n (Mexico) Massacre of Chinese residents in 1911, the confinement of Latin Americans of Japanese descent in US internment camps during World War II, the involvement of Latin American soldiers in the Korean War, the return migration and labor exploitation of Brazilians of Japanese descent (the dekasegi), and the bilateral relations between Latin American nations and Asian countries in the era of the 'Beijing Consensus.'				

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18503	<b>HIST</b> ARTSC	<b>HIST 125</b> 3 Credits	<b>RELIGIONS OF THE WEST</b> Kane,Paula M	TTh, 4:00:00 PM to 5:15:00 PM CL 239
<p>This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.</p>				
30020	<b>HIST</b> ARTSC	<b>HIST 670</b> 3 Credits	<b>AFRO-AMERICAN HISTORY 1</b> Tsoukas,Liann E	TTh, 2:30:00 PM to 3:45:00 PM CL 213
<p>This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West Africa culture and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement.</p>				
30322	<b>HIST</b> ARTSC	<b>HIST 756</b> 3 Credits	<b>INTRO TO ISLAMIC CIVILIZATION</b> Jouili,Jeanette Selma Lotte	TTh, 9:30:00 AM to 10:45:00 AM CL 239
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>				
27545	<b>HIST</b> ARTSC	<b>HIST 1001</b> 3 Credits	<b>INTRODUCTORY SEMINAR: Immigrants and Refugees in Pittsburgh and Beyond</b> Gotkowitz,Laura Estelle	Th, 1:00:00 PM to 3:25:00 PM WWPH 3701
<p>Dig deeply into archival sources and think creatively about documents, oral histories, photographs, and other materials at the core of the historian's craft. Explore the experience of women, men, and children who migrated from Europe and Latin America to Pittsburgh, Buenos Aires, and other cities of North and South America. Learn about the debates that historians, politicians, and people from diverse walks of life waged as waves of migration flowed, ebbed, and were subjected to restrictions and controls. Learn how to locate and analyze diverse primary and secondary sources. Sharpen your skills as writers of compelling narratives, persuasive essays, and other types of writing. Gain a historical perspective on pressing issues of today. Drawing on sources from the Heinz History Center, University of Pittsburgh Archives, and other collections, each student will pursue and present a small piece of research on an aspect of migration history. Short papers and oral presentations will involve both independent and collaborative work. Class sessions will pursue a workshop format, emphasizing diverse writing styles, peer review, and the craft of editing and revising our own work.</p>				
30034	<b>HIST</b> ARTSC	<b>HIST 1019</b> 3 Credits	<b>CITIES HISTORICAL PERSPECTIVE</b> Archibald,Elizabeth Pitkin	TTh, 9:30:00 AM to 10:45:00 AM CL 142
<p>This course examines the early history of cities, from urban settlements in the ancient world up to the Early Modern period. It will include investigations of imperial capitals, mercantile hubs, and religious centers, including Damascus, Rome, Axum, Constantinople, Baghdad, Samarkand, Novgorod, Córdoba, Paris, and Venice. We will also consider the elements of urban settlements, the networks that linked them, patterns of urban life, and civic identity.</p>				
30036	<b>HIST</b> ARTSC	<b>HIST 1062</b> 3 Credits	<b>HUMAN RIGHTS IN WORLD HISTORY</b> Glasco,Laurence	TTh, 2:30:00 PM to 3:45:00 PM CL 206
<p>Human Rights in World History, will provide a historical overview of the human rights movement, focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and implement human rights in the Western and non-Western world, and engage with the different resulting viewpoints. The course will explore controversial aspects of the implementation of human rights internationally, including calls for the respect of cultural differences. Finally, the course will examine case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil, Israel, and India as countries with quite different cultural traditions, political makeups, and demographic compositions. The course will enroll 35 students, and will meet twice per week.</p>				
24500	<b>HIST</b> ARTSC	<b>HIST 1095</b> 3 Credits	<b>SPORT AND GLOBAL CAPITALISM</b> Ruck,Robert	TTh, 11:00:00 AM to 12:15:00 PM CL 332
<p>The history of sport and global capitalism is designed for students seeking to make their way as professionals and/or for those interested in global sport as a social and political force both in the U.S. and around the world. Focusing on the evolution of sport as a global industry and the creation of an imposing scholastic, community, and non-profit infrastructure, it equips students to understand and navigate those arenas. If, after graduation, students venture into the sports industry, scholastic sport, or sport for development, they should do so with their eyes wide open.</p>				
30066	<b>HIST</b> ARTSC	<b>HIST 1772</b> 3 Credits	<b>RACE, CASTE ETHNY GLBL PERSP</b> Glasco,Laurence	W, 6:00:00 PM to 8:25:00 PM CL 213
<p>This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.</p>				

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27733	<b>HIST</b> ARTSC	<b>HIST 1794</b> 3 Credits	<b>ISLAM, LAW, AND POLITICS</b> Peterson,Luke M	MWF, 10:00:00 AM to 10:50:00 AM CL 358
The emergence of modern Islamic political movements worldwide has had not only a profound impact on contemporary global geo-politics but has also triggered heated debates around the question of the compatibility of Islam with liberal democracy. This class investigates the "vexed" relation between Islam and politics, profoundly influenced by the experience of colonialism, and standing in complex relationship to concepts such as the modern nation-state, democracy, liberalism, or secularism. The class will combine empirically grounded studies the multiple facets of past and contemporary Muslim politics in Muslim-majority and minority contexts with a more theoretical investigation of modern Islamic political thought; here it will examine its intellectual origins, its arguments, the challenge it poses to its liberal counterparts, but also its conundrums and contradictions.				
25951	<b>HIST</b> ARTSC	<b>HIST 2704</b> 3 Credits	<b>APPROACHES TO GLOBAL HISTORY</b> Webel,Mari Kathryn	W, 3:00:00 PM to 5:25:00 PM WWPH 3501
This new iteration of the Global History seminar aims to equip History graduate students and Global Studies B.Phil students with research methodologies to conceptualize, refine, and/or write histories of global/transnational scope. Students will develop or refine projects that seek to span multiple sites, analyze migration/mobility, address movement of commodities/ideas, or consider trends affecting diverse world regions. This seminar introduces students to key approaches in global/transnational historical research, drawing on new literature across the discipline and on examples from a range of time periods. The seminar will engage with the diverse methodological and practical challenges in conducting global/transnational research as well as the tools needed to meet them. We will focus primarily on aspects of project development, research strategy, and writing tailored to each individual student's stage in their respective projects.				
30069	<b>HIST</b> ARTSC	<b>HIST 2729</b> 3 Credits	<b>SEAS, PEOPLES, AND EMPIRES</b> Roeger,Pernille	M, 1:00:00 PM to 3:25:00 PM WWPH 3501
This course focuses on interactions between seas, peoples, and empires in historical and comparative contexts. Using maritime history as its point of departure, the course explores the multiple ways in which contact with the sea shaped the lives of peoples and empires across the world. Beginning with Braudel's pioneering regional study of the Mediterranean and the Mediterranean World, the course moves into the Atlantic, Indian, and Pacific Oceans. In each of these contexts, students will consider how the lives of people across social hierarchies were mediated through the interpenetration of empires and maritime regions. The course also considers the extent to which enclosed maritime worlds make sense historically (as the voluminous literature on specific basins suggest that they do) and if so, what distinguished one such world from that of another? Students will explore these lines of inquiry through readings that concentrate predominantly, though not exclusively, on the early modern and modern periods.				
27467	<b>LING</b> ARTSC	<b>ARABIC 1615</b> 3 Credits	<b>ARABIC LIFE AND THOUGHT</b> Attia,Amani	MW, 3:00:00 PM to 4:15:00 PM CL 237
A description is not available at this time.				
29861	<b>LING</b> ARTSC	<b>LING 1267</b> 3 Credits	<b>ASPECTS OF SOCIOLINGUISTICS</b> Kiesling,Scott F	MWF, 10:00:00 AM to 10:50:00 AM CL 249
This course explores the social basis of language, and the linguistic basis of social life. We will investigate how and why different social groups speak different languages and dialects, how people manage to carry on fluent competent conversations, and how speakers convey social relationships through the way they speak.				
27653	<b>LING</b> ARTSC	<b>LING 1800</b> 3 Credits	<b>SPECIAL TOPICS IN LINGUISTICS</b> Soudi,Abdesalam Attia,Amani	TTh, 11:00:00 AM to 12:15:00 PM CL 2818
This course focuses on the interaction of language and society in the Arab world and the Arabic diaspora in North America. Using various sociolinguistic models such as social networks, community of practice, and speech community, we will discuss the major sociolinguistic issues of Arabic. We will connect with the Arab community in Pittsburgh to explore relevant sociolinguistic projects such as dialect leveling, code-switching, linguistic accommodation, and language and identity. Additionally, you will develop expertise in cross-cultural and cross-linguistic communication in Arabic, Arabic forensic linguistics with respect to dialect recognition/identification, and forensic statement analysis.				
10082	<b>MUSIC</b> ARTSC	<b>MUSIC 311</b> 3 Credits	<b>INTRODUCTION TO WORLD MUSIC</b> Ayyagari,Shalini R Coakley,Emilie R Maggio,Danielle	MW, 3:00:00 PM to 3:50:00 PM FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
19021	<b>MUSIC</b> ARTSC	<b>MUSIC 311</b> 3 Credits	<b>INTRODUCTION TO WORLD MUSIC</b> Wong,Hei Ting Klein,Jeffrey Frank Harper,Colter Jesse Humphrey,Ashley Renee	MW, 4:00:00 PM to 4:50:00 PM FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
27909	<b>MUSIC</b> ARTSC	<b>MUSIC 1396</b> 3 Credits	<b>MUSIC IN SOCIETY</b> Cassaro,James P	T, 11:00:00 AM to 1:20:00 PM MUSIC 132
Music is present everywhere in American life. Its functions are many but are rarely articulated. This course, designed for upper-level undergraduate students, presents a theoretical model for understanding music in cultural and historical perspectives and applies the model to American history and to students' personal experiences. Students examine the types of organizations and environments through which music occurs at home, in religion, public entertainment, media, and business, along with the associated roles and values of music for the participants and consumers. Course materials include readings, recordings, musical events and current media. The course requires no prior acquaintance with music theory, notation, or history. Students are encouraged to apply their knowledge of performing arts and other fields of the humanities, social sciences, and sciences.				

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31148	<b>MUSIC</b> ARTSC	<b>MUSIC 2121</b> 3 Credits	<b>INTRODUCTION TO ETHNMSCLGY</b> TBA	Th, 9:30:00 AM to 11:50:00 AM MUSIC 302
TBA				
29993	<b>PHIL</b> ARTSC	<b>PHIL 1340</b> 3 Credits	<b>FEMINIST PHILOSOPHY</b> McKinney,Rachel Ann	TTh, 9:30:00 AM to 10:45:00 AM CL 144
This course is an introduction to feminist thought, focusing on both theory and praxis. We will look at distinct philosophical approaches to questions about sex and gender, as well as explore debates around concepts such as essentialism, social construction, oppression, and the categories of 'women' and 'femininity.' We will place special emphasis on understanding such social categories in relationship to others such as race, class, sexuality, coloniality, and (dis)ability.				
27738	<b>PS</b> ARTSC	<b>PS 1604</b> 3 Credits	<b>MYTH, PROPAGANDA &amp; THE STATE</b> Lotz,Andrew Louis	MW, 3:00:00 PM to 4:15:00 PM CL 142
This course focuses on a single notion: that states use narrative(s) to support their regimes. The class aims to prepare students for understanding how story, myth, propaganda, and indoctrination are used by various political actors to build, sustain, and/or destroy regimes. The course begins with a consideration of quintessential cases of states engaging in these practices (Ancient Rome, Fascist Italy, Imperial Japan, and Cambodia under the Khmer Rouge). It then examines parallel examples within United States history and narratives. The second half of the course then focuses on the practice of Propaganda specifically, considering its modern origins in WWI, examining transitions in technique across multiple states, weighing linkages to advertising and public information campaigns, and finally having students construct their own propaganda. The course concludes with a formal content analysis training focused on a particular vein of propaganda, and an assignment that has students blending content analysis consideration with political theory argument construction.				
16460	<b>PS</b> ARTSC	<b>PS 1681</b> 3 Credits	<b>CAPSTONE SEM POLITICAL THEORY</b> Lotz,Andrew Louis	MW, 10:00:00 AM to 11:15:00 AM WWPH 4625
This course focuses on the intersection between political theory and pop culture. The class considers the pathways of transmission of political and democratic ideas from popular culture sources to political consciousness. A variety of texts will be explored, from classics in political theory and cultural studies (Pateman, Burke, Dill) to influential pop media (World War Z, V for Vendetta, Japanese manga, Grand Theft Auto, and a variety of television and film sources). The course culminates with an individual research capstone project, which is written and workshopped through the course of the semester.				
30321	<b>RELGST</b> ARTSC	<b>RELGST 455</b> 3 Credits	<b>INTRO TO ISLAMIC CIVILIZATION</b> Jouili,Jeanette Selma Lotte	TTh, 9:30:00 AM to 10:45:00 AM CL 239
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
30398	<b>RELGST</b> ARTSC	<b>RELGST 710</b> 3 Credits	<b>SOCIOLOGY OF RELIGION</b> Bamyeh,Mohammed A	TTh, 11:00:00 AM to 12:15:00 PM WWPH 5401
This course will compare and contrast major classical and modern sociological theories of religion, including discussion of the renewed focus on religion in mainstream, general theory. Attention will be narrowed to a focus on the relation between religions, states and individuals in comparative and historical perspective.				
27732	<b>RELGST</b> ARTSC	<b>RELGST 1450</b> 3 Credits	<b>ISLAM, LAW, AND POLITICS</b> Peterson,Luke M	MWF, 10:00:00 AM to 10:50:00 AM CL 358
The emergence of modern Islamic political movements worldwide has had not only a profound impact on contemporary global geo-politics but has also triggered heated debates around the question of the compatibility of Islam with liberal democracy. This class investigates the "vexed" relation between Islam and politics, profoundly influenced by the experience of colonialism, and standing in complex relationship to concepts such as the modern nation-state, democracy, liberalism, or secularism. The class will combine empirically grounded studies the multiple facets of past and contemporary Muslim politics in Muslim-majority and minority contexts with a more theoretical investigation of modern Islamic political thought; here it will examine its intellectual origins, its arguments, the challenge it poses to its liberal counterparts, but also its conundrums and contradictions.				
29607	<b>RELGST</b> ARTSC	<b>RELGST 1545</b> 3 Credits	<b>MYSTICISM: EAST AND EAST</b> Hayden,Milica Bakic	TTh, 2:30:00 PM to 3:45:00 PM CL 335
Mysticism, understood as a living experience of theological doctrines, constitutes an unexpected point of convergence between such different religious traditions as Hinduism and Eastern Orthodox Christianity. In this course we look into how this spiritual kinship is forged from distinct practices in India and in the traditions of eastern Christianity, by examining the selected mystical writings of both religious traditions. The course is structured around three central themes: 1) God as Mystery: negative theology (Hindu and Orthodox ways of unknowing the divine). 2) God as Person: the Hindu notion of avatar and Orthodox understanding of incarnation, and 3) God as Prayer: two selected methods of contemplation (Hindu yoga and Orthodox hesychast prayer). The course is based largely on reading and discussion of primary sources (in English translation) supplemented with selected secondary sources to help enhance students' understanding of the comparative method, on the one hand, and symbolic, often enigmatic and sometimes "upside-down" language of the mystical texts, on the other. The course is based largely on reading and discussion of primary sources (in English translation) supplemented with selected secondary sources to help enhance students' understanding of the comparative method, on the one hand, and symbolic, often enigmatic and sometimes "upside-down" language of the mystical texts, on the other.				
11034	<b>SLAVIC</b> ARTSC	<b>SLAV 880</b> 3 Credits	<b>VAMPIRE: BLOOD AND EMPIRE</b> Wisnosky,Marc	TTh, 4:00:00 PM to 5:15:00 PM CL000G8
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				

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28232	<b>SLAVIC</b> ARTSC	<b>SLAV 880</b> 3 Credits	<b>VAMPIRE: BLOOD AND EMPIRE</b> Wisnosky, Marc	M, 6:00:00 PM to 8:30:00 PM CL 139
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
10649	<b>SOC</b> ARTSC	<b>SOC 5</b> 3 Credits	<b>SOCIETIES</b> Epitropoulos, Mike F	MW, 10:00:00 AM to 10:50:00 AM CL 232
This course examines complex social, economic, political, and cultural issues across societies around the world. In this course we discuss the American (US) Criminal Justice System, Drinking on US College Campuses, and Hip Hop music. We introduce fundamental, core sociological concepts in examining these three micro- areas of study. Beyond that we bridge the three thematic areas in subtle ways that weave our sociological analysis with depth and by introducing cross-cultural links. This globalization component is a powerful example of how connected our world is. The format utilizes lectures, recitations, and assignments.				
30236	<b>SOC</b> ARTSC	<b>SOC 5</b> 3 Credits	<b>SOCIETIES</b> Singh, Vijai P	TTh, 11:00:00 AM to 12:15:00 PM BENDM 227
This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.				
24496	<b>SOC</b> ARTSC	<b>SOC 1319</b> 3 Credits	<b>IMMIGRATION</b> Whitehead, Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
A description is not available at this time.				
30274	<b>SOC</b> ARTSC	<b>SOC 1413</b> 3 Credits	<b>MARRIAGE</b> Fultz, Nancy Helen	MWF, 12:00:00 PM to 12:50:00 PM WWPH 2200
This course will examine the varieties of family life, today in the United States as well as cross-culturally and historically. Through lectures and discussions, we will explore such themes as the nature of love, changing ideas about sexuality, and the stages of family life.				
25759	<b>SOC</b> ARTSC	<b>SOC 1440</b> 3 Credits	<b>EXPERIENCING GLOBALIZATION</b> Rouse, Roger	TTh, 2:30:00 PM to 3:45:00 PM BENDM G37
Globalization over the last four decades has been characterized by dramatic increases in the mobility of people, money, goods, and images over long distances and across multiple national boundaries. It has also been characterized by growing inequalities. How have these developments affected the conditions under which people live and labor in different parts of the world? How have they affected their health? And how have they reconfigured the ways in which our own experiences of life, health, and labor are related to the experiences of others, both far away and near at hand? This course offers you the chance to move beyond whatever introductory work you've done on global issues via an exploration of people's varied involvements in "commodity chains," the mechanisms that connect the goods people consume to processes such as raw-material extraction, manufacturing, distribution, sales, and disposal. Specifically, we will focus on chains for foods, electronics, illegal drugs, and medicines, all of which are increasingly organized along transnational lines and associated with long-distance migrations.				
23120	<b>THEA</b> ARTSC	<b>THEA 825</b> 3 Credits	<b>CONTEMPORARY GLOBAL STAGES</b> TBA	TTh, 11:00:00 AM to 12:15:00 PM CL 1601
Contemporary Global Stages is an introduction to the analysis of global performance in written, aural and live forms across multiple geographies and in relation to diaspora, media and cultural transmission.' Dance Worlds will focus on dance histories on a global scale. We will draw on historical and theoretical frameworks across disciplines to gain deeper understandings of the cultural, social, and political roles of dance around the world. By looking at different dance worlds, we will learn, for example, how aesthetics such as spatial arrangement of couples can define a social hierarchy. The class will also explore how movement styles or aspects of embodiment reflect attitudes toward space, rhythm, the natural world, religion, culture, emotion, etc. During the class, we will also engage physically with the aesthetics of that dance. By engaging physically in addition to our historical and theoretical work, we will be able to gain a different level of understanding and empathy for each of the dance worlds we investigate.				
10206	<b>URBNST</b> ARTSC	<b>URBNST 1500</b> 3 Credits	<b>URBAN RESEARCH SEMINAR</b> Carson, Carolyn J Glass, Michael Roy	TTh, 1:00:00 PM to 2:15:00 PM CL 304
This research seminar enables students to engage in a semester-length project to analyze an aspect of urbanism in an international city--the empirical focus this semester will be on capital cities in Southeast Asia. Students are expected to draw from the skills they have assembled in Urban Studies and other courses to develop and conduct research on these important cities. The writing-intensive course will include lectures exploring Southeast Asian urbanization, and workshops on developing the necessary research skills to implement research on distant cities. Participants will become familiar with the conditions and challenges facing contemporary Southeast Asian cities, and with the extent to which comparative analysis is possible between this set of cities.				
11108	<b>URBNST</b> ARTSC	<b>URBNST 1700</b> 3 Credits	<b>INTERNATIONAL URBANISM SEMINAR</b> Carson, Carolyn J	TTh, 2:30:00 PM to 3:45:00 PM WWPH 3500
It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. Using modernist ideology as a framework, this course will compare the economic, social, political, historical and cultural differences between different cities over time and space. Students will each choose one world city to study in depth.				
11261	<b>WOMNST</b> ARTSC	<b>GSWS 500</b> 3 Credits	<b>INTRO TO FEMINIST THEORY</b> Skoczylas, Marie Bernadette	TTh, 9:30:00 AM to 10:45:00 AM CL 330
This course is an interdisciplinary introduction to the feminist ideas and debates concerning gender, women and men, and their political, social and economic positions over the last two hundred years. While we will focus on the United States, there will be some engagement with global feminist perspectives on gender, race, class, and sexuality. In keeping with the activist nature of feminist theory, this course will approach 'theory' as attempts to answer fundamental questions about the power relations that structure our everyday lives and consciousness. Theory in this sense is a tool for thinking systematically about how the world works, and for constructing arguments about how it should work. Consequently, we will pay particular attention to the (de)construction of power in both public and private relations as we critically analyze texts, discuss and present ideas in class, and complete written analyses. Students will have opportunities to apply feminist theories to their work in their home disciplines.				

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22039	<b>WOMNST</b> ARTSC	<b>GSWS 500</b> 3 Credits	<b>INTRO TO FEMINIST THEORY</b> Lovett,Matthew T	TTh, 11:00:00 AM to 12:15:00 PM CL 330
This course is an interdisciplinary introduction to the feminist ideas and debates concerning gender, women and men, and their political, social and economic positions over the last two hundred years. While we will focus on the United States, there will be some engagement with global feminist perspectives on gender, race, class, and sexuality. In keeping with the activist nature of feminist theory, this course will approach 'theory' as attempts to answer fundamental questions about the power relations that structure our everyday lives and consciousness. Theory in this sense is a tool for thinking systematically about how the world works, and for constructing arguments about how it should work. Consequently, we will pay particular attention to the (de)construction of power in both public and private relations as we critically analyze texts, discuss and present ideas in class, and complete written analyses. Students will have opportunities to apply feminist theories to their work in their home disciplines.				
23668	<b>WOMNST</b> ARTSC	<b>GSWS 500</b> 3 Credits	<b>INTRO TO FEMINIST THEORY</b> Skoczylas,Marie Bernadette	TTh, 1:00:00 PM to 2:15:00 PM CL 402
This course is an interdisciplinary introduction to the feminist ideas and debates concerning gender, women and men, and their political, social and economic positions over the last two hundred years. While we will focus on the United States, there will be some engagement with global feminist perspectives on gender, race, class, and sexuality. In keeping with the activist nature of feminist theory, this course will approach 'theory' as attempts to answer fundamental questions about the power relations that structure our everyday lives and consciousness. Theory in this sense is a tool for thinking systematically about how the world works, and for constructing arguments about how it should work. Consequently, we will pay particular attention to the (de)construction of power in both public and private relations as we critically analyze texts, discuss and present ideas in class, and complete written analyses. Students will have opportunities to apply feminist theories to their work in their home disciplines.				
26500	<b>WOMNST</b> ARTSC	<b>GSWS 500</b> 3 Credits	<b>INTRO TO FEMINIST THEORY</b> Lovett,Matthew T	TTh, 4:00:00 PM to 5:15:00 PM CL 402
This course is an interdisciplinary introduction to the feminist ideas and debates concerning gender, women and men, and their political, social and economic positions over the last two hundred years. While we will focus on the United States, there will be some engagement with global feminist perspectives on gender, race, class, and sexuality. In keeping with the activist nature of feminist theory, this course will approach 'theory' as attempts to answer fundamental questions about the power relations that structure our everyday lives and consciousness. Theory in this sense is a tool for thinking systematically about how the world works, and for constructing arguments about how it should work. Consequently, we will pay particular attention to the (de)construction of power in both public and private relations as we critically analyze texts, discuss and present ideas in class, and complete written analyses. Students will have opportunities to apply feminist theories to their work in their home disciplines.				
24566	<b>WOMNST</b> ARTSC	<b>GSWS 550</b> 3 Credits	<b>SEX AND SEXUALITIES</b> Mesli,Rostom	MW, 4:30:00 PM to 5:45:00 PM CL 116
How and why did sex and sexuality become subjects of study? How are our experiences of sex and sexuality shaped by a history of 'scientific' explorations of desire? Why has sexuality become so central to our understandings of identity? What was sex like before 'sexuality' was invented? This seminar explores these questions by approaching sex and sexuality as socially, historically, and culturally contingent concepts. We will consider sex and sexuality as they are related to other categories of identity, including race, class, ethnicity, nation, and ability. Our theoretical and historical investigations will create the groundwork for understanding and rethinking how sexuality is understood in culture today.				
27514	<b>WOMNST</b> ARTSC	<b>GSWS 550</b> 3 Credits	<b>SEX AND SEXUALITIES</b> Beaulieu,Julie R	TTh, 2:30:00 PM to 3:45:00 PM CL G13
How and why did sex and sexuality become subjects of study? How are our experiences of sex and sexuality shaped by a history of 'scientific' explorations of desire? Why has sexuality become so central to our understandings of identity? What was sex like before 'sexuality' was invented? This seminar explores these questions by approaching sex and sexuality as socially, historically, and culturally contingent concepts. We will consider sex and sexuality as they are related to other categories of identity, including race, class, ethnicity, nation, and ability. Our theoretical and historical investigations will create the groundwork for understanding and rethinking how sexuality is understood in culture today.				
27515	<b>WOMNST</b> ARTSC	<b>GSWS 600</b> 3 Credits	<b>GLOBAL LGBTQ LITERATURE</b> Beaulieu,Julie R	Th, 6:00:00 PM to 8:30:00 PM CL 402
This course will survey global LGBTQ literature. We will read novels, short stories, poetry, and/or plays from a variety of different locations with a strong focus on non-Western texts. We will also read key works in literary analysis, LGBTQ theory, postcolonial theory, critical race studies, and global studies. The variety of reading will allow us to engage with different approaches to LGBTQ literature, and it will introduce you to the various ways that nation and culture shape literary production. Students will be able to identify key methods in literary analysis upon completion of the course. Seminar discussions will focus on the use of key terms and theories as well as the development of research skills so that students will be prepared to produce written research on global LGBTQ literature.				
29604	<b>WOMNST</b> ARTSC	<b>GSWS 1150</b> 3 Credits	<b>TRANSNATIONAL FEMINISMS</b> Kouri-Towe,Natalie	TTh, 11:00:00 AM to 12:15:00 PM CL 402
This class will look at the situation of women in international perspective. We will examine how feminist organizations operate in difficult national and local contexts and how women's rights have been addressed through international organizations such as the united nations and the world court. Through case studies, we will consider a number of contentious issues in global feminism, including sexual assault, sex tourism, and the global assembly line, and the role of feminism in national liberation movements.				
28373	<b>CBA-DEAN</b> CBA	<b>BUSORG 1655</b> 3 Credits	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b> Douglas,Sandra Ries	MW, 5:00:00 PM to 6:15:00 PM MERVS 104
A description is not available at this time.				
12201	<b>CBA-DEAN</b> CBA	<b>BUSSPP 20</b> 3 Credits	<b>MANAGING IN COMPLX ENVIRONMNTS</b> Atkin,Robert S	TTh, 11:00:00 AM to 12:15:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				

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12276	<b>CBA-DEAN</b> CBA	<b>BUSSPP 20</b> 3 Credits	<b>MANAGING IN COMPLX ENVIRONMNTS</b> Atkin,Robert S	TTh, 9:30:00 AM to 10:45:00 AM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
12288	<b>CBA-DEAN</b> CBA	<b>BUSSPP 20</b> 3 Credits	<b>MANAGING IN COMPLX ENVIRONMNTS</b> Lada,Catherine	T, 6:30:00 PM to 9:00:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
15827	<b>ADMPS</b> EDUC	<b>ADMPS 2305</b> 3 Credits	<b>SOCIOLOGY OF EDUCATION</b> Kelly,Sean Patrick	T, 4:30:00 PM to 7:10:00 PM WWPH 4318
A description is not available at this time.				
24416	<b>ADMPS</b> EDUC	<b>ADMPS 3137</b> 3 Credits	<b>CULTURE INNOV &amp; ORGZTN PERF</b> Ferketish,B Jean	T, 4:30:00 PM to 7:10:00 PM WWPH 5400
A description is not available at this time.				
18895	<b>ADMPS</b> EDUC	<b>ADMPS 3343</b> 3 Credits	<b>COMPARATIVE EDUCATION</b> Jacob,William James	W, 4:30:00 PM to 7:10:00 PM WWPH 5915
A description is not available at this time.				
17677	<b>IPRE</b> EDUC	<b>EDUC 2100</b> 3 Credits	<b>EDUCATION AND SOCIETY</b> TBA	, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
15828	<b>IPRE</b> EDUC	<b>EDUC 2105</b> 3 Credits	<b>SOCIOLOGY OF EDUCATION</b> Kelly,Sean Patrick	T, 4:30:00 PM to 7:10:00 PM WWPH 4318
A description is not available at this time.				
13407	<b>PIA</b> GSPIA	<b>PIA 2363</b> 3 Credits	<b>INTERNATIONAL HISTORY</b> Skinner,Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
19565	<b>PIA</b> GSPIA	<b>PIA 2363</b> 3 Credits	<b>INTERNATIONAL HISTORY</b> Skinner,Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3431
26454	<b>PIA</b> GSPIA	<b>PIA 2584</b> 3 Credits	<b>POLITICAL ECONOMY OF EDUCATION</b> McClure,Maureen W	Th, 4:30:00 PM to 7:10:00 PM WWPH 5915
13457	<b>KGSB-BADM</b> KGSB	<b>BQOM 2521</b> 1.5 Credits	<b>DECISN MAKING COMPLX ENVRNMNT</b> TBA	T, 6:20:00 PM to 9:20:00 PM MERSV 115
14718	<b>SOCWK-GRAD</b> SOCWK	<b>SWWEL 2035</b> 3 Credits	<b>GLOBL PERSPECTIVES SOCIAL WORK</b> Goodkind,Sara	T, 1:00:00 PM to 3:50:00 PM CL 202
A description is not available at this time.				
14702	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1008</b> 3 Credits	<b>ETHNICITY AND SOCIAL WELFARE</b> Jones,Toya S.	W, 1:00:00 PM to 3:50:00 PM CL 2319
A description is not available at this time.				
14707	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1035</b> 3 Credits	<b>GLOBL PERSPECTIVES SOCIAL WORK</b> Goodkind,Sara	T, 1:00:00 PM to 3:50:00 PM CL 202
A description is not available at this time.				

## 4. Peace, Conflict, and Security

27003	<b>ANTH</b> ARTSC	<b>ANTH 1760</b> 3 Credits	<b>ANTHROPOLOGY OF LAW</b> Cabot,Heath	MW, 3:00:00 PM to 4:15:00 PM WWPH 3300
In this course we will approach law not as a fixed system of rules, but as a living set of relationships between people, practices, ideas, and institutions. We will examine how people use, interpret, and make law in everyday life, and how law is connected to language and expression, personhood and identity, and violence and justice. The course will also engage with urgent contemporary issues that challenge us as both students and citizens. These may include migration, citizenship, and refugees; retributive justice; legal violence; law, race, and gender; and prisons and incarceration.				
30118	<b>ANTH</b> ARTSC	<b>ANTH 1750</b> 3 Credits	<b>UNDERGRADUATE SEMINAR</b> Hayden,Robert M	TTh, 1:00:00 PM to 2:15:00 PM WWPH03300
Undergraduate Seminar. This course analyzes "antagonistic tolerance" (AT) or contested sharing of sacred sites and wider spaces by religious communities. Worldwide, and widely throughout history, such sites have been shared, and sometimes contested, by members of different religious communities. Long periods of peaceful interaction and even religious syncretism may be punctuated by periods of violence, and the physical transformation of the shared sites. This course examines this dynamic by looking at case studies drawn from Europe (Bulgaria, Cyprus, Portugal, Serbia), the Middle East (Turkey, Israel/Palestine), Asia (India) and Latin America (Peru). The approach draws on both cultural anthropology and archeology, and some of the case studies are based on recent ethnography, others on ethnohistorical data, others still on archeological data. Most of the cases have been developed in the course of a large-scale comparative research project by the instructor and an international team of scholars, and the course will work through the ways the project developed as research revealed unexpected patterns. We will also discuss criticisms of the AT model by other scholars. The course will thus be an introduction to a complex project in anthropology, including both archeology and cultural anthropology, and to the ways in which academic issues are debated. The course is not, though, "just academic" in the sense of being unconnected to important issues of the contemporary world. To the contrary: some of the cases we will study are current, others quite recent. Students will be encouraged to think about how the general model might be applicable at present in various world regions, and involving peoples espousing a variety of religious traditions.				
27560	<b>COMM</b> ARTSC	<b>COMMRC 1120</b> 3 Credits	<b>RHETORIC OF COLD WAR</b> Johnson,Paul Elliott	TTh, 9:30:00 AM to 10:45:00 AM CL 208A
From a "post" perspective, one can see the Cold War as a situated historical epoch with a distinct beginning and end. A different viewpoint frames the Cold War as a migratory ideological formation, adapting as it moves through history. In either case, the Cold War phenomenon is/was sustained and shaped by particular patterns of public argument and discourse (rhetoric). The chance to explore these discourse patterns presents students of rhetoric with opportunities to develop nuanced understandings of the atomic age in both historical and contemporary registers. Requirements include reading quizzes, a midterm examination, role-play exercises, and a final paper.				
11548	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Whitney,Brenda Joy	TTh, 9:30:00 AM to 10:45:00 AM CL 327
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
23199	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Glover,Geoffrey J	TTh, 4:30:00 PM to 5:45:00 PM CL 144
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
24838	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Marsellas,Nicholas	MWF, 11:00:00 AM to 11:50:00 AM CL 306
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
11284	<b>GEOL-PL</b> ARTSC	<b>GEOL 1446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert,William P	T, 6:00:00 PM to 8:50:00 PM THAW00011
The goal of this course is to continue to gain expertise in ARC/INFO GIS and computer workstations. Students will use GIS instruments to collect GIS data, import and export DEM and DLG data in a variety of format, be introduced to map projections, ModelBuilder models, and work with the TIN, grid, and network modules of ARC/INFO on computer workstations.				
10794	<b>GEOL-PL</b> ARTSC	<b>GEOL 2446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert,William P	T, 6:00:00 PM to 8:50:00 PM THAW00011
The goal of this course is to continue to gain expertise in ARC/INFO GIS and computer workstations. Students will use GIS instruments to collect GIS data, import and export DEM and DLG data in a variety of format, be introduced to map projections, ModelBuilder models, and work with the TIN, grid, and network modules of ARC/INFO on computer workstations.				

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27996	<b>HIST</b> ARTSC	<b>HIST 403</b> 3 Credits	<b>HIST OF MODERN SOUTHEAST ASIA</b> Cook,James Alexander	MWF, 12:00:00 PM to 12:50:00 PM CL 139
This is an introductory survey course in the political and cultural history of modern Southeast Asia from 1815 through 1978 or roughly from the growth of European colonialism within the region through the end of the Khmer Rouge regime in Cambodia. It will emphasize the expansion of European influence in the political and economic spheres, the growth of nationalism, and the process of decolonization in Southeast Asia. It will also focus on the new political and cultural forces that transformed the region over the course of the 19th and 20th centuries.				
28047	<b>HIST</b> ARTSC	<b>HIST 700</b> 3 Credits	<b>WORLD HISTORY</b> Holstein,Diego	TTh, 12:00:00 PM to 12:50:00 PM BENDM 157
This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.				
11204	<b>HIST</b> ARTSC	<b>HIST 1000</b> 3 Credits	<b>CAPSTONE SEMINAR</b> Gobat,Michel Charles	W, 3:30:00 PM to 5:55:00 PM WWPH 3701
In this seminar students will develop the critical skills of reading and writing history through a close examination of one fundamental theme in the history of U.S.-Latin American relations: the impact of U.S. intervention in the Caribbean and Central America during the early twentieth century. In the first half of the course, we will explore how historians have analyzed diverse forms of U.S. intervention and nationalist challenges to U.S. imperial rule. This focus will allow us to gain a deeper understanding of the different ways of writing history. In the second half of the course, you will work on a research paper that examines a specific aspect of a U.S. occupation. Rather than simply analyzing the works of other scholars, you will work primarily with historical documents such as U.S. State Department records. Class assignments are designed to guide you through the process of researching and writing the paper. You will learn how to define topics and questions; find, select and analyze primary sources; decide between contradictory pieces of evidence; create clear and well-substantiated arguments; and shape a coherent narrative out of the many possibilities. No Spanish-language skills are required for this course.				
27998	<b>HIST</b> ARTSC	<b>HIST 1040</b> 3 Credits	<b>WORLD WAR I-COMPARTV PERSPECTV</b> Novosel,Anthony Stephen	W, 6:00:00 PM to 8:30:00 PM LAWRN 232
One historian wrote, 'More trees have died to explain the Great War and its impact' than any event in history. While, we will try not to kill any more trees, you will continue the analysis, discussion and debate concerning the Great War and its legacy that the academic and political communities are engaged in today throughout the world. What is more, since 2018 marks the 100th anniversary of the end of the Great War, you have an amazing opportunity to study the legacy of the war that changed Europe and the world irrevocably. Therefore, beyond your background study of the war, you will make the most of this opportunity by focusing on the end of the war and the legacy of the war in the latter stages of the class. Before we do this, we will engage with the controversy over how and why the war began and the lively debate taking place in Europe today over how to remember the war. We will then move on to examine 1916, 'The Year of Slaughter', 1917, 'The Year of Crisis' and how the events of 1918 are tightly linked to the great battles of 1916 and the Crisis of 1917. In essence, you will understand the dizzying events between 1914-1918, not simply as being part of a war that was 'incomprehensible,' but as one French historian put it, but a war that was 'the incomprehensible.' Once we have accomplished this, we will then finish the class by analyzing the cultural and political impact of the war on all facets of European society and world history. As part of this, you will analyze how Europeans constructed a 'cultural memory' of the war, as well as dealt with the cultural act of mourning itself after the war. Still Interested!? GREAT! So, join us as we examine all the events and processes that led Europe into war, then the West's 'descent into barbarism' and the world changing events of the Great War. There are no formal prerequisites. So, JOIN US and bring your willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of the Great War and its impact on the world today.				
30035	<b>HIST</b> ARTSC	<b>HIST 1049</b> 3 Credits	<b>RETRIBUTION, RECONSTRUCTION, &amp; RECONCILIATION</b> Thum, Gregor	TTh, 1:00:00 PM to 2:15:00 PM CL 213
Europe experienced unprecedented levels of destruction and violence during the Second World War and its immediate aftermath. So dramatic were these experiences -- with the Holocaust standing out as the most disturbing case of mass murder in modern times -- that many people lost their faith in modern civilization as such. Against this backdrop, few would have predicted that Europe would not only recover but also reach an unprecedented level of political stability, prosperity, and civility after the Second World War. This course examines postwar Europe's striking transformation by exploring the strategies European societies -- with significant involvement of the United States and the Soviet Union -- pursued to overcome the traumas of war and rebuild a shattered continent. Course topics include the legal persecution of war crimes, the building of societies and political orders that are based on the rule of law and international integration, the reconstruction of Europe's bombed cities, and a process of reconciliation between nations once hostile to each other. While this course builds on HIST 1048 (Mass violence in the 20th century), it is not required to take HIST 1048 beforehand.				
24502	<b>HIST</b> ARTSC	<b>HIST 1653</b> 3 Credits	<b>COLD WAR AMERICA IN THE WORLD</b> Greenwald,Maurine	MW, 3:00:00 PM to 4:15:00 PM CL 216
This course explores the impact of the Cold War on the American home front and abroad from 1945 through 1990. We will investigate the postwar division of the world into two opposing camps through new economic, political, and military arrangements. Of particular interest will be America's half-century encounter with nuclear weapons, their manufacture and deleterious effects on local communities and the environment in the U.S. and the U.S.S.R. The hunt for spies in the U.S. government, military, and entertainment industry will focus on U.S. presidents, Senators and Representatives, the FBI, labor leaders, corporate executives, and ordinary people. We will ask how the Cold War climate fostered or hindered social movements for racial equality, participatory democracy, and women's liberation. The Korean and Vietnam Wars will be explored from an international perspective. Last but not least, we will look at how U.S. popular culture engaged some of these developments. At its close, the course will ask which hallmarks of the Cold War--from military campaigns to paranoid politics--persist in the twentieth-first century.				

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30281	<b>HIST</b> ARTSC	<b>HIST 1766</b> 3 Credits	<b>MODERN ISRAEL AND PALESTINE</b> Shear,Adam B	MW, 3:00:00 PM to 4:15:00 PM CL 358
The idea of a Jewish-initiated return to the ancient biblical homeland in the last quarter of the 19th century marked a significant break with traditional Jewish thinking on the theme of Return and Redemption. The subsequent migration to Palestine and the building of institutional Jewish life there culminating in the independent state of Israel (1948) has not only been a watershed in modern Jewish history, it has also had a major impact on Judaism and global affairs. In this course, we trace the history of modern Israel from the idea of the return through the State of Israel today.				
26022	<b>HIST</b> ARTSC	<b>HIST 1769</b> 3 Credits	<b>HOLOCAUST HISTORY &amp; MEMORY</b> Kranson,Rachel L	TTh, 2:30:00 PM to 3:45:00 PM CL 239
The holocaust ' that is, the genocide of six million Jews in Nazi-occupied Europe during World War II -- was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gays and lesbians, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and anti-Semitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.				
30066	<b>HIST</b> ARTSC	<b>HIST 1772</b> 3 Credits	<b>RACE, CASTE ETHNY GLBL PERSP</b> Glasco,Laurence	W, 6:00:00 PM to 8:25:00 PM CL 213
This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.				
25951	<b>HIST</b> ARTSC	<b>HIST 2704</b> 3 Credits	<b>APPROACHES TO GLOBAL HISTORY</b> Webel,Mari Kathryn	W, 3:00:00 PM to 5:25:00 PM WWPH 3501
This new iteration of the Global History seminar aims to equip History graduate students and Global Studies B.Phil students with research methodologies to conceptualize, refine, and/or write histories of global/transnational scope. Students will develop or refine projects that seek to span multiple sites, analyze migration/mobility, address movement of commodities/ideas, or consider trends affecting diverse world regions. This seminar introduces students to key approaches in global/transnational historical research, drawing on new literature across the discipline and on examples from a range of time periods. The seminar will engage with the diverse methodological and practical challenges in conducting global/transnational research as well as the tools needed to meet them. We will focus primarily on aspects of project development, research strategy, and writing tailored to each individual student's stage in their respective projects.				
26020	<b>JS</b> ARTSC	<b>JS 1252</b> 3 Credits	<b>HOLOCAUST HISTORY &amp; MEMORY</b> Kranson,Rachel L	TTh, 2:30:00 PM to 3:45:00 PM CL 239
We take a long-range view of the holocaust as we examine it within the contexts of both European and Jewish history.				
30280	<b>JS</b> ARTSC	<b>JS 1256</b> 3 Credits	<b>MODERN ISRAEL AND PALESTINE</b> Shear,Adam B	MW, 3:00:00 PM to 4:15:00 PM CL 358
The idea of a Jewish-initiated return to the ancient biblical homeland in the last quarter of the 19th century marked a significant break with traditional Jewish thinking on the theme of Return and Redemption. The subsequent migration to Palestine and the building of institutional Jewish life there culminating in the independent state of Israel (1948) has not only been a watershed in modern Jewish history, it has also had a major impact on Judaism and global affairs. In this course, we trace the history of modern Israel from the idea of the return through the State of Israel today.				
30085	<b>PS</b> ARTSC	<b>PS 1357</b> 3 Credits	<b>POL OF FOOD, LAND AND SUSTAIN</b> Shimizu,Kaoru	M, 11:00:00 AM to 1:30:00 PM CL 206
The debates surrounding food and agricultural land are often seen as scientific and outside the realm of social scientists. Yet many of the key decisions regarding food production, distribution, and consumption are decidedly political. This course provides students with the concepts and theories necessary for understanding and analyzing the various policies and proposals put forth by food producers, consumer groups, politicians, government regulators, and other food-related interest groups. This course is based on the premise that rational and desirable policy goals for any society are to create and maintain food systems that promote health, protect the environment, are sustainable, and support the livelihoods of participants, but that powerful forces in society may oppose this premise in theory or practice. Hence: politics.				
26970	<b>PS</b> ARTSC	<b>PS 1509</b> 3 Credits	<b>CONFLICT AND WAR THEORY</b> Gochman,Charles S	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 106
Violent conflict among organized groups has existed across millennia and empirical evidence suggests that the ability and willingness of humans to employ violence remains robust. This course explores a particular class of organized violence, namely, militarized conflict among states. We examine alternative explanations for violent conflict and war in interstate relations and explore how well these explanations fare in light of empirical evidence. We look at how factors such as geographic proximity, material capabilities, military alliances, economic ties, domestic political systems, membership in international organizations, and historical rivalries impinge on states' decisions to engage in military violence.				
24826	<b>PS</b> ARTSC	<b>PS 1511</b> 3 Credits	<b>AMERICAN FOREIGN POLICY</b> TBA	MWF, 11:00:00 AM to 11:50:00 AM BENDM G36
The course covers US foreign policy since the end of the World War II to present, providing an analysis of decision making process led by the presidents of the United States and influenced by domestic and international political developments. It explores how the US policy evolved in the face of one of the greatest ideological conflicts in human history: The Cold War, the conflict between communist and capitalist worlds. The course starts off from the 1917, the year of the Russian Bolshevik revolution, in order to get a full historical background of the conflict. After reviewing the US foreign policy during the Cold War, the course explores how it got restructured in lieu with the new post-Cold War unipolar world geopolitical order from 1991 to 2001 and what challenges it faces since 9/11.				

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24564	<b>PS</b> ARTSC	<b>PS 1537</b> 3 Credits	<b>PEACEMAKING &amp; PEACEKEEPING</b> Savun,Burcu	TTh, 2:30:00 PM to 3:45:00 PM WWPH 1502
This course explores why peace sometimes lasts a long time and sometimes falls apart quickly after civil wars. We will examine how the international community deals with civil conflicts and what can be done to ensure a long-lasting peace in war-torn countries. Emphasis will be placed on the factors that increase the durability of peace and the establishment of long-term prospects for reconciliation. Students will gain knowledge of theories that explain whether and how peace-keeping forces, military intervention, power-sharing institutions, mediation, foreign aid, and post-war elections help domestic belligerents reach and keep peace.				
11264	<b>PS</b> ARTSC	<b>PS 1581</b> 3 Credits	<b>CAPSTONE SEM INT'L RELATIONS</b> Savun,Burcu	Th, 9:30:00 AM to 11:50:00 AM WWPH 4801
The goal of this class is to familiarize students with ways states manage and/or resolve their conflicts. We will examine various conflict management techniques third parties employ and their effectiveness in ending hostilities. You will learn about the effectiveness of strategies such as negotiation, mediation, arbitration and adjudication, sanctions, military and humanitarian intervention, nation-building, and the design of peace agreements. We will also talk about the role of the United Nations and regional organizations in conflict management.				
16459	<b>PS</b> ARTSC	<b>PS 1581</b> 3 Credits	<b>CAPSTONE SEM INT'L RELATIONS</b> Spaniel,William J	M, 1:00:00 PM to 3:30:00 PM WWPH 4801
Why do states acquire nuclear weapons? What happens once they do? This capstone looks to recent developments in the nuclear proliferation literature for answers. The emphasis will be on finding general patterns that apply across countries. Students will be asked to develop their own theories for nuclear proliferation and investigate how well existing scholarship applies to particular cases.				
27738	<b>PS</b> ARTSC	<b>PS 1604</b> 3 Credits	<b>MYTH, PROPAGANDA &amp; THE STATE</b> Lotz,Andrew Louis	MW, 3:00:00 PM to 4:15:00 PM CL 142
This course focuses on a single notion: that states use narrative(s) to support their regimes. The class aims to prepare students for understanding how story, myth, propaganda, and indoctrination are used by various political actors to build, sustain, and/or destroy regimes. The course begins with a consideration of quintessential cases of states engaging in these practices (Ancient Rome, Fascist Italy, Imperial Japan, and Cambodia under the Khmer Rouge). It then examines parallel examples within United States history and narratives. The second half of the course then focuses on the practice of Propaganda specifically, considering its modern origins in WWI, examining transitions in technique across multiple states, weighing linkages to advertising and public information campaigns, and finally having students construct their own propaganda. The course concludes with a formal content analysis training focused on a particular vein of propaganda, and an assignment that has students blending content analysis consideration with political theory argument construction.				
28265	<b>PS</b> ARTSC	<b>PS 2518</b> 3 Credits	<b>SECURITY &amp; INTELLGNC STUDIES</b> Grauer,Ryan Daniel	Th, 6:00:00 PM to 9:00:00 PM WWPH 3911
This is a GSPIA course and is offered by the School of Public and International Affairs. Please contact them for further details.				
26021	<b>RELGST</b> ARTSC	<b>RELGST 1252</b> 3 Credits	<b>HOLOCAUST HISTORY &amp; MEMORY</b> Kranson,Rachel L	TTh, 2:30:00 PM to 3:45:00 PM CL 239
The holocaust ' that is, the genocide of six million Jews in Nazi-occupied Europe during World War II -- was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gays and lesbians, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and anti-Semitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.				
30279	<b>RELGST</b> ARTSC	<b>RELGST 1256</b> 3 Credits	<b>MODERN ISRAEL AND PALESTINE</b> Shear,Adam B	MW, 3:00:00 PM to 4:15:00 PM CL 358
We trace the history of modern Israel from the idea of the return in the second half of the 19th century through the state of Israel today.				
25758	<b>SOC</b> ARTSC	<b>SOC 434</b> 3 Credits	<b>POLITICAL SOCIOLOGY</b> Hiers,Wesley Jonathan	MWF, 1:00:00 PM to 1:50:00 PM WWPH 2200
24496	<b>SOC</b> ARTSC	<b>SOC 1319</b> 3 Credits	<b>IMMIGRATION</b> Whitehead,Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
A description is not available at this time.				
25759	<b>SOC</b> ARTSC	<b>SOC 1440</b> 3 Credits	<b>EXPERIENCING GLOBALIZATION</b> Rouse,Roger	TTh, 2:30:00 PM to 3:45:00 PM BENDM G37
Globalization over the last four decades has been characterized by dramatic increases in the mobility of people, money, goods, and images over long distances and across multiple national boundaries. It has also been characterized by growing inequalities. How have these developments affected the conditions under which people live and labor in different parts of the world? How have they affected their health? And how have they reconfigured the ways in which our own experiences of life, health, and labor are related to the experiences of others, both far away and near at hand? This course offers you the chance to move beyond whatever introductory work you've done on global issues via an exploration of people's varied involvements in "commodity chains," the mechanisms that connect the goods people consume to processes such as raw-material extraction, manufacturing, distribution, sales, and disposal. Specifically, we will focus on chains for foods, electronics, illegal drugs, and medicines, all of which are increasingly organized along transnational lines and associated with long-distance migrations.				

Global Studies Course List Spring 2018 (2184)  
W NEW CONCENTRATIONS

12340	<b>ADMJ</b> CGS	<b>ADMJ 1235</b> 3 Credits	<b>ORGANIZED CRIME</b> Serge,Mark A	T, 6:00:00 PM to 8:30:00 PM LAWRN 203
This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.				
12351	<b>ADMJ</b> CGS	<b>ADMJ 1245</b> 3 Credits	<b>TERRORISM</b> Bober,Mitchell S	M, 2:30:00 PM to 4:55:00 PM LAWRN 203
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
12361	<b>ADMJ</b> CGS	<b>ADMJ 1245</b> 3 Credits	<b>TERRORISM</b> Fitzgerald,John	W, 6:00:00 PM to 8:30:00 PM WWPH 1502
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
12373	<b>ADMJ</b> CGS	<b>ADMJ 1425</b> 3 Credits	<b>PRINCIPLES HOMELAND SECURITY</b> Bober,Mitchell S	M, 6:00:00 PM to 8:30:00 PM LAWRN 203
This course examines the new problems facing our domestic public service and justice personnel--the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
29573	<b>CGS</b> CGS	<b>ADMJ 1236</b> 3 Credits	<b>INTERNATIONAL ORGANIZED CRIME</b> TBA	, 12:00:00 AM to 12:00:00 AM WEBTBA
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions. This is a CGS Web course with web based (BlackBoard) instruction and weekly online interaction is required. Students must have reliable internet access to take this course.				
12375	<b>CGS-ADMIN</b> CGS	<b>PUBSRV 1320</b> 3 Credits	<b>GIS IN THE PUBLIC SERVICE</b> Lewis,An	T, 6:00:00 PM to 8:30:00 PM CL 317
This course introduces the student to geographic information systems software. In addition to familiarizing the student with the software, each student will apply that knowledge to a particular public problem selected by the student in consultation with the instructor. As this is a hands-on course, the format is a combination of lecture and lab/computer time.				
12372	<b>CGS-ADMIN</b> CGS	<b>PUBSRV 1425</b> 3 Credits	<b>PRINCIPLES HOMELAND SECURITY</b> Bober,Mitchell S	M, 6:00:00 PM to 8:30:00 PM LAWRN 203
This course examines the new problems facing our domestic public service and justice personnel -- the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, masscasualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
15544	<b>PIA</b> GSPIA	<b>PIA 2101</b> 3 Credits	<b>MNGG EMERGENCIES &amp; DISASTERS</b> Anderson,Lindsey Suzanne	M, 6:00:00 PM to 9:00:00 PM WWPH 3610
17392	<b>PIA</b> GSPIA	<b>PIA 2108</b> 3 Credits	<b>MATCHING MONEY WITH MISSION</b> Buechel,Kathleen	W, 6:00:00 PM to 9:00:00 PM WWPH 3430
23149	<b>PIA</b> GSPIA	<b>PIA 2231</b> 3 Credits	<b>CONTEMPORARY US ENERGY POLICY</b> Weber,Jeremy Glenn	T, 12:00:00 PM to 2:55:00 PM WWPH 3600
13414	<b>PIA</b> GSPIA	<b>PIA 2303</b> 3 Credits	<b>SECURITY &amp; INTELLGNC STUDIES</b> Grauer,Ryan Daniel	Th, 6:00:00 PM to 9:00:00 PM WWPH 3911
18784	<b>PIA</b> GSPIA	<b>PIA 2305</b> 3 Credits	<b>FOREIGN POLICY AND DIPLOMACY</b> Skinner,Charles B	Th, 9:00:00 AM to 11:55:00 AM WWPH 3431
15860	<b>PIA</b> GSPIA	<b>PIA 2307</b> 3 Credits	<b>HUMAN SECURITY</b> Alfredson,Lisa Stephanie	M, 12:00:00 PM to 2:55:00 PM WWPH 3610
16558	<b>PIA</b> GSPIA	<b>PIA 2340</b> 3 Credits	<b>SPACE AND NATIONAL SECURITY</b> Morgan,Forrest E	M, 9:00:00 AM to 11:55:00 AM WWPH 3600

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W NEW CONCENTRATIONS

27338	<b>PIA</b> GSPIA	<b>PIA 2380</b> 3 Credits	<b>HUMAN TRAFFICKING</b> Condra,Luke N	W, 9:00:00 AM to 11:50:00 AM WWPH 3415
27338	<b>PIA</b> GSPIA	<b>PIA 2380</b> 3 Credits	<b>HUMAN TRAFFICKING</b> Condra,Luke N	W, 9:00:00 AM to 11:50:00 AM WWPH 3431
22482	<b>PIA</b> GSPIA	<b>PIA 2389</b> 3 Credits	<b>CRIMINAL OPERATIONS CYBERWORLD</b> Ziemniak,Matthew E.	M, 6:00:00 PM to 9:00:00 PM WWPH 3600
25426	<b>PIA</b> GSPIA	<b>PIA 2449</b> 3 Credits	<b>HUMANITARIAN INTERVENTION</b> Seybolt,Taylor B	T, 12:00:00 PM to 2:50:00 PM WWPH 3430
13411	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis,An	T, 3:00:00 PM to 5:55:00 PM WWPH 3800
28065	<b>PIA</b> GSPIA	<b>PIA 2742</b> 3 Credits	<b>HUMANITARIAN CRISIS</b> Jeggle,Terry L	Th, 12:00:00 PM to 2:50:00 PM WWPH 3200
28077	<b>PIA</b> GSPIA	<b>PIA 2329</b> 3 Credits	<b>INTELLIGENCE &amp; FOREIGN POLICY</b> Poznansky,Michael	W, 6:00:00 PM to 9:00:00 PM WWPH03200
17393	<b>PIA</b> GSPIA	<b>PIA 2335</b> 3 Credits	<b>APPROACHES CONFLICT RESOLUTION</b> Kerber,Frank John	Th, 6:00:00 PM to 9:00:00 PM WWPH03610
GLBST				
29533	<b>PIA</b> GSPIA	<b>PIA 2424</b> 3 Credits	<b>POLITICS,DEVEL&amp;CONFLICT MID EA</b> Santucci,Julia M	T, 9:00:00 AM to 12:00:00 PM WWPH03200
29534	<b>PIA</b> GSPIA	<b>PIA 2430</b> 3 Credits	<b>ETHNIC POLITICS</b> Condra,Luke N	W, 3:00:00 PM to 5:50:00 PM WWPH03610
25442	<b>PIA</b> GSPIA	<b>PIA 2522</b> 3 Credits	<b>GLOBAL ENERGY</b> Rabindran,Shanti	T, 9:00:00 AM to 11:55:00 AM WWPH03800
25792	<b>LAW</b> LAWS	<b>LAW 5282</b> 2 Credits	<b>NATIONAL SECURITY LAW</b> Marcus,Lisa Zeidner Liberatore,Beth Terese Horensky,Jaime M	M, 6:30:00 PM to 8:20:00 PM LAW G13

## 5. Health and Well-Being

30842	<b>AFCNA</b> ARTSC	<b>AFCNA 1510</b> 3 Credits	<b>HEALTH IN THE AFRICAN DIASPORA</b> Fapohunda, Abimbola Omolola	MW, 4:30:00 PM to 5:45:00 PM FKART 203
The African Diaspora refers to communities throughout the world that descend from the historic movement of peoples from Africa to the Americas, Europe, Asia, and the Middle East. This course will evaluate health disparities, unique health challenges, and related issues from ancient to modern times. Through an examination of the relationship between health status and historical context, students will develop a deeper understanding about the current health statuses of over 160 million descendants of the Transatlantic Slave Trade.				
16528	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL ANTH:</b> <b>Anthropology and Public Health</b> Musante, Kathleen	W, 6:00:00 PM to 8:30:00 PM LAWRN 120
Both medical anthropology and public health approaches focus on the health of communities, the social epidemiology of illness and policy options for improved health. This course will take an anthropologically informed perspective on global public health, exploring the intersections between anthropology and public health both in the US and globally. We will review the history of anthropology of public health; examine models for the exploration of anthropology in public health and the anthropology of public health; and review the most important domestic and international institutions in public health. We will critically review some of the classic and the more contemporary ethnographic studies of public health issues and policies in both US and global settings. Key topics to be covered include: social, cultural and political determinants of health, health equity, human rights and health, health interventions, the politics and politics and economics of health systems and governance, and humanitarian approaches to crisis. We will address methodological issues in measuring health and wellbeing, assessing needs, managing implementation and evaluating health policies, technologies and interventions from an anthropological perspective. Prerequisites: Anth 0780				
23856	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL ANTH</b> Wanderer, Emily Mannix	TTh, 1:00:00 PM to 2:15:00 PM CL G13
Science and technology are integral to contemporary societies. Understanding how science is produced and how it shapes daily life is a crucial challenge for anthropologists, who have studied the production of scientific knowledge in labs, hospitals, field sites, and elsewhere. While early studies of science as a cultural practice focused primarily on the U.S. and Europe, science and technology are produced and consumed globally. Through analyses of case studies of biotechnology, medicine, genetics, conservation, agriculture, energy, climate science, and computing around the world, this class will investigate the global dynamics of science and technology. Juxtaposing readings on different scientific fields from around the globe, we will look for recurring themes that connect these studies. What happens when science and technology travel, and how do new places emerge as centers of knowledge production? How are culture, identity, technology, and science linked?				
23489	<b>ANTH</b> ARTSC	<b>ANTH 1750</b> 3 Credits	<b>UNDERGRADUATE SEMINAR: Global Health &amp; Humanitarianism</b> Matza, Tomas A	MW, 4:30:00 PM to 5:45:00 PM WWPH 3301
Undergraduate Seminar. In the face of various global crises--disease, violence and displacement, natural disasters--the impulse to 'do something' is understandable; however, 'helping' is far from straightforward. How long should it last? Should those receiving it be consulted? What are the politics of help, particularly in light of structural global inequalities? This discussion-based seminar sets out to investigate these and other questions by examining two recent trends in international assistance-humanitarianism and global health. The course will place these two trends in historical, cultural and critical perspective by introducing students to how anthropology has contributed to the debates. The primary aim is to promote students' awareness of the political, socioeconomic, medical and cultural complexity of the globalization of humanitarian and health concerns, and the importance of anthropological perspectives in discussing and pursuing solutions.				
30126	<b>ANTH</b> ARTSC	<b>ANTH 1793</b> 3 Credits	<b>ASIAN MEDICAL SYSTEMS</b> Alter, Joseph	MW, 4:30:00 PM to 5:45:00 PM CL 358
Asian Medical Systems are cultural constructs heavily influenced by colonialism, nationalism, philosophy and religion. It is common to speak of Traditional Chinese Medicine, Malay Humoral Medicine, Shamanism, Japanese Kanpo, and Tibetan Buddhist Medicine as though these are timeless, authentic, self-contained traditions. Similarly, Ayurveda and Yoga are narrowly defined in terms of very modern conceptualization of ancient Hindu civilization, especially within the rubric of Indian state policy on plural medical practice. Unani medicine, which as classical Greek and West Asian roots, is defined with reference to contemporary Islam and the geopolitics of Islam in Asia today. Beyond these forms of cultural essentialization, medicine produces a fragmented perspective on the relationship among the body, environment and cosmology with regard to health and fitness in the context of Asian experience. Drawing on a range of contemporary theoretical insights in anthropology and history this course examines the way in which forms of 'medical' knowledge and embodied practice in Asia are shaped by the cultural dynamics of pre-colonial, colonial and post-colonial globalization.				
10859	<b>ANTH</b> ARTSC	<b>ANTH 2715</b> 2 Credits	<b>DIMENSNS OF AGING: CULT &amp; HLTH</b> Albert, Steven M	Th, 4:00:00 PM to 5:55:00 PM PUBHL 6140
Provides an overview of the aging experience from a cross-cultural and a public health perspective. The ways in which people cope with and adapt to the aging process is the major theme.				
31019	<b>ANTH</b> ARTSC	<b>ANTH 2782</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL ANTH: Global Intimacies: Sex, Marriage and Reproductive Labors</b> Constable, Nicole	T, 9:00:00 AM to 12:00:00 PM WWPH 3301
This course explores theoretical and ethnographic approaches to global intimacies, particularly intimate and reproductive labor such as domestic work, sex work, surrogacy, medical tourism, cross-border marriages, and others. Reading will focus on particular ethnographic case studies from different parts of the world that illustrate how global mobilities are linked to intimate relations. We will explore intersections of sex, labor, power, love and money in a globalized world, and will examine theoretical approaches informed by feminism, migration studies, queer studies, postmodernism, and debates relating to capitalism, globalization, gender, and human trafficking. This course is particularly relevant to those with an academic interest in the intimate cultural and critical politics of sex, love, labor, and gendered migration within the context of global capitalism. Prerequisites: Graduate Status or permission of instructor. This course has many students from departments in the humanities and social sciences besides anthropology.				

Global Studies Course List Spring 2018 (2184)  
W NEW CONCENTRATIONS

23951	<b>CGS</b> ARTSC	<b>ANTH 1752</b> 3 Credits	<b>ANTHROPOLOGY OF FOOD</b> TBA	T, 6:00:00 PM to 8:30:00 PM CL 352
Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.				
18352	<b>ECON</b> ARTSC	<b>ECON 220</b> 3 Credits	<b>INTRO TO HEALTH ECONOMICS</b> Giuntella,Giovanni O	MW, 4:30:00 PM to 5:45:00 PM WWPH 1500
This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care sector. Substantial attention is given to the socio-economic determinants of health. The course is designed to encourage students to develop skills in applying microeconomic theory to real world problems. Students will also learn about the principal institutions of U.S. health care delivery and the dual relationship between health and economic outcomes. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized.				
11284	<b>GEOL-PL</b> ARTSC	<b>GEOL 1446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert,William P	T, 6:00:00 PM to 8:50:00 PM THAW00011
The goal of this course is to continue to gain expertise in ARC/INFO GIS and computer workstations. Students will use GIS instruments to collect GIS data, import and export DEM and DLG data in a variety of format, be introduced to map projections, ModelBuilder models, and work with the TIN, grid, and network modules of ARC/INFO on computer workstations.				
10794	<b>GEOL-PL</b> ARTSC	<b>GEOL 2446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert,William P	T, 6:00:00 PM to 8:50:00 PM THAW00011
The goal of this course is to continue to gain expertise in ARC/INFO GIS and computer workstations. Students will use GIS instruments to collect GIS data, import and export DEM and DLG data in a variety of format, be introduced to map projections, ModelBuilder models, and work with the TIN, grid, and network modules of ARC/INFO on computer workstations.				
22429	<b>HISPANIC</b> ARTSC	<b>SPAN 1323</b> 3 Credits	<b>MEDICAL SPANISH</b> TBA	TTh, 6:00:00 PM to 7:15:00 PM CL 129
This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish Check with the department on how often this course is offered. Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) Check with the department on how often this course is offered. Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses)				
30029	<b>HIST</b> ARTSC	<b>HIST 791</b> 3 Credits	<b>HEALTH CONTROVERSIES IN HIST</b> Webel,Mari Kathryn	TTh, 12:00:00 PM to 12:50:00 PM PUBHL A115
Controversies related to human health have dominated the news in recent years, whether the Ebola epidemic in West Africa, Zika virus in Latin America, or measles outbreaks in California, but a sense of context and causation is often lacking in the public discourse. This introductory course explores the historical roots of selected, current controversies in public health and medicine through the examination of specific case studies from a diverse geographical and chronological range. We will identify and explore the broad historical antecedents of current issues and offers points of comparison from times and places distant from our own. In the 2017-18 academic year, Health Controversies in History will be oriented around three four-week sections focused on: quarantine; population health, race, and heredity; and vaccination. Understanding both the antiquity of ethical and moral quandaries embedded in clinical and public health interventions, while also considering what has led to particular forms and policies at different moments, allows students to engage critically about local issues, domestic policy, global health, and their place in the world.				
25951	<b>HIST</b> ARTSC	<b>HIST 2704</b> 3 Credits	<b>APPROACHES TO GLOBAL HISTORY</b> Webel,Mari Kathryn	W, 3:00:00 PM to 5:25:00 PM WWPH 3501
This new iteration of the Global History seminar aims to equip History graduate students and Global Studies B.Phil students with research methodologies to conceptualize, refine, and/or write histories of global/transnational scope. Students will develop or refine projects that seek to span multiple sites, analyze migration/mobility, address movement of commodities/ideas, or consider trends affecting diverse world regions. This seminar introduces students to key approaches in global/transnational historical research, drawing on new literature across the discipline and on examples from a range of time periods. The seminar will engage with the diverse methodological and practical challenges in conducting global/transnational research as well as the tools needed to meet them. We will focus primarily on aspects of project development, research strategy, and writing tailored to each individual student's stage in their respective projects.				
31010	<b>HISTH</b> ARTSC	<b>HIST 1090</b> 3 Credits	<b>HISTORY MEDICINE &amp; HEALTH CARE</b> Hausmann,Stephen Robert	MW, 9:30:00 AM to 10:45:00 AM LAWRN 106
Provides an overview of the social history of medicine from prehistory to the present. Focuses on the emergence of medical institutions, education, theories, practices and the Orthodox and irregular medical sects. Describes the growth of the separate health disciplines of nursing, pharmacy and public health. Examines the impact of socioeconomic factors, religions and war on the evolution of medical science. Discusses the changing roles of government in the development of the American health care system.				

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W NEW CONCENTRATIONS

10182	<b>PS</b> ARTSC	<b>PS 1903</b> 1 Credits	<b>GLOBAL HEALTH MINI COURSE</b> Long,Meridith T Lotz,Andrew Louis Goodhart,Michael E Dristas,Veronica M	, 12:00:00 AM to 12:00:00 AM WWPH 4600
Feb 23 - 25, 2018. With each emerging infectious disease, the interconnectedness of populations around the globe becomes more pronounced. Diseases not only affect the health of communities, but they have a profound impact on political, economic, and social stability within countries and regions. This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. The SDGs range in focus from good health and well-being to gender equality to clean water and sanitation to affordable, clean energy. By engaging the ways that health has a stake in these goals, the course will bring the expertise of faculty from the University of Pittsburgh and CMU to understand and address the issue surrounding global health from a myriad of perspectives and avenues. With a project-based focus, the course will assist students in engaging and impacting their local community through a global issue.				
17750	<b>PSY</b> ARTSC	<b>PSY 1215</b> 3 Credits	<b>HEALTH PSYCHOLOGY</b> Shadel,William G	TTh, 11:00:00 AM to 12:15:00 PM CL 116
The goal of this course is to introduce students to the major questions and methods which have guided the research in Health Psychology, a field which examines the role of psychological and social factors in the development and progression of medical disease. Students are expected to be acquainted with the basics of experimental design and the critical evaluation of psychological literature. Class format will consist of both lecture and discussion. The course will cover three main topics: (1) Conceptual Underpinnings of Health Psychology, (2) Psychosocial Factors and Specific Diseases, (3) Evaluating Behavioral Medicine Interventions, each with approximately equal emphasis.				
25759	<b>SOC</b> ARTSC	<b>SOC 1440</b> 3 Credits	<b>EXPERIENCING GLOBALIZATION</b> Rouse,Roger	TTh, 2:30:00 PM to 3:45:00 PM BENDM G37
Globalization over the last four decades has been characterized by dramatic increases in the mobility of people, money, goods, and images over long distances and across multiple national boundaries. It has also been characterized by growing inequalities. How have these developments affected the conditions under which people live and labor in different parts of the world? How have they affected their health? And how have they reconfigured the ways in which our own experiences of life, health, and labor are related to the experiences of others, both far away and near at hand? This course offers you the chance to move beyond whatever introductory work you've done on global issues via an exploration of people's varied involvements in "commodity chains," the mechanisms that connect the goods people consume to processes such as raw-material extraction, manufacturing, distribution, sales, and disposal. Specifically, we will focus on chains for foods, electronics, illegal drugs, and medicines, all of which are increasingly organized along transnational lines and associated with long-distance migrations.				
28024	<b>SOC</b> ARTSC	<b>SOC 1450</b> 3 Credits	<b>HEALTH AND ILLNESS</b> Fultz,Nancy Helen	MWF, 2:00:00 PM to 2:50:00 PM WWPH 2200
This course emphasizes articles and analyses of selected issues in health, illness, and medical care. One set of issues concerns health and illness as dominant metaphors in contemporary American society and the relation of these metaphors to broader trends involving what some writers describe as "the medicalization of life" and others describe as the "medicalization of deviance." In this context we will examine the ways in which medicine has displaced both religion and the laws as the dominant form of social control in the late 20th century. It also means examining and critically analyzing the way in which recent developments in medical technology, health care policy, and the organization of health care services are transforming our basic notions of health, illness, and medical care.				
31131	<b>SOCH</b> ARTSC	<b>SOC 1488</b> 3 Credits	<b>HISTORY MEDICINE &amp; HEALTH CARE</b> Hausmann,Stephen Robert	MW, 9:30:00 AM to 10:45:00 AM LAWRN 106
This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. The majority of this course deals with the growth of the American health care system, discussing the regular medical community, irregular medical sects, home health care, and various forms of quackery. Emphasis is placed on how changes in American society impacted on the evolution of public health, health care facilities, and the emerging role of the government in health care issues. No prerequisites, but students are expected to read assigned materials and to attend lectures. There will be a mandatory discussion session following each lecture.				
12375	<b>CGS-ADMIN</b> CGS	<b>PUBSRV 1320</b> 3 Credits	<b>GIS IN THE PUBLIC SERVICE</b> Lewis,An	T, 6:00:00 PM to 8:30:00 PM CL 317
This course introduces the student to geographic information systems software. In addition to familiarizing the student with the software, each student will apply that knowledge to a particular public problem selected by the student in consultation with the instructor. As this is a hands-on course, the format is a combination of lecture and lab/computer time.				
17392	<b>PIA</b> GSPIA	<b>PIA 2108</b> 3 Credits	<b>MATCHING MONEY WITH MISSION</b> Buechel,Kathleen	W, 6:00:00 PM to 9:00:00 PM WWPH 3430
13411	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis,An	T, 3:00:00 PM to 5:55:00 PM WWPH 3800
23989	<b>CGS</b> NURS	<b>NUR 1829</b> 3 Credits	<b>CONTEM ISSUES CROS CULTL HLTH</b> Cantrell,Mark Allen	M, 6:00:00 PM to 8:30:00 PM VICTO 115
The purpose of this course is to increase awareness of how the delivery and acceptance of health care may be influenced by social, cultural, and environmental factors. It will provide an overview of how these factors influence a person's response to stressors, daily health, and living needs. The goal is to help students increase their understanding of culturally-congruent care by utilizing cultural concepts, theories, and research. Students will analyze factors that facilitate/hinder communication about health needs, acceptance of the health care regimen, and access to health care systems.				
23899	<b>NUR</b> NURS	<b>NUR 1633</b> 3-Jan Credits	<b>HEALTH CRE DLVRY CAMBODIA</b> Henker,Richard A.	, 12:00:00 AM to 12:00:00 AM OFFCAMPUS
A description is not available at this time.				

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W NEW CONCENTRATIONS

14004	<b>BCHS</b> PUBHL	<b>BCHS 2509</b> 3 Credits	<b>SOCL BEHVR SCI &amp; PUBLC HLTH</b> Terry,Martha Ann	M, 6:00:00 PM to 8:50:00 PM PUBHL A115
14021	<b>BCHS</b> PUBHL	<b>BCHS 2520</b> 3 Credits	<b>THEORIES HLTH BHVR &amp; HLTH ED</b> Trauth,Jeanette M	Th, 5:00:00 PM to 8:00:00 PM PUBHL A216
19079	<b>BCHS</b> PUBHL	<b>BCHS 2524</b> 3 Credits	<b>OVERVIEW OF HEALTH EQUITY</b> Elias,Thistle Inga	W, 1:00:00 PM to 3:55:00 PM PUBHL A425
13983	<b>BCHS</b> PUBHL	<b>BCHS 2532</b> 2 Credits	<b>DIMENSNS OF AGING: CULT &amp; HLTH</b> Albert,Steven M	Th, 4:00:00 PM to 5:55:00 PM PUBHL 6140
26259	<b>BCHS</b> PUBHL	<b>BCHS 2990</b> 1 Credits	<b>SOCIAL DYNAMICS PUBLIC HEALTH</b> Albert,Steven M	F, 9:00:00 AM to 11:55:00 AM PUBHL A719
27783	<b>BIOST</b> PUBHL	<b>BIOST 2011</b> 3 Credits	<b>PRINCIPLS STATISTICAL REASNING</b> Valenti,Renee Nerozzi Chiappetta,Laurel C	MW, 4:00:00 PM to 5:20:00 PM PUBHL G23
14007	<b>EOH</b> PUBHL	<b>EOH 2013</b> 3 Credits	<b>ENVIRONMENTAL HEALTH &amp; DISEASE</b> Weiss,Eileen Barchowsky,Aaron Weaver,Matthew S	T, 5:00:00 PM to 6:25:00 PM PUBHL G23
13989	<b>EPIDEM</b> PUBHL	<b>EPIDEM 2161</b> 1 Credits	<b>METHODS INFECTIOUS DISEAS EPID</b> Michael,Abby Harrison,Lee H Smith,Lori Sarracino	M, 9:00:00 AM to 10:50:00 AM PUBHL A522
25293	<b>EPIDEM</b> PUBHL	<b>EPIDEM 2166</b> 1 Credits	<b>GLBL CTRL OF AIDS/HIV &amp; TB</b> Smith,Lori Sarracino Nachege,Jean Bisimwa	W, 9:00:00 AM to 10:50:00 AM PUBHL A425
25293	<b>EPIDEM</b> PUBHL	<b>EPIDEM 2166</b> 1 Credits	<b>GLBL CTRL OF AIDS/HIV &amp; TB</b> Nachege,Jean Bisimwa Smith,Lori Sarracino	M, 9:00:00 AM to 10:50:00 AM PUBHL A522
30329	<b>EPIDEM</b> PUBHL	<b>EPIDEM 2720</b> 2 Credits	<b>REPRODUCTIVE EPIDEMIOLOGY</b> Haggerty,Catherine L Smith,Lori Sarracino	T, 11:00:00 AM to 12:50:00 PM PUBHL A215
19581	<b>GSPH-DEAN</b> PUBHL	<b>PUBHLT 1002</b> 3 Credits	<b>SPECIAL TOPICS GLOBAL HEALTH</b> Russell,Joanne L Pickett,Jessica	W, 3:00:00 PM to 5:55:00 PM PUBHL A522
This course provides an in-depth look at selected global health issues at a population level. This includes exploration of the determinants of health associated with these issues, prevention and control strategies, and the interplay of behavioral, social, cultural, economic, and political factors that must be considered when addressing the issues. Topics are preselected by the instructor and may vary each term. Examples are accidents and injuries; chronic diseases such as cancer, diabetes, and mental illness; neglected tropical diseases; and reproductive health. In addition, students will be exposed to an array of issues through weekly discussion of current events in global health. A variety of teaching modalities will be employed throughout the course including lectures, guest speakers, case studies, class discussion, audio-visual presentations, and student presentations.				
14003	<b>GSPH-DEAN</b> PUBHL	<b>PUBHLT 2011</b> 3 Credits	<b>ESSENTIALS OF PUBLIC HEALTH</b> Martinson,Jeremy James	WTh, 5:30:00 PM to 6:55:00 PM PUBHL A115
22456	<b>GSPH-DEAN</b> PUBHL	<b>PUBHLT 2027</b> 2 Credits	<b>TRNSFRMING GLBL HLTH ED ACTN</b> Russell,Joanne L	Th, 9:00:00 AM to 10:55:00 AM PUBHL A216
30333	<b>GSPH-DEAN</b> PUBHL	<b>PUBHLT 2032</b> 2 Credits	<b>HC IN SUB-SAHARAN AFRICA</b> Bui,Diemthuy Duc Russell,Joanne L	Th, 10:00:00 AM to 11:50:00 AM PUBHL0A719
15550	<b>HPM</b> PUBHL	<b>HPM 2064</b> 2 Credits	<b>HEALTH POLICY ANALYSIS</b> Dornin,Jessica Lynne Sabik,Lindsay M Cole,Evan S	T, 1:00:00 PM to 2:55:00 PM PUBHL A622
14005	<b>HPM</b> PUBHL	<b>HPM 2001</b> 3 Credits	<b>HLTH POLC &amp; MGT IN PUBLC HLTH</b> Dornin,Jessica Lynne James,Alton Everette	T, 9:00:00 AM to 11:55:00 AM PUBHL00G23
16499	<b>IDM</b> PUBHL	<b>IDM 2038</b> 3 Credits	<b>PREVN TRMNT CTRL GLBL INFEC DS</b> Michael,Abby Frank,Linda Chen,Yue	WTh, 5:30:00 PM to 7:00:00 PM PUBHL A425

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W NEW CONCENTRATIONS

23979	<b>CGS</b> SHRS	<b>HRS 1017</b> 3 Credits	<b>INTRO TO EPIDEMIOLOGY</b> Songer,Thomas J	W, 6:00:00 PM to 8:30:00 PM TBATBA
This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.				
14112	<b>SHRS</b> SHRS	<b>NUTR 1612</b> 3 Credits	<b>FOOD AND CULTURE</b> Nielsen,Samara Joy	Th, 10:00:00 AM to 1:00:00 PM FRTOW 4015
A description is not available at this time.				
14088	<b>SHRS-GRAD</b> SHRS	<b>HRS 2480</b> 2 Credits	<b>DIMENSNS OF AGING: CULT &amp; HLTH</b> Albert,Steven M	Th, 4:00:00 PM to 5:55:00 PM PUBHL 6140
A description is not available at this time.				
14718	<b>SOCWK-GRAD</b> SOCWK	<b>SWWEL 2035</b> 3 Credits	<b>GLOBL PERSPECTIVES SOCIAL WORK</b> Goodkind,Sara	T, 1:00:00 PM to 3:50:00 PM CL 202
A description is not available at this time.				
14702	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1008</b> 3 Credits	<b>ETHNICITY AND SOCIAL WELFARE</b> Jones,Toya S.	W, 1:00:00 PM to 3:50:00 PM CL 2319
A description is not available at this time.				
14707	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1035</b> 3 Credits	<b>GLOBL PERSPECTIVES SOCIAL WORK</b> Goodkind,Sara	T, 1:00:00 PM to 3:50:00 PM CL 202
A description is not available at this time.				